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2023 - 1445



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MegaGoal 3 Student Book

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Contents

| | | | Scope and Sequence | iv |
|----------|------|----|-------------------------------|-----|
| | | | Connect | 2 |
| | Unit | 1 | Two Is Better Than One | 6 |
| п 1 | Unit | 2 | Influential People | 20 |
| Term 1 | Unit | 3 | What Will They Think of Next? | 34 |
| | Unit | 4 | The World of TV | 48 |
| | | | EXPANSION Units 1–4 | 62 |
| | Unit | 5 | Do You Really Need It? | 68 |
| Term 2 | Unit | 6 | The Gender Divide | 82 |
| | Unit | 7 | Everyone Makes Mistakes | 96 |
| <u>–</u> | Unit | 8 | Against the Odds | 110 |
| | | | EXPANSION Units 5–8 | 124 |
| | | | Update | 134 |
| | Unit | 9 | Beauty Is Only Skin Deep | 138 |
| ∞ | Unit | 10 | They Said, We Said | 152 |
| Term | Unit | 11 | Express Yourself | 166 |
| Te | Unit | 12 | Lost and Found | 180 |
| | | | EXPANSION Units 9–12 | 194 |
| | | | Vocabulary | 204 |
| | | | Irregular Verbs | 212 |
| | | | Audio Track List | 213 |







Scope and Sequence

| | Unit Title | Functions | Grammar |
|----|--|---|---|
| | Connect Pages 2–5 | Express opinion and viewpoint, argument; agree and disagree Make deductions about the past and the present | can't be — must be/must be + -ing — can't have — must have |
| 1 | Two Is Better Than One Pages 6-19 | Discuss how people/animals can help each other Negotiate Words connected with museums and galleries Express enthusiasm | Other, others, and another Emphatic do Simple present tense vs. present progressive Gradable and non-gradable adjectives |
| 2 | Influential People Pages 20-33 | Talk about fame and fortune Discuss options Asking and telling about personal experiences | Used to versus be used to Would for repeated action in the past versus used to Was/Were going to (future in the past) Present perfect simple tense Past simple vs. present perfect |
| 3 | What Will They Think of Next? Pages 34–47 | Discuss technology invented over the last one hundred years Make predictions about life in the year 2100 Persuade Words connected with space and the planetary system: part 1 | Future perfect Future perfect progressive The future with dependent time clauses Simple present: be and information questions Simple past: be and be born Regular and irregular verbs in the past |
| 4 | The World of TV Pages 48–61 | Talk about TV films and documentaries Identify genres of TV films Agree and disagree with opinions Words connected with space and the planetary system: part 2 | Both and, not only but also, either or, neither nor Independent clauses with and, but, or, so, and y Comparatives and superlatives I'd rather/I'd prefer |
| | EXPANSION Units 1–4 Pages 62–67 | | view ybody Out There? s: Idioms with <i>world</i> |
| 5 | Do You Really Need It? Pages 68–81 | Evaluate and discuss the influence of advertising Create an advertisement for a product Advise someone against something Express preference: I'd rather/I'd prefer Words connected with shopping habits | Adverb clauses Because, because of, since, and now that (In order) to and so (that) Conditional sentences with when, if, even if, in case, only if, and unless Where, wherever, and everywhere |
| 6 | The Gender Divide Pages 82-95 | Talk about gender differences and similarities Discuss stereotypes Ask for and give directions Words connected with hobbies and interests | Verbs + infinitives or gerunds with different meanings Passive forms of infinitives and gerunds Auxiliary verbs after but and and Present perfect progressive vs present perfect simple with time markers Adjectives + preposition + gerund |
| 7. | Everyone Makes Mistakes Pages 96–109 | Talk about famous mistakes in history Discuss personal mistakes Apologize Respond to an apology Words connected with business | Modals and passive modals in the past Count and non count nouns Expressions of quantity: some, any, a lot of, much many, enough, plenty of, few, a little, hardly an |

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| Listening | Pronunciation | Reading | Writing |
|---|--|---|---|
| Listen and identify features of spoken discourse versus written discourse | Recycling and using familiar stress, intonation patterns, expressing disbelief, surprise, query | | |
| Listen for sequence of events in a summary about Dr. Abdullah Al-Rabeeah | The English /r/ | Animal Partners | Write an essay about two friends Write and prepare a PowerPoint presentation about symbiotic relationships in teams (Project) |
| Listen for sequence in a lecture about the history of money | Past tense endings: /t/, /d/, and /ɪd/ | Sheikh Sulaiman bin Abdul-Aziz Al-Rajhi: A Success Story | Write a descriptive biographical essay about a person's life Research and make a poster presentation about a person you admire (Project) |
| Listen for specific information in a talk about the future of newspapers | Consonant clusters | An Out-Of-This- World Vacation | Write a discursive essay about a future development in Saudi Arabia and its impact on you and on society Research and make a PowerPoint presentation on future changes and their impact in a particular area that you are familiar with (Project) |
| Listen for specific information from a TV interview about office designs | Linking vowel sounds | The Formula behind Detective Stories on TV | Write an expository essay about the formula of a TV film genre Create and present a storyboard on important events in a person's life (Project) |
| | Tools for Writing: Commonly co Writing: Write an expository ess or technology and how | | |
| Listen for specific details in a lecture on advertising techniques | To before consonants and vowels | Ads Everywhere: Do You "Buy" It? | Write a letter to your local newspaper Create and present a new advertisement for an existing product (Project) |
| Listen for specific details in a discussion about young/ new and experienced drivers | Rising and falling intonation on tag questions | Do Men and Women Speak the Same Language? | Write an essay about the communication features of men or women from different cultures Research and make a PowerPoint presentation on communication methods through time (Project) |
| Listen for specific information in stories about mistakes | Reductions of modals + have: could have, should have, might have, must have | Happy Accidents | Write a descriptive and personal narrative Research and make a poster presentation about indispensable home inventions (Project) |

