

4 TV Around the World

رابط الدرس الرقمي



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1 Listen and Discuss

1. What kind of television programs do you like to watch? Give some examples.
2. What kind of programs do you dislike? Why?
3. Which programs listed here would you watch? Which wouldn't you watch? Explain.



Jeopardy! Tuesday, 9:30 P.M.

Jeopardy! is a unique American quiz show that features trivia in history, literature, the arts, culture, science, sports, geography, wordplay, and more. The show is famous for its unusual answer-and-question format, which requires contestants to phrase their responses in question form, having been presented with clues. The first episode of the show was aired on March 30, 1964, and went through different stages, as a daytime series and a nighttime show. On September 10, 1984, *Jeopardy!* returned as a daily series with Alex Trebek as host.



Hoy Monday, 9:00 A.M.

This morning show, recorded live in front of an audience, is broadcast in the United States, Central and South America, and parts of Europe. A team of hosts offers family-oriented entertainment. On today's program, the guest chef cooks up some Peruvian shrimp, and a prosperous businessman gives advice to members of the audience.



National Geographic Channel

Thursday, 8:00 P.M. The *National Geographic Channel* is a television channel that features documentaries about science and technology, animals and nature, exploration and culture, produced by the National Geographic Society. It provides authentic and inspiring content for different age groups of viewers. The channel is dedicated to sharing factual knowledge and promoting genuine interest in our world, in an innovative and entertaining manner. National Geographic Channel was originally launched in the Middle East in 1998, followed by National Geographic Adventure in 2007, National Geographic Wild in 2008 and National Geographic Abu Dhabi in 2009. Today, it is available in 25 languages, in over 143 countries.



CSI: Crime Scene Investigation

Thursday, 9:00 P.M.

CSI is an American crime drama about a team of forensic scientists who investigate mysterious and unusual deaths. In tonight's episode, Grissom, Stokes, and Brown take on the puzzling case of a jogger killed in a park. At first the team suspects it is a strange accident. But they eventually discover that someone has been plotting a series of disturbing crimes.



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Top Gear Wednesday, 9:30 P.M.

Top Gear is an award-winning British television series about cars. It was originally launched as a conventional motoring magazine show. Since its relaunch in 2002, the new version has developed its own humorous style. The program is estimated to have about 350 million viewers worldwide. The show has received acclaim for its style and presentation as well as criticism for its content and some of the cutting comments made by presenters. It remains, however, one of the most popular motoring series worldwide.



Sasuke Wednesday, 8:00 P.M.

This popular Japanese sports entertainment program airs twice a year. Each three-hour special covers an entire competition in which 100 fighters and athletes compete in one of the most challenging physical contests imaginable. The contestants attempt to complete four levels of increasingly difficult obstacle courses to win the title of *Ninja Warrior*.

Quick Check ✓

A. Vocabulary. Complete the sentences with these words.

air	contestants	plot	puzzling
broadcast	inspiring	prosperous	version

- Two words that mean "to transmit to an audience by radio or television station" are to _____ and to _____.
- To plan something secretly is to _____.
- Someone who has had financial success is _____.
- Something that causes a feeling of excitement and strong desire to do something important is _____.
- People who take part in a contest are called _____.
- Something that is difficult to understand or solve is _____.
- A variation of an earlier or original thing is a _____.

B. Comprehension. Name the show or shows.

- Which show has attracted both positive and negative comments from reviewers?
- Which show is broadcast in the morning?
- Which show airs twice a year?
- Which shows are available in more than 20 languages?
- Which show has aired for more than forty years?
- Which show might be enjoyed by a person who likes murder mysteries?

2 Pair Work



Create your own idea for a TV program. Decide on the kind of program and the title. Then write a brief description of the program.

3 Grammar



Direct and Indirect Objects

A direct object is a noun or pronoun that receives the action of a verb.

A direct object answers the question *what* or *who*.

John wrote **the poem**.

John likes **his new teacher**.

An indirect object tells us to or for *whom* the action is done.

There must be a direct object for there to be an indirect object.

John wrote **the poem** for *his mother*.

John read **the poem** to *the audience*.

If there is a preposition, the indirect object goes after the direct object.

She gave *the remote control* to **me**.

If there is no preposition, the indirect object goes before the direct object.

She gave **me** *the remote control*.

When the direct object is a pronoun, the pronoun goes before the indirect object.

She gave *it* to **me**.

