

SUPER 2022-140 SUPER

طبعة جديدة

Term 1	Unit	1	Lifestyles	2
	Unit	2	Life Stories	12
	Unit	3	When Are You Traveling?	22
	Unit	4	What Do I Need to Buy?	32
			EXPANSION Units 1–4	42















- Avoid gathering!
- We must wear a mask before going out.
- Social distancing is not a choice, it is a must!

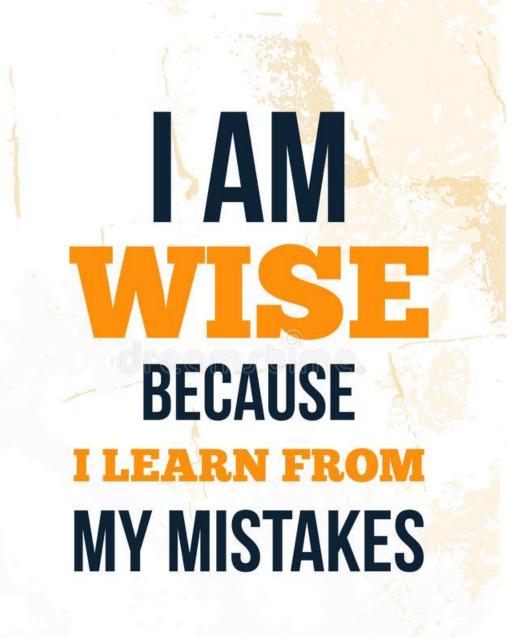
©Keep a distance of 2 meters to avoid accountability



Covid 19



wash hands constantly.



5 Since When?



Vocabulary

Inventions
Physical qualities
Activities

Functions

Talk about inventions
Express actions that
have happened
recently
Express actions that
began in the past
and continue into
the present

Grammar

Present Perfect Tense
versus Simple Past
Present Perfect with
For and Since—
affirmative, negative
Questions with How Long

Passive—Simple Present, Present Perfect, Simple Past

Listening

Listen for specific information in a conversation

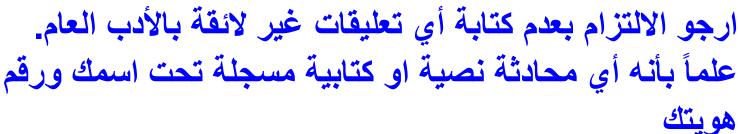
- Pronunciation
 Contractions of have
- Reading
 A History of Special Effects
- Writing

Write about your most important possessions and how long you've had them

Project

Write about the most important invention of the last century





وعلية سيتم معاقبة من لم تلتزم بالذوق العام والسلوك الحسن خلال تواجدك في المنصة او الفصول الافتراضية.

وذلك برفع شكوى وبلاغ رسمي ضدك بما تم كتابته او قولة والتواصل مع ولي الأمر والمسؤولين لاتخاذ الاجراء اللازم مع المخالفة.

ونتمنى وضع صوره في ملفك التعريفي لائقة بالمنصة لتعليمية









Be on time.



Act like you're at school.



Sit in I spot during class.



Keep yourself muted.



Turn off your video.



Raise your hand to talk.



Listen.



No eating during class.



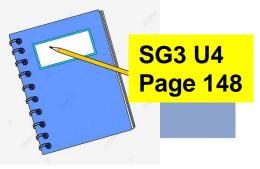
HAVE FUN AND DO YOUR BEST!











Since When?

VOCABULARY

Nouns

accounting model
brick printer
consumer printing press
device recharge
feature resolution
image
invention
microwave oven

Verbs

ATTENTION

PLEASE!

appear capture invent offer produce take up take over

Adjectives

available light
clumsy mass
conventional movable
digital portable
entire professional
high-tech successful
household widespread
huge

Prepositions

for since

EXPRESSIONS

Idioms

be around by accident hit the market

Real Talk

Congratulations!
...er
Long time no see

settle down What have you been up to? في تكتب في

فتر اللغة الإنجليزية

ع كلمات من كل على المحدة فقط المحددة القط





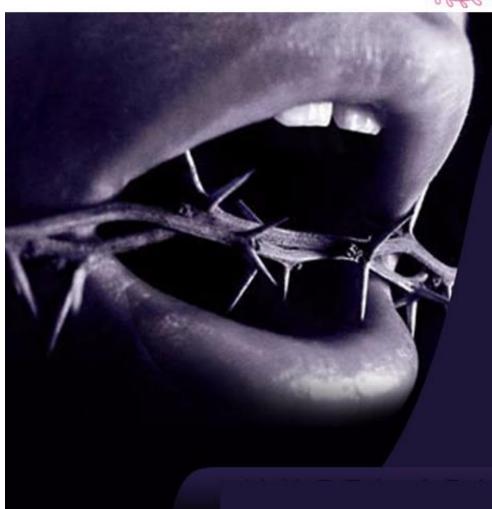
- 1) العثيرك بالله
 - 2) السحر
- 3) قتل النفس التي حرم الله إلا بالحق
 - 4) أكل الربا
 - 5) أكل مال اليتيم
 - 6) التوليوم الزحف
 - 7) قذف المحصنات المؤمنات الغافلات

... عَنْ أَبِي هُرَيْرَةً، عَنِ النَّبِيِّ صلى الله عليه وسلم قَالَ:

" اجْتَنِبُوا السَّبْعَ الْمُوبِقَاتِ". قَالُوا يَا رَسُولَ اللَّهِ وَمَا هُنَّ قَالَ " الشَّرْكَ بِاللَّهِ، وَالشَّحْرُ، وَقَتْلُ النَّفْسِ الَّتِي حَرَّمَ اللَّهُ إِلاَّ بِالْحَقِّ، وَأَكُلُ الرُّبَا، وَأَكُلُ مَالِ الْيَتِيمِ، وَالشَّحْرُ، وَقَتْلُ الزَّبَا، وَأَكُلُ مَالِ الْيَتِيمِ، وَالنَّوْمُ النَّرْحُفِ، وَقَذْفُ الْمُحْصَنَاتِ الْمُؤْمِنَاتِ الْعَافِلاَتِ".

Moreyah Alghandt of





7) قذف المحصنات المؤمنات الغافلات

THE DANGERS OF BACKBITING & SLANDERING





To put a feeling, idea, or principle gradually into someone's mind, so that it has a strong influence on the way that person thinks or behaves.



Since When?

SG3 U5 Page 54 & 55

9 Reading



Project !!!







Today: Wednesday

Date:

11 -5-1443 H

December 15th \ 2021











5 Since When?





SG3 U5 Page 54 & 55





Match the main idea with the paragraph



Find new words meaning through out reading the text



Design a presentation about the most important invention



What is your favorite animal?



Purple

What is your favorite subject in school?

Red

What is your favorite color?