Ministry of Education 2023 - 1445



Scope and Sequence

| | Unit Title | Functions | Grammar |
|----|--|--|--|
| 8 | Against the Odds Pages 110–123 | Discuss remarkable events and coincidences Express surprise | Such that/so that Reducing adverb clauses Past progressive Was/were going to; was/were about to Past perfect tense Past perfect progressive and past simple |
| | EXPANSION Units 5-8 Pages 124-133 | Language Review Reading: The Impact of a Changing World on F Reading: Phobias: Nothing to Fear | Human Language and Communication |
| | Update Pages 134–137 | Express opinion/view, argument, agree and disagree,/belief, disbelief Make deductions/past and present Ask for and give clarification Make suggestions Summarize/recap | Can't be – must be/must be + -ing – can't have – must have Recycle familiar verb forms, narrative, connectors and modifiers, passive forms, would – hypothesis, modals for ability, possibility, adverbs, gerund, e.g. capable of -ing |
| 9 | Beauty Is Only Skin Deep Pages 138–151 | Discuss beauty products and practices throughout history Talk about the importance of beauty products Make a complaint Respond to a complaint | Noun clauses beginning with that Noun clauses after verbs Noun clauses after adjectives Noun clauses as subjects of sentences Needs to be done; get/have done Present and past participles |
| 10 | They Said, We Said Pages 152–165 | Discuss gossip and rumors Tell a secret Promise to keep a secret Words connected with the body | Noun clauses as reported speech versus quoted speech Rules and exceptions to the sequence of tenses Noun clauses beginning with whether or if Modal auxiliaries for the present and future: must, should, ought to, may, might, can, could |
| 11 | Express Yourself Pages 166–179 | Discuss world languages Talk about the English language Ask someone to repeat something Words connected with different kinds of vacations | Adjective clauses and relative pronouns Relative pronouns as subjects and objects of adjective clauses Future forms with will and be going to Conditional sentences with if-clauses (present) Wish/If only |
| 12 | Lost and Found Pages 180–193 | Conduct an interview Express regret Express understanding Words connected with historical monuments | Using where and when in adjective clauses Using whose in adjective clauses Conditional sentences with If-Clauses (Past) As if/as though Inversions |
| | EXPANSION Units 9-12 Pages 194-203 | Language Review Reading: It's a Mystery Language Plus: Idioms about mysteries | |



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2023 **vi** 445



| Listening | Pronunciation | Reading | Writing |
|--|--|--|--|
| Listen for specific details in a news story about identical twins who were separated at birth | Dropped final consonants | Survival Against the Odds | Write a descriptive essay about your vision of the future in Saudi Arabia in 2030 Research and design a cartoon strip about a survival story (Project) |
| | Language Plus: Idioms about fe Tools for Writing: Run-on sente Writing: Write an essay about a | nces | ге |
| Listen for specific information/ draw conclusions Listen and identify language functions in discourse | Recycle and use familiar stress, intonation patterns, to express attitude or feelings, e.g. disbelief, surprise, query | | |
| Listen for specific information in a lecture about fad diets | Stress on affirmative and negative auxiliary verbs | Changing Concepts of Beauty in History | Write a persuasive essay about the importance of beauty Research and evaluate cosmetic products and make a poster presentation (Project) |
| Listen for specific details in a rumor as it is spread | Question intonation | Psst. Pass It On. (Why We Gossip) | Write a summary of an article about gossip Research harmful rumors and make a PowerPoint presentation (Project) |
| Listen for specific details in stories about people making mistakes in English | Emphasizing different words in a sentence to convey different meanings | Invented Languages | Write an email to a friend giving news and discussing differences between your language and English Research and identify specific similarities and differences between English and Arabic; make a PowerPoint presentation (Project) |
| Listen for specific details in stories about lost and found items | The dropped <i>h</i> sound at the beginning of pronouns and auxiliary verbs | Look What I Found! | Write a personal narrative describing a time that you lost and found something important Research a discovery story and make a PowerPoint or poster presentation (Project) |

Tools for Writing: Using the definite article with geographical nouns

Writing: Write an essay about an unexplained mystery

Tools for Writing: Sentence fragments

Writing: Write an informational essay about a condition or disorder that involves the human mind



5 Do You Really Need It?



Listen and Discuss



- Do you think you are influenced by advertisements? Explain.
- Describe an advertisement that you think is memorable or effective.

The BMX-3000 Sports Car

Introducing the new BMX-3000. Set yourself apart from the crowd with a car as modern and sophisticated as you are. The BMX-3000 has everything you ever dreamed of -speed, beauty, power, and performance. But be prepared for the attention: Wherever you go, people will watch and admire you and your BMX-3000. Wake up and get into the car of your dreams. Drive a BMX-3000, because you only live once.



FLORAL ESSENCE SHAMPOO

Put an end to dull, lifeless hair with Floral Essence Shampoo. Floral Essence contains 28 vitamins and minerals, so your hair will shine with health. Studies show that Floral Essence's exclusive new formula makes your hair twice as strong, while protecting your hair against the harmful effects of wind and sun. Use Floral Essence Shampoo for strong and healthy hair.





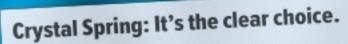
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Trying to get rid of tough laundry stains can be frustrating. Luckily, there's Dynex Laundry Detergent. Dynex has 33 percent more cleaning power than the next leading brand. If Dynex won't work, nothing will! Yet, while Dynex is powerful enough to get out the worst stains, it is gentle enough to use with all your clothes. Give it a try and see the Dynex difference for yourself. Unless your clothes look their best, you won't feel your best.