To and For Before Indirect Objects

Use *to* if the indirect object is receiving something. Use *to* with these verbs: *bring, confess, give, hand, lend, offer, pass, pay, promise, read, sell, send, show, take, tell, and write*.

Will you pass *a pillow* **to me**?

Note: The preposition *to* is not used when the indirect object comes before the direct object.

Will you pass **me** *a pillow*?

Use *for* if the indirect object is benefiting from some kind of help. Use *for* with these verbs: *book, build, buy, cook, find, get, keep, leave, make, order, and reserve*.

My parents bought *a new TV* **for me**.

Note: The preposition *for* is not used when the indirect object comes before the direct object.

His parents are buying **him** *a new TV* for his graduation.

With some verbs, the indirect object always follows the direct object, and the preposition *for* cannot be omitted: *answer, cash, change, close, fix, open, prepare, pronounce, and translate*.

Can you please translate *the program* **for me**?

A. Complete the conversation with **for** or **to**.

Alex: What happened in last night's episode of *Fast and Safe*?

Omar: I recorded it (1) _____ you. It was great.

Alex: Tell me about it.

Omar: Well, Alan wrote an email (2) _____ Ahmed. In it, he confessed (3) _____ him that he had tampered with the engine of the car he was driving. Ahmed kept reading the email (4) _____ himself. He couldn't believe that Alan would do such a thing. Then Alan tried to make up for it. He got a fantastic car (5) _____ Ahmed to drive in this show. He bought a new helmet (6) _____ him. He even sent a limo (7) _____ Ahmed's house, to drive him to the studio.

Alex: What did Ahmed do?

Omar: Well, he was angry at first. Then he demanded that Alan make a public statement on the air and promise that he would never do anything like that (8) _____ him again.

- B. Rearrange the words to create two sentences: one with the indirect object placed after the direct object, and another with the indirect object placed before the direct object.

💡 I sent / the TV schedule / John
I sent John the TV schedule.
I sent the TV schedule to John.

1. the comedian told / the audience / a joke
2. a glass of water / the talk show host poured / the celebrity
3. the sitcom dad gave / his wife / his wallet
4. his cheese / the cat / the cartoon mouse offered
5. the host passed / the microphone / an audience member
6. the judges offered / the contestants / advice
7. another chance / host offered / the contestant
8. the chef made / the studio audience / a dessert

- C. Look at the pictures. Use your own ideas to complete the stories. Use direct and indirect objects.

💡 Jamal had spent weeks planning a poster for ecotourism in his country...

💡 Ahmed's parents were proud of his achievement and wanted to do something special for him...



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4 Conversation



Asma: What are you watching?

Noura: That game show with the teams of cooks. You know, the one where contestants need to prepare a 4-course meal as a team, plate it, and serve it to the judges.

Asma: Why would anyone want to compete in this kind of show? What do they get out of it? I don't know how you can watch this stuff. It's boring!

Noura: I **get a kick out of** it. Look! He's going to decorate that dish with flowers.

Asma: I can't believe he's going to put flowers on a meat dish. That's crazy. Why don't we turn off the TV and do something else?

Noura: No way! Don't touch that **remote**!

Asma: It **bugs** me to watch this. They pretend to be top chefs. But I'm positive they won't be allowed to do more than fry a couple of eggs after the end of this show. And they also pretend to be **all** friendly with each other.

Noura: I don't know. Some of them seem to know what they're doing.

Asma: I'm telling you, that contestant, there, is waiting for a chance to show off. He doesn't care about his teammates. He's in it to win for himself.

Noura: Relax. It's just a TV show.

Asma: **C'mon**. We're wasting our time watching this stuff. Don't be such a **couch potato**. What do you say we go shopping?

Noura: **Nah**. There's another game show on right after this.



Real Talk

get a kick out of = enjoy

remote = remote control

bugs = annoys

all = very, completely

C'mon. = Come on.

couch potato = someone who watches too much TV

Nah. = No.

About the Conversation

1. Describe the TV show Noura is watching.
2. How does Asma feel about this program? Give examples from the conversation.
3. Would you watch this program? Why or why not?

Your Turn

Role-play with a partner. Discuss a current TV or game show. Talk about what will happen next on the show and who will win. Use phrases for expressing certainty from the box.

Expressing Certainty

I'm sure/certain/positive that...

There's no question that...

It's obvious that...

I'm telling you that...



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5 Listening

Listen to the conversation between the quiz show host and the contestant. Then complete the chart.

