

# 4 TV Around the World

**A** Unscramble the words.



**zuzlignp**

*puzzling*

1. atborcsad

2. stantnocest

3. rvseino

4. porossupre

5. darwa

6. lopt

**B** Write the words from exercise **A** above their synonyms.



*puzzling*

**This is a confusing mystery!**

1. They will air the TV show tomorrow night at 8:00.

2. The story is about aliens that come to Earth.

3. There are only two competitors left!

4. I like the graphics variation of that computer game.

5. The winner gets a cash prize.

6. There are many wealthy people who work in the television industry.



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Ministry of Education

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## 4 TV Around the World

- C** Underline the direct and indirect objects in the sentences. Write **D.O.** for the direct object and **I.O.** for the indirect object.

D.O. I.O.



**Camilla gave the laptop to Sarah.**

1. She told me a secret.
2. He wrote the poem for his wife.
3. Badr cooked us dinner.
4. I sent the producer a letter.
5. Will you make me some coffee?
6. They will give the prize to the best athlete.
7. Tom played the show for them.
8. Marisa bought me a present.
9. The judges give the winner SAR 100,000.
10. Would you show me the email?

- D** Rewrite the sentences another way. Change the order of the direct and indirect objects in each sentence. If it's not possible to change the order, write **Not possible**.



**The actor read the lines for the director.**

*The actor read the director the lines.*



**His Dad bought it for him.**

*Not possible*

1. They bought her a new laptop.  
\_\_\_\_\_
2. Could you give me the remote control?  
\_\_\_\_\_
3. Terry opened it for me.  
\_\_\_\_\_
4. He lent his car to a friend.  
\_\_\_\_\_
5. Faisal gave pictures to his fans.  
\_\_\_\_\_
6. Will you fix it for me?  
\_\_\_\_\_
7. Sarah translated the show for us.  
\_\_\_\_\_



8. The host gave the guest star a cup of coffee.  
\_\_\_\_\_

**E** Complete the conversation with **for** or **to**. They are game show contestants and they are trying to create an advertising poster to promote their product.

**Carson:** Fahd? Is that you?

**Fahd:** Yes, it's me. I don't have the address of the stationery store. Can you give it  to me.

**Carson:** You mean you haven't bought the paper and paints that we need? You can't just expect me (1) \_\_\_\_\_ make this poster on my own without any materials!

**Fahd:** Carson, you promised not (2) \_\_\_\_\_ speak to me...

**Carson:** I promised what?

**Fahd:** ...that you wouldn't lose your cool. That you wouldn't speak (3) \_\_\_\_\_ me like this again.

**Carson:** OK Fahd, I'm sorry. But I'm really stressed. I have to make the best poster possible (4) \_\_\_\_\_ all of us; our whole team. That's quite a responsibility!

**Fahd:** I know, and I want to help you that's why I offered (5) \_\_\_\_\_ go and find the stuff (6) \_\_\_\_\_ you. No one else offered. I know it's not fair. It should concern all of us but...

**Carson:** OK. The store is on the corner of Poplar and 25th Street. You can't miss it. It has a huge sign that says "Best Art Supplies."

**Fahd:** Right! I see it now. Have to go. I'll have news (7) \_\_\_\_\_ you shortly.

**Carson:** Great! Thanks, and I'm sorry I spoke (8) \_\_\_\_\_ you the way I did.

**Fahd:** Oh, forget it. I'll get some food (9) \_\_\_\_\_ us on the way back. And I'll ask them to deliver the supplies (10) \_\_\_\_\_ our studio immediately. See you later.

**F** Correct the error in each sentence.

 *for us*  
^  
**Elena prepared us dinner for.**

1. He sold me it.

2. Hanan opened him the box.

3. My parents bought a computer to me.

4. Can you cash me the check?

5. John turned on for his dad the TV.

6. They gave the part for him.

7. Will you tell to me a story?

8. Arshad passed me it.



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- G** Look at the scenes from different TV shows. Write three sentences about each one.  
Use a direct object and an indirect object in each sentence.



1. a. \_\_\_\_\_  
b. \_\_\_\_\_  
c. \_\_\_\_\_



2. a. \_\_\_\_\_  
b. \_\_\_\_\_  
c. \_\_\_\_\_



3. a. \_\_\_\_\_  
b. \_\_\_\_\_  
c. \_\_\_\_\_

- H** Complete the conversation with the words from the box.

all	bug	c'mon	couch potato	get a kick out of	Nah
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**Sue:** What are you doing tomorrow at 2:00 p.m.?