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Crystal Spring Water





When you drink Crystal Spring Water, you refresh your body with 100 percent allnatural spring water. Unless you like lots of artificial additives in your water, you'll love the pure, clean refreshment of Crystal Spring Water. Collected straight from a Swiss mountain spring, with nothing added and nothing changed, Crystal Spring is water the way nature intended it. And at Crystal Spring, we are committed to taking care of the environment. Our plastic bottles are 100 percent recyclable and use 50 percent less plastic. Drink Crystal Spring Water because it's good for your body and good for the environment.



PLANET MERCURY SNEAKERS

Until you put your feet in Planet Mercury sneakers, you won't know what they are capable of. With Planet Mercury's revolutionary new patented sneaker technology, you can run faster, jump higher, and perform better. Why settle for less when you can have the best? Take it from NBA star Derek Larkin, who says, "I wouldn't wear anything else on the court." Join the Planet Mercury generation. Don't let everyone else have all the fun.

Quick Check 🗹

A. Vocabulary. Match each word with its definition.

- _____ admire brand exclusive
- b. causing big change

a. meant or planned

- formula
- c. combination of ingredients d. respect
- _ intended
- e. having high-class tastes
- 6. _____ revolutionary
- belonging only to one (company)
- **7.** _____ sophisticated
- g. the name that identifies a product or manufacturer
- B. Comprehension. Answer the questions about the advertisements.
 - 1. Which advertisement appeals to the reader's desire to be special?
 - 2. Which advertisement appeals to the reader's desire to do what other people are doing?
 - 3. Which advertisements use statistics to sell their products?
 - 4. Which advertisements use famous people to sell their products?
 - 5. Which advertisements do you think are most effective? Why?





Work with a partner to choose a product. Create an advertisement for the product and share it with the class.

Ministry of Education

2023 - 1445

Do You Really Need It?



3 Grammar

Adverb Clauses

An adverb clause is a dependent clause. It begins with an adverb and is always linked to an independent clause.

Because the shoes were on sale, I bought two pairs.

(adverb clause) (independent clause)

Don't buy that dress unless you really need it. (independent clause) (adverb clause)

Note: When an adverb clause begins the sentence, use a comma to separate it from the independent clause. When the adverb clause is at the end, do not use a comma.

Because, because of, since, and now that begin adverb clauses that give information about reasons.

They closed the store early, since there were no customers.

Because of must be followed by a noun (or noun phrase).

They went to the mall, because of the sale.

(In order) to and so (that) begin adverb clauses that give information about purpose.

(In order) to must be followed with the base form of the verb.

Advertisements use many techniques in order to convince people to buy products.

Clauses with so (that) usually include a modal.

I left my wallet at home, so that I wouldn't be tempted to buy anything.

If, even if, in case, only if, and unless begin adverb clauses that give information about conditions.

I'll write down my phone number in case you need it.

Use if to show that the condition affects the result. Use even if to show that it does not. Use the present tense with an if-clause, even if it refers to a future time.

We won't go to the picnic if it rains.

We're going to the picnic, even if it rains.

Where, wherever, and everywhere begin adverb clauses that give information about place.

He buys something wherever he goes.

The advertisements were placed everywhere you could imagine.

| A. | Match the main | clauses and | adverb | clauses to | form sentences. | Use correct | punctuation. |
|----|----------------|-------------|--------|------------|-----------------|-------------|--------------|
|----|----------------|-------------|--------|------------|-----------------|-------------|--------------|

They patented their new formula so that no one else could use it.

- 1. They patented their new formula _c_
- 2. She can't use that brand of make-up ____
- Even if you are in perfect health ____
- 4. I shop ____
- I'll come to the picnic tomorrow ____
- Since I started exercising _____

- a. I feel so much more energetic
- b. only if I finish my paper tonight
- c. so that no one else could use it
- d. because she's allergic to it
- e. where I can get the best prices
- f. you should have an annual checkup





B. Complete each sentence with a word or phrase from the box. In some cases, more than one answer is possible.

| because of | in order to | since | unless |
|------------|-------------|---------|----------|
| even if | now that | so that | wherever |

| P | I'll give you a call | while we're hiking | unless | _ I can't get a signal | on my cell phone |
|---|----------------------|--------------------|--------|------------------------|------------------|
|---|----------------------|--------------------|--------|------------------------|------------------|

| 1 | it rains tomorrow, the parade will still happ | aan |
|----|---|-----|
| 1. | IL Taill'S LOTHOTTOW, LITE Datage Will Still Habi | Jen |

- 2. It is important to wear your seatbelt ______ you don't get hurt in an accident.
- 3. People vote ______ have an impact on their government.
- 4. The football game had to be canceled ______ the heat.
- 5. _____ he goes, his little brother follows him.
- he's working in a prestigious law firm, he wears sophisticated clothes.
- C. Combine each pair of sentences using the appropriate word or phrase in parentheses.
- l'Il buy an electronic book reader. I won't buy it if it's too expensive. (because / unless) I'll buy an electronic book reader unless it's too expensive.
 - 1. We're going to use a map. We have no idea how to get there. (since / so that)
 - 2. A new leader has been elected. Things are starting to change. (unless / now that)
 - 3. You get the flu shot. You can still get the flu. (even if / in order to)
 - 4. She takes her electronic dictionary with her. She takes it to each place she goes. (unless / wherever)
 - 5. You want to go to a top university. You must have excellent grades. (because of / if)
 - 6. I'd be happy to keep you company. You might want to be alone. (unless / if)
 - 7. The game was canceled. The rain was the reason. (only if / because of)
 - 8. Keep in touch. I want to know how you are doing. (so that / even if)
- D. Complete the sentences with your own ideas.
 - 1. ... now that I have more time.
 - 2. Global warming will continue unless...
 - If I found my best friend's journal,...
- 4. ...in case you need help.
- 5. Wherever you go these days,...
- Unless you have a passport,...
- E. Look at the TV commercial for toothpaste. Imagine what the man is saying. Write a script for the commercial, using some of the words from the box.
- If you want sparkling, white teeth, try Sparkle Bright toothpaste.

| because | in case | so that |
|------------|-------------|----------|
| because of | in order to | unless |
| even if | now that | where |
| everywhere | only if | wherever |
| if | since | |





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Do You Really Need It?