Things that have a positive impact on Imad's performance
Things that have a negative impact on Imad's performance



6 Pronunciation

A. In casual speech, **going to** is often reduced to /gonna/, and **want to** is often reduced to /wanna/. Listen and practice.

- I'm not **going to** let any of that stop me.
- There's no question in my mind that you're **going to** overcome all your problems.
- You're **going to** be answering questions.
- I **want to** congratulate you.
- I **want to** take a minute to say thank you.
- We **want to** prove that hard work pays off.

B. Find **going to** and **want to** in the conversation you read on page 52. Underline them and practice reading the sentences aloud. Remember to shorten them to *gonna* and *wanna*.

7 Vocabulary Building

A. You will see these words in the reading on pages 54 and 55. Match the words with their meanings.

- | | |
|--------------------|--|
| 1. _____ evolution | a. having plenty of money and possessions |
| 2. _____ distinct | b. the gradual change and development of an idea |
| 3. _____ prototype | c. a model used to test a new machine, car, etc. |
| 4. _____ transmit | d. a very important event in the development of something |
| 5. _____ patent | e. obtain the right to make or sell a new invention or product |
| 6. _____ milestone | f. send out |
| 7. _____ affluence | g. clearly different |



B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.

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8 Reading

Before Reading

Television is popular around the world.
Why do you think it is so popular?
How much do you know about television?

A Brief Overview of the History of Television

Television was not invented overnight by a single person. The work of many people over a number of decades contributed to its evolution.

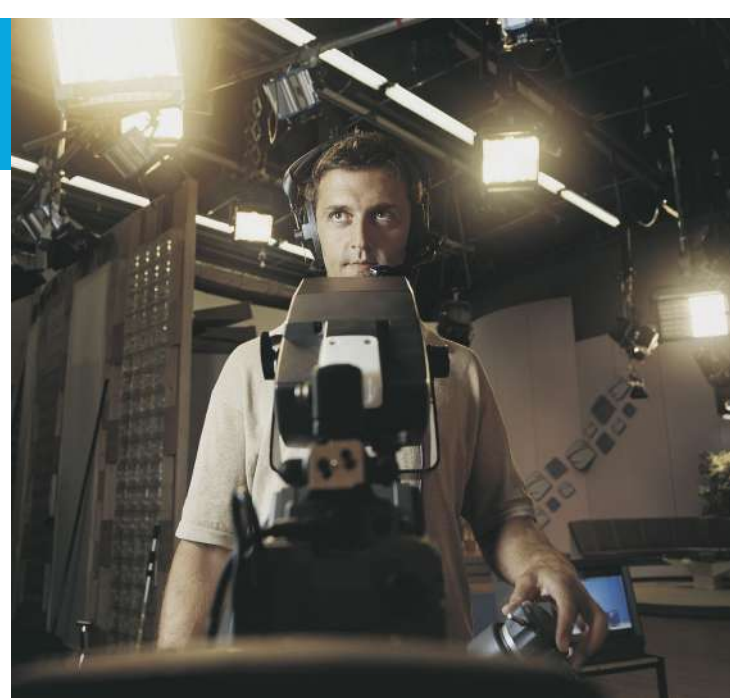
In the early days, two distinct schools of thought in technology influenced different researchers and the course of their investigation. The first one was based on the technology of Paul Nipkow's rotating disks that supported a mechanical television system, and the second one on an electronic television system that used a cathode-ray tube developed independently by two inventors, Campbell-Swinton and Rosing.

Paul Nipkow (1860-1940), who invented the Nipkow disk in 1884, was the first person to discover the scanning principle that allowed small portions of an image to be analyzed and transmitted. However, it is unclear whether Nipkow actually built a working prototype of his television system.

Electronic television is based on the development of the cathode-ray tube, which can still be found in modern television sets. Philo Farnsworth (1906-1971) was the first inventor to transmit a television image, a dollar sign, using the dissector tube which is the basis of all current electronic televisions. The American engineer started experimenting with electricity when he was 12, when he built an electric motor and produced an electric washing machine. He was still in high school when he conceived of his ideas for television.

A lot of people wrongly believe that color television is a recent idea. In actual fact, the earliest proposal for color television was patented in 1904, while in 1925 Zworykin filed his proposal for an all-electronic color television system. Commercial broadcasting, however, started in the early 50s, a quarter of a century later.

