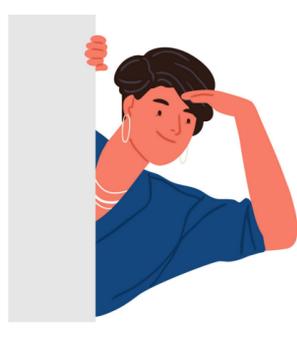


## 10 Writing A sitcom



Look at the picture on page 14 and think about where the man is, what is he doing and is he laughing!!

# A Sitcom



What is a sitcoms?

Find and write information about what it is



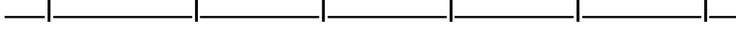
Then read the text and find out about sitcoms. give examples of sitcoms you are familiar with.



### A Timeline

Read and highlight key features/words for each

1940s    1950s    1960s    1970s    1980s    now



period/date.



Play the audio, listen and check your answers.

Read the directions for 2 and 3. The answer the questions individually. Move around and try to find someone who has watched the same sitcoms (or at least most of them) and has the same favorite characters. Do you know what a script is and how it is written and used.

Read the directions for 4 with the class. Read the script individually and answer the questions. Who the main characters are. What has happened.

### Exercise B page 15

Read through the messages. How Kevin is likely to feel and give some reasons why. Speculate on possible reasons for the misunderstanding.

### Exercise C page 15

You are going to read a message from Omar which explains the reason for the misunderstanding. Read the message independently and see if any of your earlier speculations were correct.

Discuss the questions outlined in the directions. Write the voicemail message from Kevin to Mr. Jackson explaining the situation.

### Exercise D page 15

Read the Writing Corner. You are going to write a short description of the final scene to the sitcom.

#### The Writing Corner

Read the first and second points to brainstorm with your groups, talk about funny scenes and what makes them funny.

Read the third point about researching scripts, research and find scripts of sitcoms you know on the Internet.

Go though the rest of the points. Characters are very important in sitcoms. There are sitcoms that are totally reliant on one or more characters. For that reason, it is imperative that they create the characters and not concentrate only on events.

Note: Anything you put down initially can be changed, edited, and replaced. Like other writing tasks, you can only tell if what you wrote is effective if you get someone else to read it.

Use the charts to make notes as you make decisions in your groups. Exchange drafts and make comments or suggestions. Read more drafts. Rehearse and act out the new script that you have been given.

### Evaluation

- Was the scene easy to follow?
- Were the characters interesting, funny, mysterious? Were the lines memorable?
- What made you laugh?



### Additional Activity

Create a class sitcom with weekly episodes. Create and draw the characters. Use incidents from real life.



Additional Activity form Madrasati Platform  
Find the information about the sitcom in the following link



- Hannah Montana
- A. The main characters are?
  - B. What has happened ?
  - C. The Final season?



Homework  
Exercise J Page 87  
Exercise K Page 88