4 Conversation



Farah: Wow! Look at all those bags! I wouldn't buy any

more if I were you. I think you're going to regret spending so much money today. You bought four sweaters, three dresses, and two pairs of shoes.

Actually, I bought three pairs of shoes. But don't Amal:

worry. I'm not buying another thing. I don't think I

could carry anything else. And anyway, after all this shopping, I'm officially broke.

Farah: Let's go so that you're not tempted to buy anything else. Hey, where are you going?

Look at this gorgeous sweater! Amal:

Amal! Didn't you just say you weren't going to buy another thing?

Yeah, but now I'm not so sure. I hardly have any red sweaters, and this one is adorable. Amal:

I thought you were broke. I would just walk away from it if I were you.

Well, I do have my credit card. Amal:

I don't think using your credit card is a good idea. Think carefully about it before you blow more Farah:

money on more clothes.

You're right. I'd better not max out my credit card. OK. I'm going to show some self-control. If I stay Amal:

here another minute or two, I'll break down and buy it. So quick—let's beat it.

About the Conversation

1. Where are Farah and Amal? How do you know?

2. What is Farah trying to convince Amal not to do? Why?

3. What does Amal change her mind about in the conversation?

Real Talk

broke = out of money blow = waste money max out = spend up to the limit

beat it = leave quickly

Your Turn

gainst something.

Role-play with a partner. Imagine that you are about to do something that is enjoyable, but probably isn't a good idea, such as spending a lot of money on clothes, taking a nap when you should be studying, or eating a second helping of dessert. Your partner will try to convince you not to do it, using the phrases for advising

Advising Against Something

Are you sure you want to do that? I don't think that's a good idea. I wouldn't do that if I were you. I'm afraid you're going to regret it if you... You should think carefully before you...

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Listening

Listen to the lecture about advertising techniques. Then identify the kind of technique each product uses.



| | | Advertising Technique |
|----|---------------------------|-----------------------|
| 1. | Sparkle Bright toothpaste | |
| 2. | Dew Top cola | |
| 3. | Indigo jeans | |
| 4. | Caremark cards | |
| 5. | Safe Home alarm systems | |

6 Pronunciation



The word **to** has different pronunciations. Before consonants, **to** is generally pronounced $t\mathbf{u}$, like the first sound in the word tug. Before vowels, to is generally pronounced /tu:/ like the word two. Listen and practice.

- 1. Good morning and welcome to Advertising 101.
- 2. You are here today because you want to learn the secrets behind how advertisers sell to consumers.
- 3. Because viewers admire and want to be like the person, they may want to use the product.
- 4. The advertiser tries to get the viewer to respond to the commercial with some kind of strong emotion.
- **5.** The advertiser wants the consumer **to** associate the product with the emotion.

Vocabulary Building 🔼



- A. You will see the following words in the reading on pages 74 and 75. Match the words with their meanings.
 - 1. ____consumer
- a. shockingly strange or unexpected
- **2.** _____ exposed
- b. design symbol of a business or product

- 3. ____logo
- c. without planning
- 4. _____ outlandish
- d. different from what is typically expected
- 5. ____spontaneously
- e. a person who buys things or services
- 6. unconventional
- f. left unprotected

B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in

صلحتاا قرازمa dictionary.

Ministry of Education 2023 - 1445

5 Do You Really Need It?



8 Reading

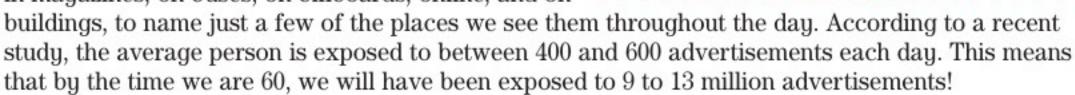


Before Reading

Make a list of all the places you see ads in your everyday life. How many ads do you think you are exposed to in an average day?

ADS EVERYWHERE: Do You "Buy" It?

For most people, it is virtually impossible to go through the day without seeing advertisements. From the time we wake up and flip on the TV or check our email, we are surrounded by advertisements. They are in magazines, on buses, on billboards, online, and on

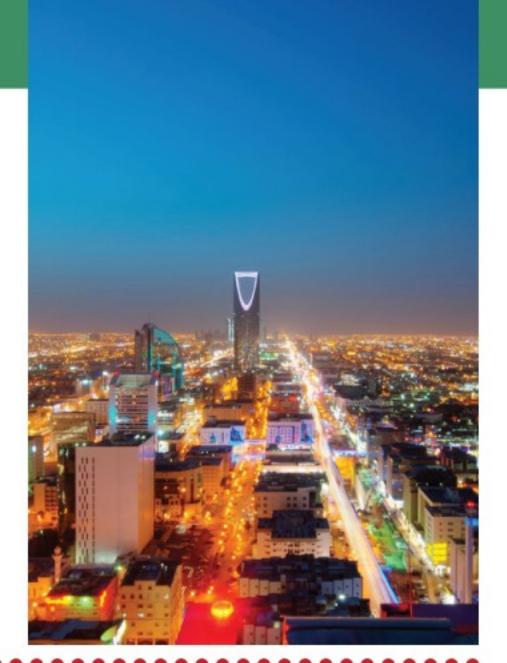


In the past, advertisements were usually designed to reach people in their homes through traditional approaches, like TV commercials and newspaper and magazine ads. However, people's viewing habits have changed dramatically in the last couple of decades. These days, people are less likely to give one form of media their full attention. For example, even if someone is watching TV, they are also often using the Internet at the same time. Advertisers need the consumer's attention in order to promote their products. But because getting this attention is harder than it used to be, advertisers have been forced to find new ways of reaching the consumer.