**Kathy:** I'll be in the library.

**Sue:** Forget the library. Come check out the final episode of *Our World* with me.

**Kathy:** A game show? Are you serious? They **(1)** \_\_\_\_\_ me! I don't like them at all!

**Sue:** Oh, **(2)** \_\_\_\_\_! They're great! **(3)** \_\_\_\_\_ them!

**Kathy:** You're such a **(4)** \_\_\_\_\_!

**Sue:** No, I'm not! I do other things! You don't have to be **(5)** \_\_\_\_\_ mean!

**Kathy:** I'm sorry.

**Sue:** So what do you say? Want to watch it?

**Kathy:** **(6)** \_\_\_\_\_. I have a lot of studying to do anyway.



## I READING

What do you think of TV game shows? Read the people's opinions and complete the chart.



**Ahmed Othman**      **Psychologist**      **50 years old**

I believe that game shows are bad for contestants. They are put in stressful situations and forced to be different on stage from what they really are. Many of them are in the process of making life decisions about jobs, careers, or marriage and participate in order to secure their finances; in other words, to win the prize. But they are forced to do their best on camera and in a certain time frame. Of course, it's tempting because of the fame and money that they will get if they win. But just because some of these shows are popular doesn't make them a good thing. People don't know what's best for them and can't recognize danger when there is fame and fortune involved. I prefer to watch good films, documentaries, panel discussions, interviews, and so on. TV can have so many benefits for the brain when it's interesting and entertaining.



**Hameed Mutaweh**      **Electronic Game Designer**      **25 years old**

As a game designer, I am against TV games in principle because they sometimes influence people's taste and have a negative impact on our work. So much air time is used for game shows, and then more to interview contestants and afterwards some more to interview winners and losers, etc. It is as if we had all run out of other subject matter. What about the news? What about the world, the environment, scientific research, different countries and cultures, art? There is so much more we could be watching and

learning about. Instead, we waste time watching individuals or groups competing against one another, often in an unpleasant manner, in order to win. I think game shows bring out the worst in people and are a waste of air time and brain time. My favorite thing to watch on TV is a good mystery show. I enjoy the special effects, the plots, and the suspense. Then again, those are some of the reasons that I have become a game designer I guess.



**Dave Williams**      **Computer programmer**      **30 years old**

Personally, I think game shows are stupid. I like to be informed when I'm watching TV, and game shows are not informative at all. I find them boring and predictable. You can tell very quickly who the winners and who the losers will be. They're supposed to promote real skills and positive competition but they don't. All contestants are there to win for themselves at any cost. It's simply not realistic to expect them to work effectively in teams. Also, they know they are on camera when they discuss problems and search for options, so they don't behave naturally. They want to make a good impression. I'm

not sure they compete on equal grounds either. Who says the whole thing is not arranged early on? Anyway, my favorite thing to watch on TV is the news. That's all!

	Ahmed	Hameed	Dave
Does the person like TV game shows?			
Why or why not?			
What does the person like to watch?			

## 4 TV Around the World

**J** Complete the questionnaire and check your score.

	Would you make a good game show contestant?	Definitely 10 points	Yes 7 points	Not at all 3 points	Your score
1.	Do you enjoy speaking in public?				
2.	Can you work with people you don't know well?				
3.	Can you control your feelings?				
4.	Are you set on winning?				
5.	Are you a good loser?				
6.	Can you take criticism?				
7.	Can you follow instructions?				
8.	Do you get nervous in front of a camera or video?				
9.	Do you have a problem with strong lights?				
10.	Are you competitive?				
TOTAL SCORE					

### Score:

83 – 100 You would make an ideal contestant!

64 – 82 You would make a reasonably good contestant!

30 – 63 Maybe not!

Write a few sentences describing some of the main characteristics of the ideal game show contestant.

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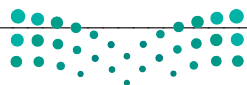
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Ministry of Education

254 Unit 4

2023 - 1445

- K** Look at the picture. Take notes on what you can see (nouns) and what is happening (actions).  
Imagine where and when this meeting is taking place. Then write sentences about it.



Nouns	Actions	Place	Time

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



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### L WRITING

There are many types of game shows. For example, there are shows for cooking, traveling the world, finding a job, surviving in a remote area, and living with a group of friends—just to name a few! Which type of game TV show would YOU want to be on? Why? Why would you be good on that show?

1. First, write notes in the chart.

<b>What is the name of the show?</b>	
<b>Who are the contestants?</b>	
<b>What will they win?</b>	
<b>What do they do to win it?</b>	
<b>How are they eliminated?</b>	
<b>What makes it interesting?</b>	
<b>Why would you be good on the show?</b>	

2. Now use the information in the chart to help you write an essay. Include an explanation of the show (who the contestants are, what they will win, what they do to win, and how they are eliminated). Then say why you think you'd be a good contestant on this show.