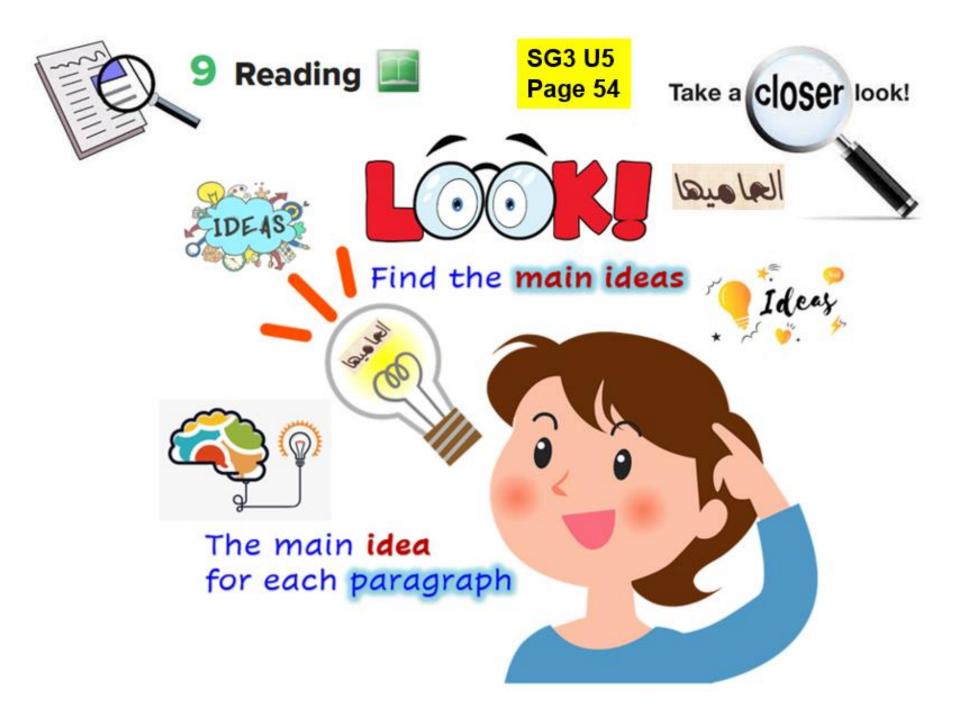


Orange

What do you want to be when you grow up?

Green

What is your favorite food?



1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28. 1895. That day, the audience screamed when a train

5 on the film came straight toward them. Since then, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects-and create the visual illusions on the screen.

One of the first special effects used in motion pictures 10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus

to turn into a carriage and pedestrians to disappear or change into different people. Because the film

15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since then, filmmakers have used tricks like this to make people see things that didn't happen in real life.

Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in King Kong, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters) 20 high. The film contained many revolutionary technical innovations for its time.

Another classic was Star Wars (1977) and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. They made many improvements in effects technology and developed a computer-controlled camera to create scenes with more realistic motion.



25 Nowadays, digital technology has given special effects a totally new dimension. Films such as Jurassic Park, Toy Story, Transformers, and Pirates of the Caribbean have become references in the art of visual effects. Imaginary o situations and characters that only existed in books and comic books, such as Spiderman, have also been made to look realistic on television thanks to computer-generated images.

The art of filmmaking never stops. What amazing visual effects will filmmakers use in th You'll see them on the screen soon!

SG3 U5 Page 54
العاميها

Filmmaking is an art.

The gorilla looked big in the film "King Kong" but was really very small.

Special effects nowadays are different because of computers.

Georges Méliès discovered the "stop trick" by accident.

The special effects crew of Star Wars used new techniques and technology.

The Lumière brothers made the first film.

Reading

Match the main idea with the paragraph:

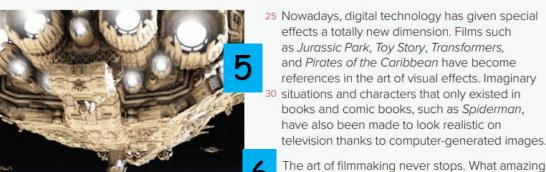
1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28. 1895. That day, the audience screamed when a train 5 on the film came straight toward them. Since **then**, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects—and create the visual illusions on the screen.

One of the first special effects used in motion pictures 10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus

to turn into a carriage and pedestrians to disappear or change into different people. Because the film 15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since then, filmmakers have used tricks like this to make people see things that didn't happen in real life.

Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in King Kong, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters) 20 high. The film contained many revolutionary technical innovations for its time.

Another classic was Star Wars (1977) and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. They made many improvements in effects technology and developed a computer-controlled camera to create scenes with more realistic motion.



The Lumière brothers made the first film.



You'll see them on the screen soon!

Georges Méliès discovered the "stop trick" by accident.

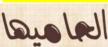
The gorilla looked big in the film "King Kong" but was really very small.

The special effects crew of Star Wars used new techniques and technology.

Special effects nowadays are different because of computers.

Filmmaking is an art. visual effects will filmmakers use in the future?

SG3 U5 Page 54



1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28, 1895. That day, the audience screamed when a train 5 on the film came straight toward them. Since then, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects—and create the visual illusions on the screen.

The Lumière brothers made the first film.



One of the first special effects used in motion pictures

10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus

Georges Méliès discovered the "stop trick" by accident.

to turn into a carriage and pedestrians to disappear or change into different people. Because the film 15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since **then**, filmmakers have used tricks like **this** to make people see things that didn't happen in real life.

Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in *King Kong*, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters) 20 high. The film contained many revolutionary technical innovations for **its** time.

The gorilla looked by very small.

The special effects crew of Star Wai

techniques and technology.

Another classic was *Star Wars (1977)* and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. **They** made many improvements in effects technology and developed a computer-controlled camera to create scenes with more realistic motion.

25 Nowadays, digital technology has given special effects a totally new dimension. Films such as *Jurassic Park*, *Toy Story*, *Transformers*, and *Pirates of the Caribbean* have become

Special effects nowadays are different because of computers.

references in the art of visual effects. Imaginary
30 situations and characters that only existed in
books and comic books, such as *Spiderman*,
have also been made to look realistic on
television thanks to computer-generated images.

The art of filmmaking never stops. What amazing visual effects will filmmakers use in the future?

Filmmaki

Warm Up

SG3 U5 Page 54

READING STRATEGY Using context STRATEGY

CONTEXT CLUES

Clues that good readers use to find the meaning of unknown words

Readings often have vocabulary related to a special topic. The writer frequently gives <u>clues</u> to the meaning of these words or gives definitions.

For example, screamed in the first paragraph. If you don't know the meaning, <u>read the whole</u> <u>sentence</u> which shows that the <u>audience</u> (the people watching the film) was afraid.

- What does an audience do when they are afraid? They scream.
- © look at *interrupted* in the second paragraph.

 Read the entire sentence and the two sentences before it.

Guess the meaning of *interrupted*. (stopped in the middle)



Context Clues

Context clues - clues in the text that readers use to find the meaning of unknown words.