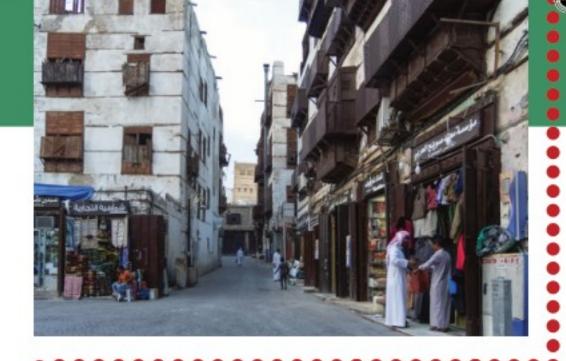
One unconventional place advertisements are popping up is in doctors' offices. In some doctors' offices, pharmaceutical companies advertise products on everything from boxes of tissues to the paper covering the exam table. Doctors get free products, and the advertisers get the consumers', attention. Similarly, advertisements are becoming more common in schools. "Free" products such as book covers and educational posters are offered by companies so that the company can advertise on these materials. In the U.S., a company called Channel One broadcasts a ten-minute news program followed by two minutes of commercials each day in 350,000 schools. Because the schools show these news programs, the companies give them thousands of dollars worth of much needed audiovisual equipment.

Advertisers have found that one of the best ways to get consumer attention is to place ads in unusual places. So, ads are popping up in all kinds of unexpected places like pizza boxes, grocery carts, air sickness bags on airplanes, and even on pieces of food like bananas and apples. A television network recently imprinted its logo on 35 million eggs. They called the approach "egg-vertisements."

One of the strangest developments in advertising has been people selling advertising space on themselves! This mini-trend began in 2005 when a man offered his face for advertising to the highest bidder on eBay. A pharmaceutical company won the spot, paying the man \$37,375 to place a temporary sticker on his forehead to advertise one of their products. He may have been the first to offer such an unusual exchange, but he was not the last.



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Perhaps the sneakiest form of advertising is called buzz marketing. This involves a company hiring people to create excitement about a product. In exchange for free products or money, these people pretend to talk about the product spontaneously in everyday settings to people they meet in their daily lives. Sometimes professional actors are even hired

to pose as users of the product. If the technique is done correctly, the consumers do not even know that they were the target of buzz marketing. Lately, buzz marketing has been spreading to chat rooms, Internet forums, and blogs.

Wherever we go, advertisements seem to follow. Unless you're reading this article on a desert island, there's probably an advertisement close by. And there seems to be no limit to the lengths advertisers will go to in order to catch our attention. In the years ahead, we can expect

advertisers to come up with even more creative, surprising, and outlandish forms of advertising in their ongoing efforts to grab our attention—and our wallets!

After Reading

- 1. How many advertisements is the average person exposed to each day?
- 2. What are traditional advertising approaches?
- 3. What does the author of the article consider to be one of the strangest developments in advertising?
- 4. What does the author consider to be the sneakiest form of advertising?





- Work in pairs/groups. Think about advertising that is used to address adults, teenagers, and young children in your country. Decide on 2-3 products and/or services for each age group. Which advertisements are more memorable, in your view?
- 2. Talk about the slogans, images, and methods/techniques used in these advertisements and make notes in the chart. Then use your notes to discuss your ideas in class.

| Target group | Product/service 1 | Product/service 2 | Method/technique |
|----------------|-------------------|-------------------|------------------|
| Adults | | | |
| Teenagers | | | |
| Young children | | | |

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Do You Really Need It?



10 Writing



- A. 1. Do you enjoy writing by hand? Why? Why not?
 - 2. Do you think handwriting is a useful skill? Why? Why not?
 - Read the text and find out.
 - · What does handwriting involve?
 - · Why are some people not keen on writing by hand?
 - · What can specialists find out about someone through his or her handwriting?
 - Why is word-processing popular?
 - Which types of tests are mentioned? What is the difference between them?
 - What is the writer's viewpoint on the issue? Do you agree or disagree? Why?

Is handwriting obsolete?

Handwriting involves forming letters with a writing implement. Proper handwriting, i.e. cursive writing, normally requires formal training that is still in place in some schools. Naturally, at initial literacy levels young learners are trained to manipulate a writing implement and develop their eye-hand coordination so they can form letters.

As learners get older, however, they are more reluctant to write. One of the reasons mentioned is the fact that most people word-process, making handwriting unnecessary. Even older adults that used to have a distinct handwriting style often claim to have lost the ability to write smoothly and evenly. So is handwriting obsolete? Should we forget about it?

Handwriting has been a very distinct identifying feature. It represents the writer in more ways than one. Graphologists analyze handwriting to determine character traits, gender, personality, and emotional state or to authenticate documents. Allowing it to truly become obsolete would remove an identity marker that has been regarded quite highly in historical and personal terms. Handwritten notes of prominent authors are coveted by collectors, who will often pay exorbitant amounts to possess them.

On the other hand, most of us will invariably use a computer when we write. It is fast and efficient, and it makes editing so much easier. You can delete, copy, paste, and store versions of your work throughout stages of editing for later reference; you can

spell-check and search expressions. Compared to all these advantages, restricting and restricted

that most computer literate people limit it to scribbling notes for someone or filling in forms that are not available in electronic form.