John Logie Baird (1888-1946) is a researcher who is best remembered for inventing a mechanical television



system, based on Nipkow's scanning disk idea. Actually, his work included a number of technological milestones in the history of television. He created the first televised pictures of objects in motion (1924), the first televised human face (1925), color television (1928), stereoscopic television, and television by infra-red light that were presented and demonstrated before the 1930s.

Vladimir Zworykin (1889-1982), the inventor of the iconoscope, a transmission device, as well as the kinescope, i.e. the cathode-ray tube, in 1929, was one of the first to demonstrate a television system with all the features of modern television, otherwise called "the tube." Most people in Britain that use the word *tube* to refer to television, fail to make the connection between the television set and the cathode-ray tube. Nor do people stop and think about the meaning of the word television, which refers to the transmission of images over a distance. In 1929 Zworykin became the director of electronic research at Radio Corporation of America (RCA), and was later promoted to vice-president in 1947. Zworykin invented many devices including the scintillation counter, a device for measuring radioactivity. He held more than eighty patents and received numerous awards for his work.

Louis W. Parker patented the "intercarrier sound system" in 1948, which is now used in all television receivers in the world. Without it, televisions would probably have been too costly for most people.

The plasma display monitor was invented in July 1964 by professors Bitzer and Slottow and their graduate student Robert Wilson. However, successful plasma television only became feasible later, after the development of digital and other technologies. A factor that delayed the commercial development of plasma display was connected with LCD or liquid crystal



displays which made flat screen television possible. This minimized one of the advantages of plasma television in terms of a flat screen with an improved image. So it has taken a lot longer for plasma display to become more widely acceptable and accessible. Until recently, a plasma television screen was regarded, to some extent, as a symbol of affluence or status along with other possessions.

Now a new development is affecting communication and media further, namely that of web or Internet television. When Internet access is available along

with adequate hardware, more and more viewers appear to be switching over to their laptops or desktops to watch films and other programs. Television sets are connected, allowing access to digital channels. The key word seems to be access. It is quick access and options that determine the popularity and, consequently, the commercial success of a medium. Television has so far been fairly well-established; it remains to be seen how digital technology will affect its evolution in the future.

After Reading

Answer the questions.

1. Explain what the two main schools of thought were in the early days.
2. How did Philo Farnsworth transmit an image? What did he use?
3. How old is the concept of color TV?
4. Why is television called "the tube" by some people?
5. How did Parker's system affect developments?
6. Read the text again. Find each inventor's name, the name of his invention, and the approximate year. Write the information in the chart along with the effect that each invention had on the evolution of television.

Year	Inventor	Invention	Effects

9 Speaking

1. Make a list of your favorite TV shows and why you like them.
2. Talk about TV shows in groups and use the chart to make notes. Compare your lists and decide which shows are popular within your group.
3. Use the chart to find out about the rest of the groups in class and make notes. Organize and edit your notes in your groups. Compare findings in class.

Questions	Group answers	Class answers
Which TV shows are the most popular among your friends?		
Why are these shows popular with your friends?		
What do you like about these shows?		
What do you dislike about these shows?		



10 Writing

A. Consider the questions below and discuss with a partner:

1. What genre of TV films do you like to watch? Do you prefer action films, science fiction, fantasy, comedy or drama?
2. Do you ever need to summarize the plot of a TV film for a friend? Why?
3. What information do you include in your summary?
What information do you leave out? Why?
4. Read the review of a TV film below and find out the following:
 - What is the name of the TV film?
 - What genre does it belong to?
 - Which actors star in the TV film?
 - What information can you find about the characters, the setting and the plot?
 - How does this TV film compare to other TV films of a similar genre? How does it compare with the book?
 - Does the writer of the review recommend this TV film? Why? Why not?
5. Which tenses/verb forms are used more? Could they be different?
6. Are there any passive forms? Why? Why not?
7. Are there any paragraphs? Why? Why not?

A terrifying adventure on water

Moby Dick (1956), directed by John Huston and starring Gregory Peck, Richard Basehart and Leo Genn, is a TV fantasy film adapted from the bestselling novel by Herman Melville.

The story takes place in 19th century England on a whaling ship. The captain of the ship is Captain Ahab. Ahab has a fantastic story to tell about a "great white whale" which mutilated his body and almost killed him on a previous voyage. Now the captain leads his men back into the sea to take revenge. However, Ahab becomes so obsessed with vengeance that he makes some very bad decisions.