How to use them:

- ·Pictures
- Surrounding sentences
- Synonyms
- Antonyms
- ·Examples
- Defintions

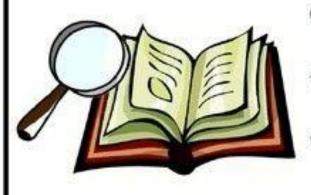


©Tobin, Sept. 2015

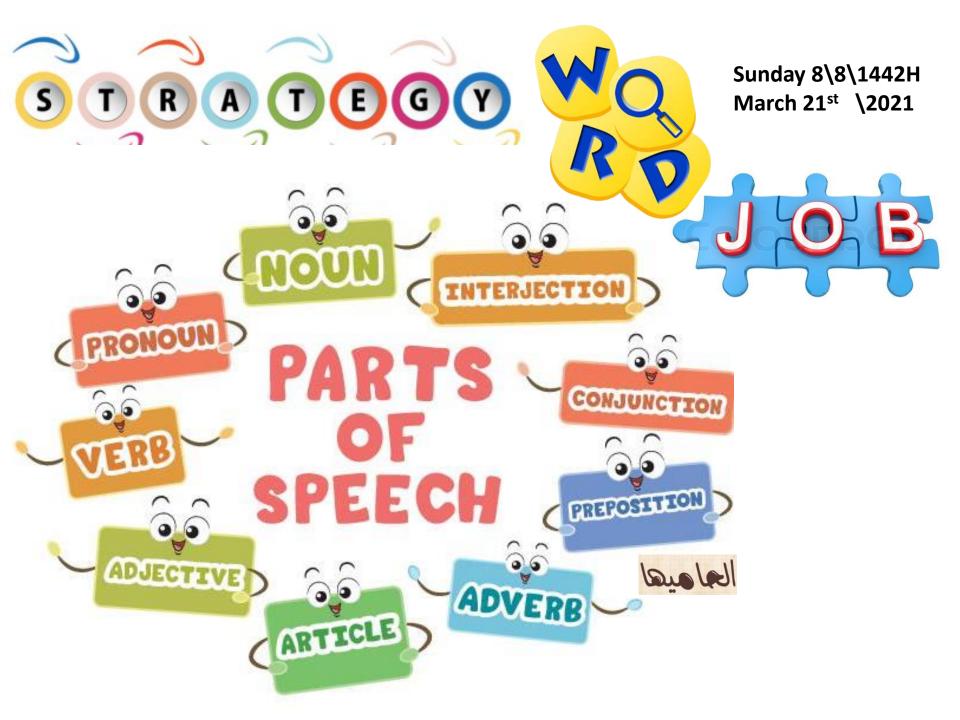


Context Clues

When you use clues in a story to figure out the meaning of a new word you are using context clues.



- Clues are in the same sentence as the new word and the sentences around it too.
- Clues can be found by thinking about how the word is used in the sentence.
- Clues can also be found by thinking about the main idea and details of the story.



Unit:5

Friday 28\4\1443H December 13th 2021

Reading

Since When?

SG3

Page 54 & 55







What is the words job?

paragraph	line	word	Part of speech	meaning
5		digit		the use of computer technology
العاميها		invent 2		to create or design (something that has not existed before



Reading

Since When?

*SG*3

Unit 5 pages 54 & 55







Before	Before Reading Statement		After Reading	
Agree	Disagree		Agree	Disagree
		Toy Story has become references in the art of visual effects.		
		Filmmakers have used tricks to make people see things that didn't happen in real life.		
		The Star Wars has a realistic motion.		
		Short films first showed in Paris on November 28.		

https://www.liveworksheets.com/1-yq2224637uo





Friday 28\4\1443H December 13th 2021

Unit:5 Sip

SG5 Unit 5 pages 54 & 55

Anticipation guide

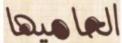


Before Reading Agree Disagree		The state of the s		After Reading	
				Disagree	
		Toy Story has become references in the art of visual effects.			
		Filmmakers have used tricks to make people see things that didn't happen in real life.			
		The Star Wars has a realistic motion.			
		Short films first showed in Paris on November 28.			