Tests, you might argue, require handwriting. Some do and some are computer-based; it is true, however, that a substantial number of pen and paper tests require writing by hand within a set time limit. "Rusty" handwriting is likely to affect the final score.

Overall, there seems to be some resistance to the total and unbroken hegemony of the computer, indicating that people do not want to become totally reliant on it. They are keen to hang on to some of the more tangible aspects of literate life that can be manipulated and accessed without the help of a device, such as reading books or writing by hand.

In view of the above, we would have to consider a more inclusive standpoint that allows us to exploit technological advances, while maintaining the ability to write with a simple implement on a surface for someone to read. Being able to record ideas, information, and messages in a self-sufficient and independent manner allows us to control the action itself and continue being masters of our expression.

for words or alternative handwriting seems so

4. Read the text again and identify: thesis statements

· supporting statements

رارة التع. What are some of the differences between this text and an expository essay?

2023 -76445

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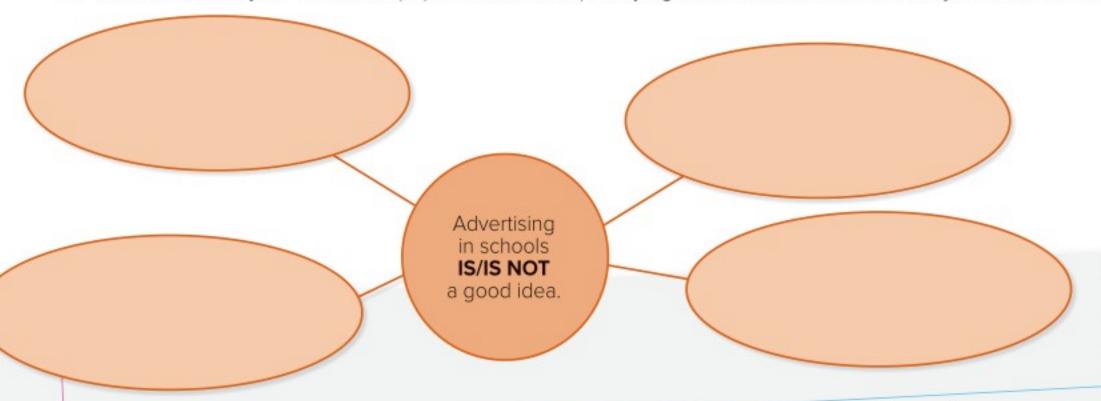








- B. 1. Decide whether or not you support advertising in schools.
 - Think about reasons why advertising in schools is a good or bad idea. Use an organizer to write down your ideas.
 - 3. Write a letter to your local newspaper about this topic, trying to convince the reader that your view is correct.



Dear Editor,

In response to last week's article about the rights and wrongs of advertising in schools, I am writing to give you my opinion on why I think it is a positive thing.

First of all, having adverts in and around the school gives teachers the opportunity to teach students about the field of marketing and advertising

Moreover, ...

To sum up, ...

Writing Corner

When you write a letter to communicate your opinion and feelings on a controversial topic:

- start with an appropriate greeting: Dear Editor, Dear Sir or Madam, Dear Mr. Jones.
- · state clearly the reason why you are writing and give your general opinion on the topic.
- state your reasons for your opinion by giving reasons and/or examples.
- organize your reasons into clear paragraphs. Each paragraph should start with a sentence
 which gives the main reason (topic sentence). The paragraph should then be developed in such
 a way that you support the topic sentence with more details and examples.
- use connectors to list your main reasons: Moreover, ...; In addition, ...; Additionally, ...; What's
 more, ...; Last but not least, ... and so on.
- to express your opinion, uses phrases such as: In my opinion, ...; From my point of view, ...; As
 far as I'm concerned, ...; I strongly believe that, ...
- ask yourself what objections your readers might have to your ideas and use phrases to express
 a general opinion such as: Most people think that ...; Everyone knows that ...; Most people
 support/oppose the idea...
- select features and benefits that you can present to overcome these objections.
- do not forget to write a conclusion carefully, going back to your initial thesis statement and summarizing your facts/arguments. Use phrases such as: *To sum up, ...; In conclusion, ...; To*

Ministry of Education 2023 - 1445

Do You Really Need It?

Form, Meaning and Function



Conditional Sentences with Present and Future Forms

You can use conditional sentences with if to talk about causes and results.

Present Facts

Use the simple present tense in both clauses.

Our bottles are recyclable. If you drink Crystal Spring water, not only do you feel more energetic but you **help** the environment.

Future Facts

Use the simple present in the if-clause and the future with be going to or will in the result clause.

If you drive the BMX-3000, people will notice and admire you.

If you have dull and lifeless hair, Floral Essence shampoo will make it healthy and shiny.

You won't feel your best, if your clothes don't look their best.

May/Might

Use may/might in the result clause to suggest something is possible, but not certain.

If you haven't yet worn Planet Mercury sneakers, you may not be performing to your best ability. Put your feet in them today to see what you can do!

I'd Rather/I'd Prefer

Use I'd rather (= I would rather) to talk about preferences.

A: Would you prefer to go shopping or stay home?

B: I'd rather go shopping.