The TV film takes us on a grand adventure over the waves as Captain Ahab and his

crew seeks out the great sea mammal. As Ahab becomes more and more consumed by hatred, his doomed men are flung into dangerous situations. Does Captain Ahab eventually find the big whale? To find out you will have to watch the film!

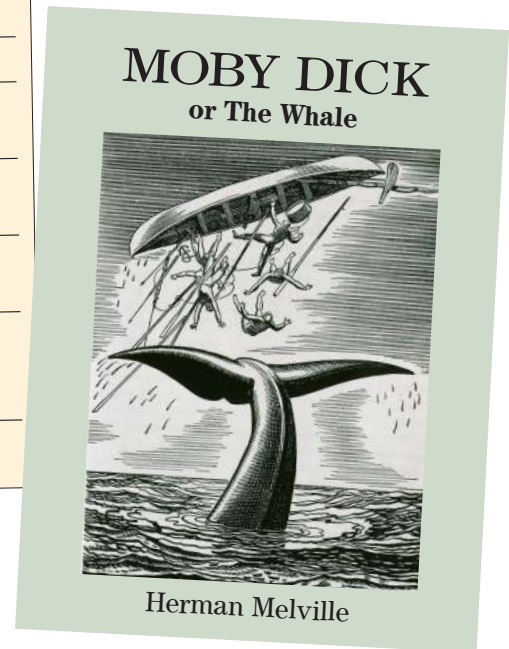


If you choose to watch one film version of the novel *Moby Dick*, you should choose this 1956 version. The acting is good, it is well-directed and the use of color and imagery is superb. I think it is far superior to more recently released TV film versions.

Everyone who read the book and those who enjoy adventure and tales of great battles between man and beast should see this TV film. I definitely recommend it as one of the best of our times. It is staggeringly good.

B. 1. Think of a book you have recently read. Make some notes in the chart below.

Title of book: _____
Author: _____
Fiction / non-fiction / genre: _____
Information about the characters, setting, plot, etc.: _____
Comparison and contrast (this book vs. other books): _____
Would you recommend it? Who should read the book? Who would like it and why? _____



2. Use the organizer to outline the major 3 key events in the plot (but do not give away the ending).
3. Write your book review.

	Information
First Event	
Second Event	
Third Event	

A Fishy Tale
Moby Dick, written by Herman Melville and first published in 1851, is a literary classic.
It tells the story of Captain Ahab's quest to avenge the whale...

Writing Corner

When you write a book review:

- think about who will read it (audience) and why they will read it (purpose).
- begin with the title, genre and author.
- summarize the main characters and the plot. Give three or four key events.
- never give away the ending of the story.
- say what was enjoyable or not enjoyable about the book. Use adjectives: interesting, frightening, brilliant, amazing, boring, and so on.
- finish by saying who you would recommend the book to and say why.



11 Form, Meaning and Function

Articles

We use the indefinite article *a/an* before singular nouns.

We use *a* before words that begin with a consonant sound: **a** TV show, **a** chef, **a** festival

We use *an* before words that begin with a vowel sound: **an** English class, **an** aunt, **an** uncle

We use the definite article *the* before singular and plural nouns:

the student **the** students
the mango **the** mangoes

Use *the* for objects that are one of a kind:

the Earth **the** sun **the** moon
the stars **the** sky **the** sea

Use *the* with the names of oceans, seas, rivers, mountain ranges, deserts, groups of states:

the Red Sea **the** Amazon **the** Eiffel Tower
the Arabian Desert **the** Alps **the** United States

Use no article before the names of days, months, people, streets, cities, countries, continents, mountains and islands:

Fahd is my brother. I live on Main Street. He's in Dubai on vacation.
She went to Europe with her parents. Mount Olympus is in Greece. The festival starts in May.

- A.** Read the two extracts from the TV show *Festivals in and around Saudi Arabia*. Complete the paragraphs with *a*, *an*, *the*, or no article (-).

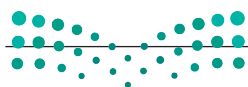
TV show host: When did you first hear about the Jazan Mango festival?

Visitor: Well, I first heard about (1) _____ Jazan Mango Festival three years ago from (2) _____ business colleague in (3) _____ Dubai. He told me that every year in (4) _____ May, Jazan holds (5) _____ Mango Festival to coincide with the harvest of the mango. So, I decided to come and see for myself, and I wasn't disappointed! (6) _____ festival is very popular and many people attend, including investors in agricultural products and families. There is lots of entertainment . . .