https://www.liveworksheets.com/1-yq2224637uo

T. Noureyah Alghamdi

Can Stock Photo













films



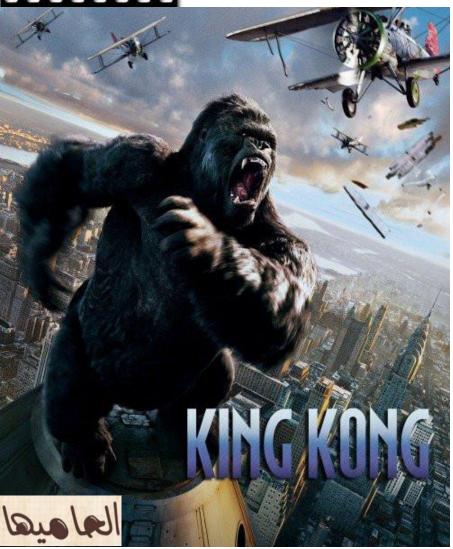








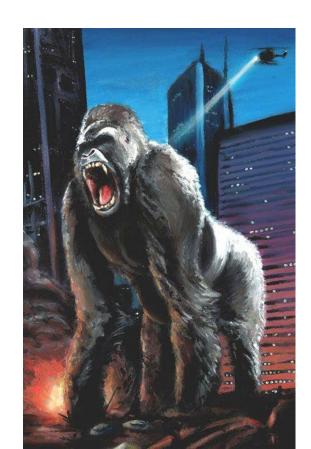


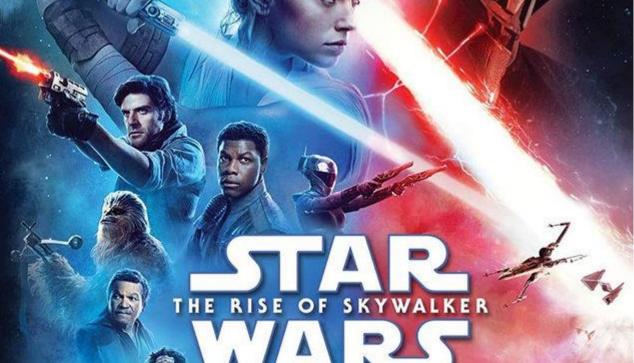


king kong

SG3 U5 Page 54







SG3 U5 Page 54

Star War







SG3 U5 Page 54







Pirates of the Caribbean

SG3 U5 Page 54







SG5 U5 Page 54

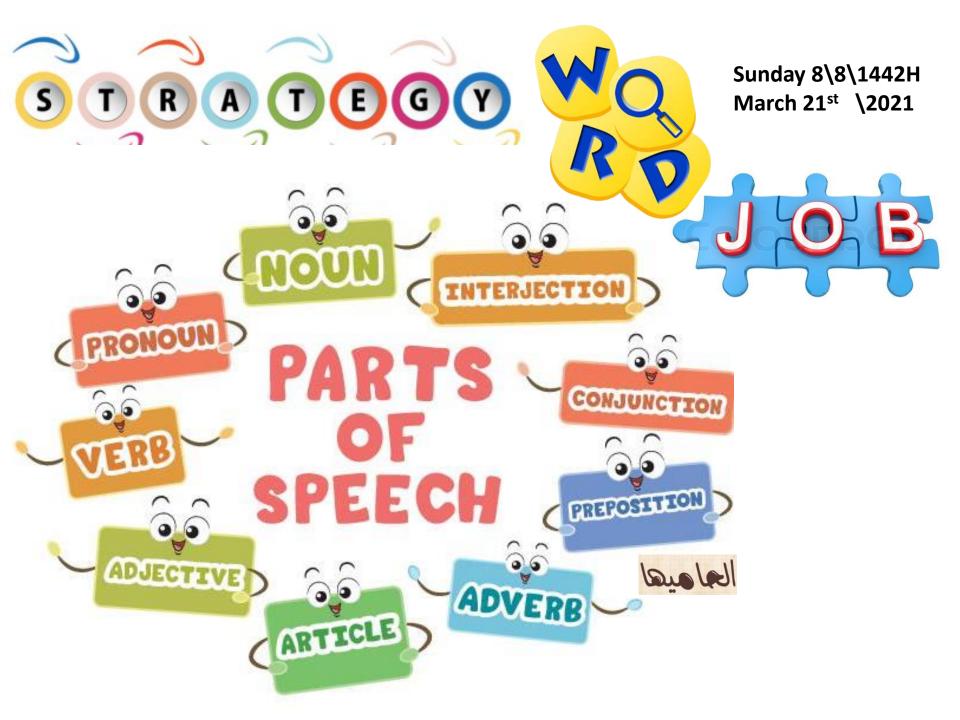


Transformers









Unit:5

Reading

Friday 28\4\1443H December 13th 2021



Since When?

*SG*5 Page 54 & 55





What is the words job?

paragraph	line	word	Part of speech	meaning
5	25	digit	adjective	the use of computer technology
4 العاميها	22	invent 2	verb	to create or design (something that has not existed before

Context Clues

Context clues- clues in the text that readers use to find the meaning of unknown words.

How to use them:

·Pictures

Surrounding sentences

Synonyms

Antonyms

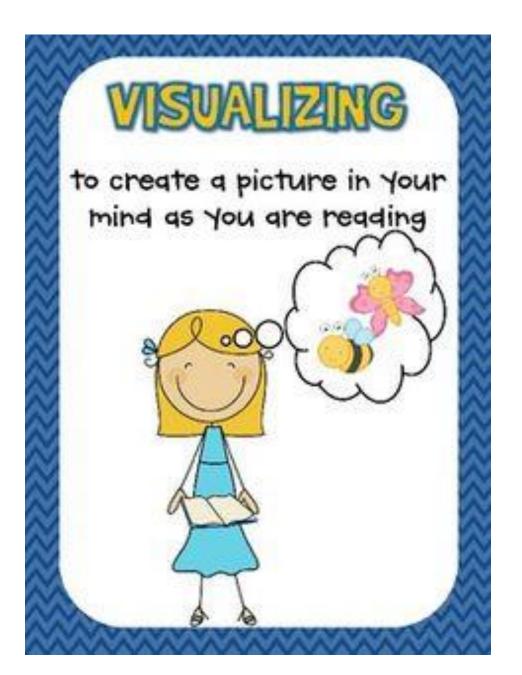
Examples

Defintions



screamed

interrupted

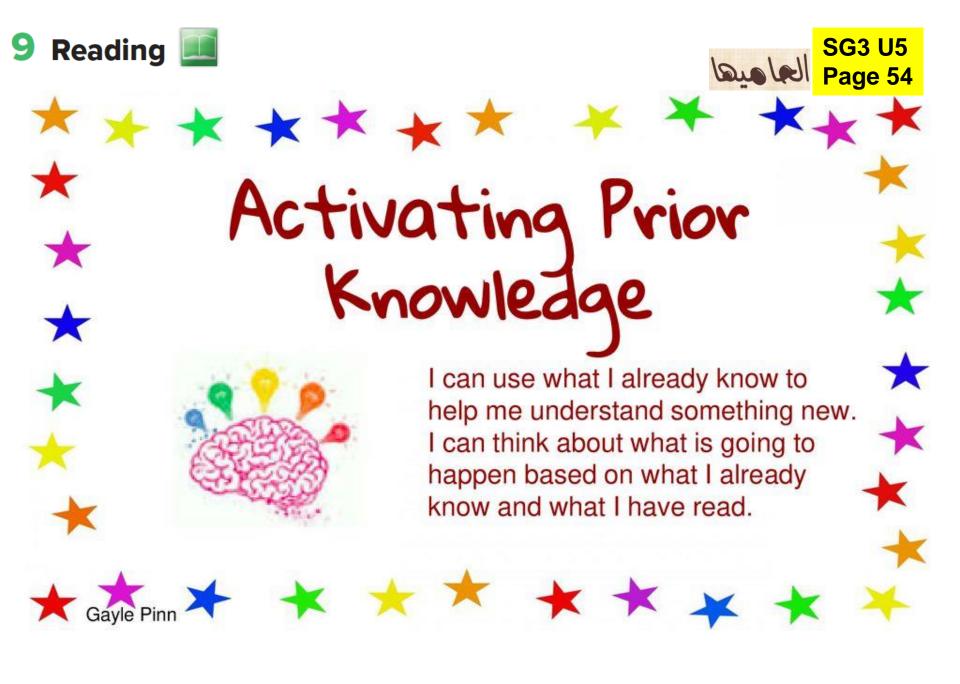


SG3 U5 Page 54

العاميها

SG3 U5 Page 54

Lunderstand
what I read.



K

W

L

What I know

Introduce the topic and brainstorm with the class. Note down responses.

What I **w**ant to know

Record any questions the class has about the topic and/or turn textbook subheadings into questions.

What I want to What I learned

After reading or listening record what students say they have learned.

Note any W questions that were answered.



READING STRATEGY Using prior knowledge





SG3 U5 Page 54

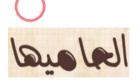
What do I already know about this topic?

Have I seen this topic on Television or in a movie?

Have I read about this topic in a book

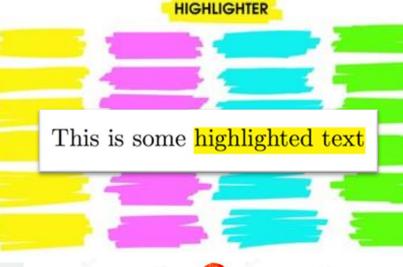


Does the topic remind me of any experiences I have had?



What would
I like to
learn about
this topic?



















Evaluative information derived (a response or reaction to a part about the result of a process of company uses customer feedb to improve a product, perform







Text is written work.

Evidence is proof.

Text + Evidence is citing proof in the reading.