A: I'd prefer to stay home. I don't want to spend all my money.

| | | 711 | |
|----|--|------|---|
| A. | Complete the sentences about facts. Use the simple present or will in the second clause. | | |
| | 1. If you (heat) water to 100°C, it (boil). | | |
| | 2. If they (climb) up to 4,000 meters, they (need) oxygen. | | |
| | 3. Unless you (stop) spending, you (be) completely broke before | Tax. | |
| | the end of the month. | | 1 |
| B. | Work with a partner. Say what happens, will happen, or might happen in the following situations. | | |
| | 1. If children see a lot of toy commercials on TV, | • | |
| | 2. If there is a sale at my favorite store, | • | |
| | 3. If I leave my wallet or cell phone at home, | | |
| | 4. If you get top marks at school, | | |
| | 9. If I see an advertisement on TV, 6. Your idea: | · | |
| | | | |

C. Work with a partner. Ask and answer. Would you rather buy clothes online or at the mall? Why?

2023 -78445



Words Connected with Shopping Habits

Some words connected with different ways of shopping are:

| Shopping Mall | Small Stores | Online Shopping |
|------------------------|----------------------|------------------------|
| wide range of products | friendly service | convenient |
| discounts | neighborhood | door-to-door delivery |
| food courts | helpful staff | fast |
| entertainment | appealing atmosphere | wide range of products |
| luxury | convenient location | pay by card |

Small, neighborhood stores offer a friendly, personal service.

Luxurious shopping malls provide entertainment, food and good discounts on products. Online shopping is becoming more and more popular as it's convenient, fast and you can pay by credit card.

Conditional Sentences with When and Unless

Use **when** in place of **if** to talk about general truths. Use the present tense in both clauses.

When you press the button, the washing machine turns off.

When water reaches 100 °C, it boils.

You can use the word **unless** in place of **if** in negative sentences.

Unless I study hard, I won't get top marks.

Unless you exercise, you probably won't lose weight.

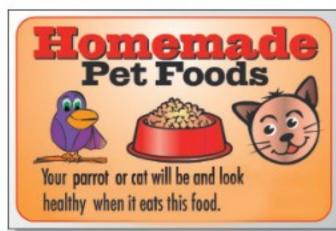
Unless you study harder, you will fail the test.

- D. Read the advertisements. Work with a partner and persuade him or her to buy the product. Use sentences with when, if and unless
- When you brush your teeth with Sparkle toothpaste, your teeth will be cleaner and brighter. If you buy this toothpaste, your teeth will look great. If you don't buy this toothpaste, you might need to visit the dentist. Unless you buy this toothpaste, your teeth will look terrible.
- E. Work with a partner. Talk about your preferences and give some reasons. Use conditional sentences in the present or future.
- I'd prefer to go the mall. If we go to the mall, we can also have lunch in the restaurant.
 - 1. local store/the mall
 - 2. e-learning/classroom
 - 3. get a job/go to college
- 4. buy a meterbike/buy a car











5 Do You Really Need It?



12 Project





radio advertisements, leaflets, stickers, etc.

- Discuss and identify the product or service that is being advertised, the target group, the text/script or slogan that is being used, the image, and the message that the advertisement is trying to get across. Make notes in the chart.
- 4. Create a new advertisement for the product. Use a different medium. If for example, you have chosen a magazine advertisement, you might want to develop a TV advertisement for the same product or service. Use your notes to help you.
- 5. If you decide to create a TV advertisement, remember to make a storyboard. If, on the other hand, you have decided to create a radio advertisement with people talking to each other, remember to write a script. Finally, if you decide to design a magazine or billboard advertisement, make sure you prepare a sample with photos, colors, special fonts, etc.
- 6. Role-play. Take on the roles of advertising teams and clients (company executives of the product or service). Each advertising team has to present their new advertisement to the clients in a convincing manner so they can persuade them to agree to it.

| Product/service: | Existing advertisement | | New ad | vertisement |
|---------------------------|------------------------------------|-----------------------|------------------------------------|-----------------------|
| The medium | Billboard Magazine Newspaper | Radio TV Other: | Billboard Magazine Newspaper | Radio TV Other: |
| The target group | | | | |
| The text/script or slogan | | | | |
| The image/design | | | | |
| The message | | | | |
| Special features/details | | | | |



13 Self Reflection

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| Things that I liked about Unit 5: | Things that I didn't like very much: |
|-------------------------------------|--|
| | |
| | |
| | |
| | |
| | |
| Things that I found easy in Unit 5: | Things that I found difficult in Unit 5: |
| Things that I found easy in Unit 5: | Things that I found difficult in Unit 5: |
| Things that I found easy in Unit 5: | Things that I found difficult in Unit 5: |
| Things that I found easy in Unit 5: | Things that I found difficult in Unit 5: |

| Unit 5 Checklist | I can do this very well. | I can do this quite well. | I need to study/ practice more. |
|---|-----------------------------|------------------------------|------------------------------------|
| evaluate and discuss the influence of advertising | | | |
| create an advertisement for a product | | | |
| advise someone against something | | | |
| use adverb clauses | | | |
| use conditional sentences with present and future forms | | | |
| use may and might to speculate about the the future | | | |
| talk about preferences using: I'd rather and I'd prefer | | | |
| talk about shopping habits | | | |
| use conditional sentences with when and unless | | | |

| My five favorite new words from Unit 5: | If you're still not sure about something from Unit 5: |
|---|---|
| | read through the unit again listen to the audio material study the grammar and functions from the unit again ask your teacher for help |

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6 The Gender Divide



Listen and Discuss



- In what ways do you think men and women behave differently?
- 2. In what ways do you think their behavior is similar?
- 3. Do you think there are more similarities or differences?

Do you think you know a lot about men and women? Answer True or False for these statements. Then check your answers with the results of gender studies.

| 1. | Women talk more than men. | True | False | |
|----|--|------|-------|--|
| 2. | Women tend to worry more than men. | True | False | |
| 3. | Men are more truthful than women. | True | False | |
| 4. | Men are more easily bored than women. | True | False | |
| 5. | Women have a greater tolerance for pain. | True | False | |
| 6. | Women live longer than men. | True | False | |

Sandy: I think women talk much more than men.

Amal: That's just a stereotype. Though I do think women talk more than men about certain things.

Sandy: Like what?

Amal: Women like to talk about their feelings, but men usually don't.

Sandy: Men'd rather talk about sports. Or cars.