TV show host: Every year in (7) _____ Saudi Arabia, (8) _____ Janadriyah national heritage and culture festival opens with much excitement and high expectations. Many people from all over the country and from abroad attend. The Janadriyah festival takes place in (9) _____ village near (10) _____ Riyadh, and it is normally held between (11) _____ November and (12) _____ March when the heat is less extreme. It lasts for two weeks. The festival celebrates symbols of Saudi identity. There are (13) _____ camel and horse races, displays of regional costumes, cuisines, and crafts such as carpet-weaving, and pottery. There are donkey rides for (14) _____ children ...



- B.** Choose one of the festivals in exercise **A** and complete the extract with your own ideas. Share your ideas with your classmates.



Adjective Clauses and Relative Pronouns

An adjective clause is a dependent clause that describes or gives information about the noun that comes before it.

The *language* **that he/she speaks at home** is Arabic.

Relative pronouns relate clauses to nouns in adjective clauses. Use the relative pronoun *who* for people, and *which* and *that* for things.

Note: The relative pronoun *that* can also be used when talking about people in general. However, when a particular person is being referred to, *who* is preferred.

Relative Pronouns as Subjects of Adjective Clauses

Relative pronouns can be the subject of an adjective clause. Relative pronouns that are followed by a verb are subject pronouns. Subject pronouns must always be included.

I am someone **who** loves watching quiz shows on TV.

Relative Pronouns as Objects of Adjective Clauses

Relative pronouns can also be the object of an adjective clause. Relative pronouns that are followed by a noun or pronoun are object pronouns. Object pronouns can be omitted.

English is a language **(that)** many people find easy to learn.

Note: *Whom* is considered more correct than *who* when used as the object of an adjective clause. However, *whom* is very formal. In casual speech, either *who* is used or the relative pronoun is simply left out.

The TV personality **(who[m])** I like best hosts Jeopardy! every Saturday night.

C. Complete the quiz answers asked in the TV show *Define it!*

TV quiz show host: You have 3 minutes to define all the items on your card. Contestants, are you ready? Then let's begin ...

1. A quiz show host is a person _____.
2. A crime drama is a show _____.
3. A microphone is something _____.
4. A daytime series is a program _____.
5. A TV documentary is a program _____.
6. A forensic scientist is a person _____.
7. A poem is something _____.
8. A remote control is something _____.
9. The Margo Festival in Jazan is an event _____.
10. August is the month _____.





12 Project

1. Prepare a five-minute episode for a TV show you would like to produce. Work in groups.
2. Decide on:
 - the type of program
 - the roles/jobs of the people involved
 - the episode and what happens in it, i.e. events.
3. Prepare the script, i.e. what people will be saying. Prepare cards for each person that needs to speak in your film/video.
4. Complete the chart with information and details about 5 minutes of your episode.
5. Research and find ideas and samples to help you.
6. Find or make the props you will need, e.g. an umbrella, sunglasses, a scarf, etc.
7. Assign these roles/tasks to members of your group:
 - cameraman
 - director
 - actors, contestants, host, interviewer, etc.
8. Do a trial run. Make changes if necessary.
9. Film 5 minutes of your episode.



Timing	Who is in front of the camera/in the frame?	Where is the person/are the people?	What is the person/are the people saying?	What is the person/are the people doing?	Materials/ props needed
1 st minute					
2 nd minute					
3 rd minute					
4 th minute					
5 th minute					

13 Self Reflection

Things that I liked about Unit 4:	Things that I didn't like very much:
<hr/>	<hr/>
<hr/>	<hr/>

Things that I found easy in Unit 4:	Things that I found difficult in Unit 4:
<hr/>	<hr/>
<hr/>	<hr/>

Unit 4 Checklist	I can do this very well.	I can do this quite well.	I need to study/ practice more.
discuss types of TV programs			
express and explain preferences			
express certainty			
use direct and indirect objects			
use <i>to</i> and <i>for</i> before indirect objects			
talk about festivals and use articles			
use relative pronouns as subjects			
use relative pronouns as objects			

My five favorite new words from Unit 4:	If you're still not sure about something from Unit 4:
<hr/>	<ul style="list-style-type: none"> • read through the unit again • listen to the audio material • study the grammar and functions from the unit again • ask your teacher for help
<hr/>	
<hr/>	