2. Read through the text thoroughly.

Education is knowledge systematic training development of characters of the most su

It is helpful to read through the text independently and then together. That way struggling readers will be able to hear words that they may not have understood or read correctly.

Answer the question using prior knowledge and inferences.



Before Reading

- **1.** What do you know about early film production?
- 2. What do you know about special effects?





1. The early films were in black and white rather than color and that very early films were silent (There was no talking/audio.).

2. The films have in common <u>special effects</u>. (They all have a lot of special effects or show imaginary scenes.)

Which films today have lots of special effects? a list of films (Avatar,)

What special effects did they use for the films in the pictures? Why do films have special effects?

The films set in space use special effects because such places can't be filmed. Also, disaster films use special effects so that people are not hurt.



1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28. 1895. That day, the audience screamed when a train

5 on the film came straight toward them. Since then, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects-and create the visual illusions on the screen.

One of the first special effects used in motion pictures 10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus

to turn into a carriage and pedestrians to disappear or change into different people. Because the film

15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since then, filmmakers have used tricks like this to make people see things that didn't happen in real life.

Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in King Kong, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters) 20 high. The film contained many revolutionary technical innovations for its time.

Another classic was Star Wars (1977) and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. They made many improvements in effects technology and developed a computer-controlled camera to create scenes with more realistic motion.



25 Nowadays, digital technology has given special effects a totally new dimension. Films such as Jurassic Park, Toy Story, Transformers, and Pirates of the Caribbean have become references in the art of visual effects. Imaginary situations and characters that only existed in books and comic books, such as Spiderman, have also been made to look realistic on television thanks to computer-generated images.

The art of filmmaking never stops. What amazing visual effects will filmmakers use in th You'll see them on the screen soon!

SG5 U5 Page 54

Eilmandiine is an aus

r immaking is an art.
The gorilla looked big in the film "King Kong" but was really very small.
Special effects nowadays are different because of computers.
Georges Méliès discovered the "stop trick" by accident.
The special effects crew of Star Wars used new techniques and technolo

The Lumière brothers made the first film.

1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28, 1895. That day, the audience screamed when a train on the film came straight toward them. Since then, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects-and create the visual illusions on the screen.

One of the first special effects used in motion pictures 10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus



to turn into a carriage and pedestrians to disappear or change into different people. Because the film 15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since then, filmmakers have used tricks like this to make people see things that didn't happen in real life.

Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in King Kong, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters) 20 high. The film contained many revolutionary technical innovations for its time.

Another classic was Star Wars (1977) and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. They made many improvements in effects technology and developed a computer-controlled camera to create scenes with more realistic motion.



25 Nowadays, digital technology has given special effects a totally new dimension. Films such as Jurassic Park, Toy Story, Transformers, and Pirates of the Caribbean have become references in the art of visual effects. Imaginary situations and characters that only existed in books and comic books, such as Spiderman, have also been made to look realistic on television thanks to computer-generated images.

The art of filmmaking never stops. What amazing visual effects will filmmakers use in the future? You'll see them on the screen soon!



Filmmaking is an art.



The gorilla looked big in the film "King Kong" but was really very small.



Special effects nowadays are different because of computers.



Georges Méliès discovered the "stop trick" by accident.



The special effects crew of Star Wars used new techniques and technology.



The Lumière brothers made the first film.

SG5 U5 Page 54

9 Reading

Match the main idea with the paragraph:

Page 54

SG5 U5

1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28, 1895. That day, the audience screamed when a train on the film came straight toward them. Since then, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects—and create the visual illusions on the screen.

One of the first special effects used in motion pictures 10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus

to turn into a carriage and pedestrians to disappear or change into different people. Because the film 15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since **then**, filmmakers have used tricks like **this** to make people see things that didn't happen in real life.

Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in *King Kong*, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters) high. The film contained many revolutionary technical innovations for **its** time.

Another classic was *Star Wars (1977)* and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. **They** made many improvements in effects technology and developed a computer-controlled camera to create scenes with more realistic motion.

Nowadays, digital technology has given special effects a totally new dimension. Films such as Jurassic Park, Toy Story, Transformers, and Pirates of the Caribbean have become references in the art of visual effects. Imaginary
 situations and characters that only existed in books and comic books, such as Spiderman, have also been made to look realistic on television thanks to computer-generated images.

The art of filmmaking never stops. What amazing visual effects will filmmakers use in the future? You'll see **them** on the screen soon!



Georges Méliès discovered the "stop trick" by accident.

The gorilla looked big in the film "King Kong" but was really very small.

The special effects crew of Star Wars used new techniques and technology.

Special effects nowadays are different because of computers.

Filmmaking is an art.





Reading

Since When?

*SG*3

Unit 5 pages 54 & 55







Before	e Reading	Statement		After Reading	
Agree	Disagree		Agree	Disagree	
		Toy Story has become references in the art of visual effects.			
		Filmmakers have used tricks to make people see things that didn't happen in real life.			
		The Star Wars has a realistic motion.			
		Short films first showed in Paris on November 28.			

https://www.liveworksheets.com/1-yq2224637uo





Friday 28\4\1443H December 13th 2021

Unit:5 Sir.

SG5 Unit 5 pages 54 & 55

Anticipation guide

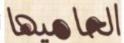


Before Readi	Control of the Contro		After Reading	
Agree Disagr			Disagree	
	Toy Story has become references in the art of visual effects.			
	Filmmakers have used tricks to make people see things that didn't happen in real life.			
	The Star Wars has a realistic motion.			
	Short films first showed in Paris on November 28.			

https://www.liveworksheets.com/1-yq2224637uo

T. Noureyah Alghamdi

Can Stock Photo







Reading A HISTORY OF SPECIAL EFFECTS

- 1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28. 1895. **That** day, the audience screamed when a train
- 5 on the film came straight toward them. Since **then**, filmmakers have used various techniques to amaze viewers. **These** techniques form the art of special effects—and create the visual illusions on the screen. One of the first special effects used in motion pictures
- 10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus







- to turn into a carriage and pedestrians to disappear or change into different people. Because the film 15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since then, filmmakers have used tricks like this to make people see things that didn't happen in real life. Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in King Kong, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters)
- 20 high. The film contained many revolutionary technical innovations for its time. Another classic was Star Wars (1977) and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. **They** made many improvements in effects technology and developed a computer-controlled camera to create scenes with more realistic motion.



A HISTORY OF SPECIAL EFFECTS







- 25 Nowadays, digital technology has given special effects a totally new dimension. Films such as Jurassic Park, Toy Story, Transformers, and Pirates of the Caribbean have become references in the art of visual effects. Imaginary
- 30 situations and characters that only existed in books and comic books, such as Spiderman, have also been made to look realistic on television thanks to computer-generated images.

The art of filmmaking never stops. What amazing visual effects will filmmakers use in the future? You'll see **them** on the screen soon!