**M** Write the definite article **the** where necessary.

1. You can see \_\_\_\_ moon and \_\_\_\_ stars when \_\_\_\_ sun goes down at \_\_\_\_ night.
2. \_\_\_\_ travel program featured \_\_\_\_ areas of \_\_\_\_ Africa around \_\_\_\_ Nile, which is \_\_\_\_ longest river in \_\_\_\_ world.
3. \_\_\_\_ Great Pyramid of \_\_\_\_ Giza is one of \_\_\_\_ Seven Wonders of \_\_\_\_ Ancient World.
4. \_\_\_\_ Kufic script was used by \_\_\_\_ calligraphers to write \_\_\_\_ first copies of \_\_\_\_ Holy Qur'an.
5. They went on \_\_\_\_ vacation to \_\_\_\_ island of \_\_\_\_ Mauritius in \_\_\_\_ Indian Ocean \_\_\_\_ last month.



**N** Write the article **a**, **an**, or **the** where necessary. Sometimes more than one answer may be possible.

1. We watched \_\_\_\_ documentary on \_\_\_\_ TV about \_\_\_\_ coral reefs in \_\_\_\_ Red Sea, which are \_\_\_\_ popular destination for \_\_\_\_ scuba divers.
2. We usually watch \_\_\_\_ football on \_\_\_\_ TV on \_\_\_\_ Saturday afternoon. In \_\_\_\_ evening, we go out for \_\_\_\_ dinner at \_\_\_\_ our favorite restaurant by \_\_\_\_ sea.
3. What makes \_\_\_\_ Riyadh \_\_\_\_ global city and one of \_\_\_\_ best places to work in \_\_\_\_ Saudi Arabia? Is it \_\_\_\_ fast pace of \_\_\_\_ life?
4. \_\_\_\_ Amsterdam is full of \_\_\_\_ canals and \_\_\_\_ great number of \_\_\_\_ population cycle around \_\_\_\_ town, through \_\_\_\_ parks, and along \_\_\_\_ narrow streets.
5. \_\_\_\_ bullet train can travel at \_\_\_\_ speed of 300 km \_\_\_\_ hour. It isn't as fast as \_\_\_\_ airplane, but \_\_\_\_ trip on \_\_\_\_ express train can take \_\_\_\_ shorter time.



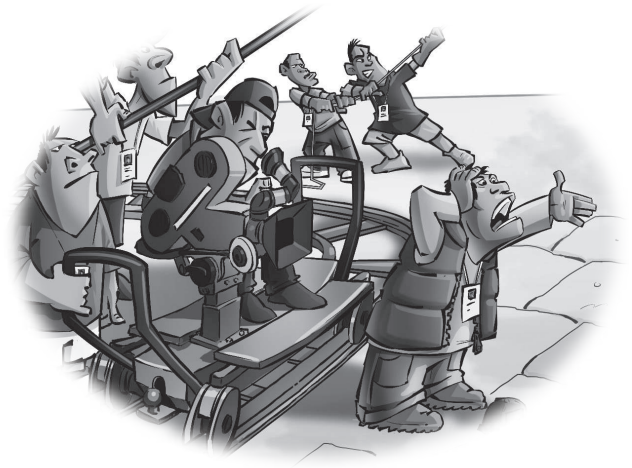
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**O** Complete the sentences with **who**, **that**, or **which**. More than one answer is possible for each sentence.

**I** A documentary is a film that/which depicts factual events.

The person who/that used to read the news is over there.

1. The Ha'il Rally is a car race \_\_\_\_\_ attracts many spectators.
2. The talk show host presents the show \_\_\_\_\_ is broadcast in the afternoon.
3. The series \_\_\_\_\_ we watched may have been a remake.
4. A camera operator is a person \_\_\_\_\_ requires a steady hand.
5. A satellite dish is a tool \_\_\_\_\_ we use to transmit signals.
6. A sound engineer is a person \_\_\_\_\_ mixes the sounds in a film.
7. The contestant \_\_\_\_\_ won the quiz show prize is a millionaire now.



**P** Complete the sentences by writing all of the possible relative pronouns that could be used: **who**, **whom**, **that**, **which**, or **Ø** (for no relative pronoun). Then tick (✓) the box to show whether the relative pronoun is acting as a subject or an object.

**I** The man who/whom/that/Ø I sat next to on the airplane was very nice.

1. Arabic is a language \_\_\_\_\_ requires a lot of practice.
2. English is the language \_\_\_\_\_ we are studying right now.
3. The actor \_\_\_\_\_ has won the award is over there.
4. Photo-journalism is a profession \_\_\_\_\_ can involve an element of risk.
5. My grandfather is the person \_\_\_\_\_ I admire most.
6. The popcorn \_\_\_\_\_ I ate made me thirsty.
7. A stuntman is a person \_\_\_\_\_ replaces the main actor in dangerous scenes.
8. The director \_\_\_\_\_ we met on the film set yesterday was funny.

**Subject**      **Object**

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