A HISTORY OF SPECIAL EFFECTS

1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28. 1895. That day, the audience screamed when a train

5 on the film came straight toward them. Since then, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects—and create the visual illusions on the screen.

One of the first special effects used in motion pictures 10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus







SG5 U5

www.ien.edu.sa



read along as you listen and underline the titles of the seven films mentioned.

to turn into a carriage and pedestrians to disappear or change into different people. Because the film 15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since then, filmmakers have used tricks like this to make people see things that didn't happen in real life.

Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in *King Kong*, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters)

20 high. The film contained many revolutionary technical innovations for its time.

Another classic was Star Wars (1977) and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. They made many improvements in effects technology and developed a computer-controlled camera to create scenes with more realistic motion.



- 25 Nowadays, digital technology has given special effects a totally new dimension. Films such as Jurassic Park, Toy Story, Transformers, and Pirates of the Caribbean have become references in the art of visual effects. Imaginary
- 30 situations and characters that only existed in books and comic books, such as Spiderman, have also been made to look realistic on television thanks to computer-generated images.

The art of filmmaking never stops. What amazing visual effects will filmmakers use in the future? You'll see them on the screen soon!

The main points of the paragraph.

Identify the statements as true or false..





e or juise.

(paragraph 1)

The Lumière brothers made the first film. (true)

The first film had no special effects. (false—Special effects were used to make people think a train was coming straight toward them.)

(paragraph 2)

George Méliès discovered the "stop trick" by accident. (true)

The "stop trick" made it look like people and things in the film changed into someone or something else. (true)

Other filmmakers were not interested in the "stop trick" technique. (false—Filmmakers have used tricks like this since then.)

(paragraph 3)

King Kong was the name of an animal. (true)

The gorilla looked big in the film but was really very small. (true) (paragraph 4)

George Lucas was a very innovative filmmaker with new ideas. (true)

The special effects crew of Star Wars used old techniques and technology. (false—They invented new techniques and made improvements in effects technology.)

A computer-controlled camera was used in the Star Wars film to create scenes with realistic motion. (true)

realistic motion. (True (paragraph 5)

Special effects nowadays are different because of computers. (true)

People study Toy Story, Transformers, and Pirates of the Caribbean because of their special effects. (true)

The comic book Spiderman comes from the film of the same name. (false—The film comes from the comic book of the same name.)

Reading

Match the main idea with t

1 Audiences have been fascinated by the moving images in films ever since the Lumière brothers first showed short films in a café in Paris on December 28. 1895. That day, the audience screamed when a train 5 on the film came straight toward them. Since then, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects—and create the visual illusions on the screen.

One of the first special effects used in motion pictures 10 was discovered by accident. While filming in the streets of Paris in 1896, Georges Méliès's camera stopped and started again. When he viewed the film later, he found that the "stop trick" had caused a bus to turn into a carriage and pedestrians to disappear or conge into different people. Because the film

15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since then, filmmakers have used tricks like this to make people see things that didn't happen in real life.

Filmmakers today still use other old techniques such as miniatures and the animation of small-scale models. One of the most famous special effects in film history was the title character in King Kong, made in 1933. The huge gorilla on top of the Empire State Building was actually only 18 inches (45 centimeters) 20 high. The film contained many revolutionary technical innovations for its time.

Another classic was Star Wars (1977) and its sequels, created by George Lucas. His ideas for the imagery and action scenes were so fantastic that the special effects crew often had to invent new techniques to accomplish them. They made many improvements in effects technology and developed a

computer-controlled camera to create scenes with more realistic motion. 25 Nowadays, digital technology has given special

effects a totally new dimension. Films such as Jurassic Park, Toy Story, Transformers, and Pirates of the Caribbean have become references in the art of visual effects. Imaginary 30 situations and characters that only existed in books and comic books, such as Spiderman, have also been made to look realistic on television thanks to computer-generated images.

The art of filmmaking never stops. What amazing visual effects will filmmakers use in the future? You'll see them on the screen soon!

antecedent **Pronoun Reference** The fell and Carla book picked(it pronoun

SG3 U5 Page 54

accident.

The gorilla looked big in the film "King Kong" but was really very small.

The special effects crew of Star Wars used new techniques and technology.

Special effects nowadays are different because of computers.

Filmmaking is an art.

Search the reading to find the words in the left column and guess the meaning.









- A. Match the words with their meanings.
- 1. d__technique
- 2. f sequence
- 3. _e_ interrupt
- **4. b** miniature
- **5.** ___ innovation
- **6.** accomplish

- a. a new way of doing things
- **b.** a small model
- c. succeed in doing something
- **d.** a way of doing things
- e. stop in the middle
- f. actions or events in a particular order

After Reading

- **B.** Answer about the article.
- 1. How long have audiences watched films?
- **2.** How was the "stop trick" discovered?
- **3.** What special effect was used for *King Kong*?
- 4. How did the special effects crew of Star Wars create realistic motion?
- **5.** What films have become references in the art of visual effects?
- **6.** Have you seen any of the films mentioned in the article? What is your opinion of them?





- 1. Audiences have watched movies since 1895/for more than 115 years.
- 2. The "stop trick" was discovered by accident.
- 3. A small model of a gorilla was used, but in the film it looked large.
- 4. They <u>used a computer-controlled camera</u> to create scenes with more realistic motion.
- **5**. <u>Jurassic Park</u>, Lord of the Rings, <u>Toy Story</u>, Transformers, and Pirates of the Caribbean.
- 6. yes, I have seen <u>King Kong</u>. It <u>is a good</u> movie and <u>popular</u>.

special effects



العاميها

real character

virtual character

Avatar

* Creating layers of things that looked like forests.

** In Avatar, they used "image-based facial performance capture" that required actors to wear some special headgears already equipped with a camera.

As the actors performed, the camera transmitted facial movements that were put on the virtual characters





SG3 U5 Page 55

- 1. Give examples of special effects in films you've seen on TV. Which impressed you the most?
- 2. Describe a TV film you saw that had a lot of special effects.
- 3. Do you like to watch old black and white films? Why, or why not?
- 4. Have you ever seen a 3-D (three-dimensional) film?
- **5.** What do you think special effects will be like in the future?
- 1. Avatar and the Lord of the rings.

They used special headgears and digital animation.

Also they mixed the real footage with 3D and animation.

2. Journey to the Center of the Earth. It was a Science Fiction and adventure movie in three-dimensions(3D). A professor and colleagues follow an explorer's trail down an extinct Icelandic volcano to the earth's center. During an expedition to Iceland, professor Trevor, his nephew (Josh) and their guide, , get trapped in a cave. As they follow their only escape route deeper and deeper below the Earth's surface, they pass through strange places and encounter incredible creatures, including dinosaurs. But as volcanic activity around them increases, they realize they must find their way out soon.

3.yes, I do.

4.yes, I have seen a 3D film.

5. We will be able to create believable facial animation and digital film capture will become Very important.





- **1.** Work in groups. What do you think is the most important invention of the last century? How has it changed people's lives?
- 2. Present your arguments to the class about why you think it is so important.



Design a presentation about important inventions:

- Think about important invention in your life.
- Why is it important to you?
- Make a list of advantages and disadvantages of this invention.
- · For how long do you have it?
- Can you live with out it?

Check your work!

Reading Checklist





SG3 U5 Page 55

3
العاميها

	Reading Checklist	Almost Always	Frequently	Never
1	I remember all the information I read.			
2	I try to understand every new word.			
3	I write notes and use the code text. I take fewer or more meaningful notes.			
4	I build background knowledge on subject before and after reading.			
5	I know the words job of underlined words.			
6	I start reading to get the main idea for each paragraph.			
7	I focus attention.			
8	I read to <u>remember</u> / <u>look for</u> the main ideas.			
9	I read to get new experience.			
10	Do noises in the other groups interrupt my reading?			
11	I visualize and create a picture in my head.			









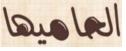
- **1.** Work in groups. What do you think is the most important invention of the last century? How has it changed people's lives?
- 2. Present your arguments to the class about why you think it is so important.

Computers are an essential part of most of our lives. Thanks to computers, space exploration became a reality, medical science became more advanced and the entertainment industry was able to take a huge leap forward.

Computer has become very important nowadays because it is very much accurate, fast and can accomplish many tasks easily. Computers are a device that can be used to access the internet and wide range of information for a variety of purposes.



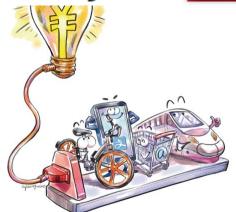












مهمة ادائية



Inventions Have changed My life

The following inventions have changed my life: the cell phone, the credit card, the digital camera, and the plane. I can always talk to my friends on my cell phone. My life has been easier because of my cell phone. I can shop anytime without having to carry cash with me. I can also buy things online like airline tickets. I can travel around the world in a plane, and it's a fast and easy way to travel. My life is better because of the plane, particularly when I take a vacation. And finally, I can take lots of vacation photos with my digital camera and send them to my friends.

Composition







Write a paragraph about An Invention

Television is a wonderful invention. It is now very popular and found in almost every house. On TV, there is a variety of channels and programmes that people enjoyed. Also, it is a very cheap form of entertainment. Sometimes TV makes children less active. Therefore, I think, "too much of anything is bad for you"



IMPORTANCE OF COMPUTER



- These days computers are the tools for not only engineers and scientists but also they are being used by millions of people around the world.
- Computer has become very important nowadays because it is very much accurate, fast and can accomplish many tasks easily. Otherwise to complete those tasks manually much more time is required. It can do very big calculations in just a fraction of a second. Moreover it can store huge amount of data in it. We also get information on different aspects using internet on our computer.

SG3 U5 Page 55

Definition of Computers:

Computer is an electronic device that makes our work easier, faster and more accurate that a man can do.

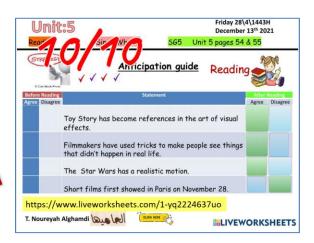


5 Since When?

#LIVEWORKSHEETS

Do the live Worksheet Exercise then upload the photo of the completed activity.

live worksheet\













نوع السؤال: إختيار من متعدد

....Screamed' means'

shouted 🗸

talked O

ran O

واجب المنصة للتذكير

5 Since When?

Workbook

Page 201 FXH

بعد حل الواجب يتم ارسال صورة لذلك في قسم الأنشطة على المنصة





المقرر*

اسم النشاط*

تصنيف النشاط*

مصدر النشاط*

الوصف

رقم الصفحة

رقم السؤال في الكتاب

طريقة تسليم النشاط*

نطاق النشاط*

Since When?

✓ Reading + Project

SG5 U5 Reading

▽

○كتاب الطالب○نشاط خارجي أو من ملف©كتاب النشاط

Answer page 121 Exercise H \ Complete page 121 and upload the photo of the completed activity, please

121



⊙ ملف ○ كتابة

121

💿 خاص بي فقط 🔾 متاح لجميع معلمي المدرسة

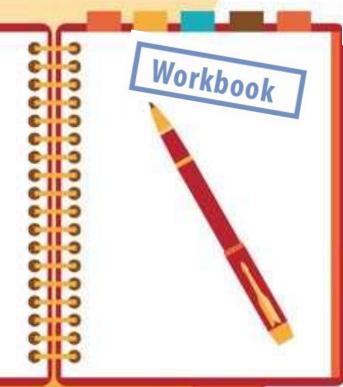
activity







Assign page 201 for reading practice Ex H





Assign page 201 for additional reading practice.

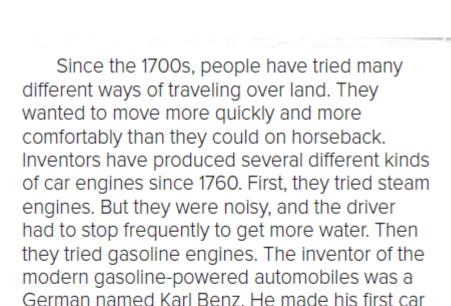
5 Since When?







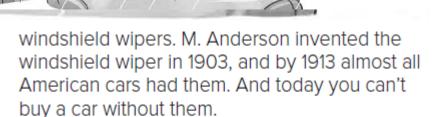
H READING



Automobile companies have added many improvements to cars over the years. Have you been in a car in rainy or snowy weather? Was it difficult to see the other cars on the road? A hundred years ago, it was almost impossible to drive in bad weather. People had to get out of their cars and wipe the windshields of their cars every few minutes. However, today, we have

in 1886. His company later became Mercedes

Benz, and it is still making cars today.



Another invention that has become very popular is the bucket seat. Steve McQueen, a famous American actor, invented this type of seat. McQueen worked on cars and was a race car driver. He needed a seat that was comfortable when his car was going very fast. Have you ever sat in a bucket seat? It's lower than a regular seat, and most people say it's more comfortable. Manufacturers have put bucket seats in cars for over thirty years now.

Auto manufacturers have improved cars.
They've added things that make driving easier and more comfortable for drivers. Windshield wipers and bucket seats were only the beginning. Now many cars have GPS devices and even computers to help drivers park. Cars have come a long way in one hundred years!





Page 201

Since the 1700s, people have tried many different ways of traveling over land. They wanted to move more quickly and more comfortably than they could on horseback. Inventors have produced several different kinds of car engines since 1760. First, they tried steam engines. But they were noisy, and the driver had to stop frequently to get more water. Then they tried gasoline engines. The inventor of the modern gasoline-powered automobiles was a German named Karl Benz. He made his first car in 1886. His company later became Mercedes Benz, and it is still making cars today.

Automobile companies have added many improvements to cars over the years. Have you been in a car in rainy or snowy weather? Was it difficult to see the other cars on the road? A hundred years ago, it was almost impossible to drive in bad weather. People had to get out of their cars and wipe the windshields of their cars every few minutes. However, today, we have

windshield wipers. M. Anderson invented the windshield wiper in 1903, and by 1913 almost all American cars had them. And today you can't buy a car without them.

Another invention that has become very popular is the bucket seat. Steve McQueen, a famous American actor, invented this type of seat. McQueen worked on cars and was a race car driver. He needed a seat that was comfortable when his car was going very fast. Have you ever sat in a bucket seat? It's lower than a regular seat, and most people say it's more comfortable. Manufacturers have put bucket seats in cars for over thirty years now.

Auto manufacturers have improved cars. They've added things that make driving easier and more comfortable for drivers. Windshield wipers and bucket seats were only the beginning. Now many cars have GPS devices and even computers to help drivers park. Cars have come a long way in one hundred years!

Write **T** for **True** and **F** for **False**.

- 1. _____ There have been cars with engines since 1760.
- 2. _ The first cars had gasoline engines.
- 3. F Most American cars had windshield wipers in 1903.
- 4. ____ An actor invented the bucket seat.
- 5. ___ American cars have had bucket seats since 1913.

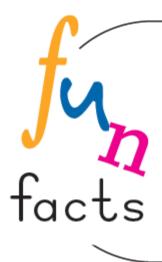
أتمنى الاهتمام بمتابعة الدروس في قنوات عين الرسمية من وزارة التعليم



T.Noureyah Alghamdi

The end





- The first films of the Lumière brothers were 17 meters long and had to be turned by hand through a projector. They lasted for approximately 50 seconds.
- The Lord of the Rings trilogy includes 2,730 special effects shots. Over 500 visual effect artists worked on the trilogy.



Teaching Tip

Always prepare students before they read a text. They will understand the language much better if they already have a context and some information about the subject. Some good pre-reading techniques include asking general questions about the subject of the reading and pre-teaching new vocabulary words.



Additional Activity

Have students talk about their favorite films in groups. Have them tell when they saw it, who was in it, what it was about, whether it had special effects, and why they liked it.



Project: Famous Inventors

Brainstorm with the class the names of famous inventors.

Organize the class into small groups. Assign each group an inventor. Have them find out about the life of the inventor and the steps leading to his or her most famous invention. Have each group present the information they learn to the class.

General film vocabulary

What sort of films do you enjoy? You've got a lot of genres to choose from: westerns (set in the American Wild West) or spaghetti westerns (those filmed in Italy) to action films (fights, car chases etc), adventure, animated (cartoons), or horror (lots of blood or ghostly visits). Perhaps you prefer comedy (or "romcom" - romantic comedy) or dramas. Sometimes these are epics (long, historical dramas) and sometimes these are adaptations (adapted either from a previous film, or from a book or play). What about thrillers (or suspense), or musicals (with song and dance) and science fiction (set in a futuristic world)? Or maybe you prefer the old black and white films, or the classics.

Describing a film If you've just seen a great film, you might want to tell your friends about it. Here are some tips for doing that.

First of all, see our advice for telling a good story in English. Make sure you know how to sequence your story and use

linking words to help others understand you. Telling a story about a film

Here are some ways you can tell the story (plot) of a film you've seen.

It's set in...(New York / in the 1950's). The film's shot on location in Arizona.

The main characters are ... and they're played by...

It's a mystery / thriller / love-story.

You can tell the story of the film in the present simple tense.

Well, the main character decides to... (rob a bank)

But when he drives there...

Giving your opinion I thought the film was great / OK / fantastic...

The actors / costumes / screenplay are/is ...

The special effects are fantastic / terrible

The best scene / the worst scene is when... The plot is believable / seems a bit unlikely

Not telling all

You don't want to spoil the film for your friends, so you can say something like:

"I don't want to spoil it for you, so I'm not going to tell you what happens in the end."

"You'll have to go and see it for yourself."

"I don't want to ruin the surprise for you." Useful adjectives

All these are useful words and phrases to spice up your description:

true-to-life (a real story) the real story of

remarkable (unusual, good) masterpiece (the best work someone has done)

Irregular Verbs

Base Form	Simple Past
be	was/were
become	became
buy	bought
come	came
cut	cut
do	did
draw	drew
drink	drank
drive	drove
eat	ate
fight	fought
find	found
get (up)	got (up)
give	gave
go	went
hang	hung
have	had
hear	heard
know	knew
leave	left
lend	lent
make	made

mean me	eant
meet me	et
read rea	ad
ride roc	de
run rar	n
say sai	d
see sav	N
sell sol	d
send ser	nt
sing sar	ng
sit sat	
sleep sle	pt
speak spe	oke
spend spe	ent
sweep sw	ept
swim sw	am
take too	ok
teach tau	ught
think the	ought
understand un	derstood
wake (up) wo	oke (up)
wear wo	ore
write	ote

Irregular Verbs

Base Form Simple Past Participle

be	was / were	been
become	became	become
blow	blew	blown
buy	bought	bought
come	came	come
cut	cut	cut
do	did	done
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feed	fed	fed
fight	fought	fought
find	found	found
fly	flew	flown
get	got	gotten
give	gave	given
go	went	gone
hang	hung	hung
have	had	had
hear	heard	heard
hold	held	held
hurt	hurt	hurt
know	knew	known
leave	left	left
lend	lent	lent
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
pay	paid	paid

put	put	put
read	read	read
ride	rode	ridden
run	ran	run
say	said	said
see	saw	seen
sell	sold	sold
send	sent	sent
sing	sang	sung
sit	sat	sat
sleep	slept	slept
speak	spoke	spoken
spend	spent	spent
steal	stole	stolen
swim	swam	swum
take	took	taken
teach	taught	taught
think	thought	thought
throw	threw	thrown
wake (up)	woke (up)	woken (up)
wear	wore	worn
win	won	won
write	wrote	written

Irregular Verbs

Base Form Simple Past Participle

be	was / were	been
become	became	become
blow	blew	blown
buy	bought	bought
come	came	come
cut	cut	cut
do	did	done
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feed	fed	fed
fight	fought	fought
find	found	found
fly	flew	flown
get	got	gotten
give	gave	given
go	went	gone
hang	hung	hung
have	had	had
hear	heard	heard
hold	held	held
hurt	hurt	hurt
know	knew	known
leave	left	left
lend	lent	lent
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
pay	paid	paid

put	put	put
read	read	read
ride	rode	ridden
run	ran	run
say	said	said
see	saw	seen
sell	sold	sold
send	sent	sent
sing	sang	sung
sit	sat	sat
sleep	slept	slept
speak	spoke	spoken
spend	spent	spent
steal	stole	stolen
swim	swam	swum
take	took	taken
teach	taught	taught
think	thought	thought
throw	threw	thrown
wake (up)	woke (up)	woken (up)
wear	wore	worn
win	won	won
write	wrote	written