Amal: Typical!

- 1. The common stereotype that women talk more than men is wrong. In fact, recent research shows that there is very little gender difference in how much people speak. Some research suggests that men tend to speak more than women in formal settings, and that women speak more in informal situations. One study revealed that women speak an average of about 16,000 words a day, and men do too.
- 2. Studies show that women worry more frequently than men. This may be due to the fact that women's brains produce less of a brain chemical called COMT, which controls anxiety. Having less of this chemical can make it harder for a person to stop worrying.
- 3. Women lie frequently, and men do too. However, research shows that women and men tend to lie about different things. Women are more likely to lie in order to try to not hurt a person's feelings. They are also more likely to lie to try to avoid a conflict. However, you are more likely to be told a lie by a man for a different reason. Men more often lie in order to make themselves seem more impressive.
- 4. Studies show that men have more restless temperaments than women. For example, women seem to have a capacity to adjust to repetitive tasks, but men don't. They dislike being asked to do such tasks and are less likely to successfully complete them. It is speculated that women do better in these situations because they have a greater ability to keep their thoughts and imagination active, even during tedious activities.



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- 5. Many people assume that since women have babies, and men don't, women probably have a greater ability to deal with pain. However, the research seems to indicate that, due to their body chemistry, women actually have lower tolerance for pain. During recovery after surgery, women tend to experience pain with greater frequency and intensity than men do.
- 6. Women outlive men all around the world, sometimes by an average of as much as 10 years. For example, in the U.S., the average life expectancy is about 79 for women, but only 72 for men. The gap is largest among people who live to be 100 or older. Worldwide among people 100 or older, women outnumber men 9 to 1.

Answers:

1. False; 2. True; 3. False; 4. True; 5. False; 6. True

Quick Check 🗹

A. Vocabulary. Complete each sentence with a word from the box.

| anxiety | gender | repetitive | stereotype | temperament |
|----------|-----------|------------|------------|-------------|
| capacity | intensity | restless | tedious | |

- 1. The _____ that blond-haired people are not smart is ridiculous.
- 2. We were bored and ______, so we decided to find something to do.
- 3. That film is very _____. It shows the same place over and over.
- 4. I always feel overwhelming _____ the night before a test.
- 5. The _____ of the thunderstorm made the animals nervous.
- 6. Some people believe that animals have the _____ to feel the same emotions that humans do.
- 7. Luisa has a lovely _____. She's always happy and smiling.
- 8. Finding sources for an essay can be a time-consuming and _____ task.
- 9. The ______ of an animal often has a specific name; for example, a male horse is a stallion and a female horse is a mare.
- B. Comprehension. Answer the questions.
 - 1. In what types of settings do women tend to speak more?
 - 2. What causes women to worry more than men?
 - 3. What things do women tend to lie about? What things do men tend to lie about?
 - 4. What might explain women's ability to deal with repetitive tasks better than men?
 - 5. Which gender has the longer life expectancy? Give an example.

Pair Work 🍱



Work with a partner to think of another common stereotype about people. Decide whether you think the stereotype is true or false. After class, do research to confirm whether your decision

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The Gender Divide



3 Grammar



Verbs + Infinitives or Gerunds with Different Meanings

Some verbs can be followed by either a gerund or an infinitive, but the verb + gerund and the verb + infinitive have different meanings. These verbs are remember, forget, regret, stop, and try.

He always remembers to send his grandparents a gift on special holidays. (remember + infinitive = remember to do a task)

He **remembers sending** gifts last year. (**remember** + *gerund* = remember having done something in the past)

She sometimes forgets to call. (forget + infinitive = not remember to do a task)

She sometimes forgets calling. (forget + gerund = not remember having done something in the past)

I regret to tell you that I have a secret. (regret + infinitive = wish it were not necessary to do something) I regret telling you my secret. (regret + gerund = wish it were possible to undo something done in the past)

We **stopped to watch** the sunset. (**stop** + *infinitive* = stop doing something in order to do something else) We **stopped watching** the sunset. (**stop** + *gerund* = stop doing something)

I tried to reach them, but they didn't answer the phone. (try + infinitive = make an attempt to do something) I **tried reaching** them by email. (**try** + *gerund* = try a specific method to reach a goal)

Passive Forms of Infinitives and Gerunds

The passive form of an infinitive is: to + be + past participle.

Everybody wants to be respected by somebody.

The passive form of a gerund is being + past participle.

Being asked to settle an argument can be awkward.

Auxiliary Verbs after But and And

When an addition is made to a statement with but or and, often the main verb is not repeated. Instead, it is replaced with an auxiliary verb.

but + subject + auxiliary

My sister isn't good at remembering special occasions, but my mother is.

John doesn't get frustrated easily, but Sam does.

and + subject + auxiliary + too (for positive sentences) or either (for negative sentences)

He enjoys outdoor activities, and his son does too.

We don't like going for walks in this heat, and he doesn't either.

- Circle the correct form in each sentence.
 - Did you remember (to shut / shutting) the window before it started raining?
 - 2. He stopped (to play / playing) football after he hurt his knee.
 - 3. If you haven't been able to get an answer from the boss on the phone, maybe you should try (to send • sending) him an email.
 - 4. "He'll never forget (to score / scoring) that goal in the last minutes of the game.
 - 5. Don't forget (to email / emailing) me the photos.

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- B. Answer the questions about yourself.
- What is something you once did that you have stopped doing?

 I have stopped biting my nails when I'm nervous.
 - 1. What is something you remember doing often when you were a child?
 - 2. What is something you forgot to do recently?
 - 3. What is something you tried to do, but were not able to do?
 - 4. What is something you will never forget doing?
 - 5. What is something you try to remember to do each day?
 - 6. What is something you regret doing?
- C. Rewrite each sentence as a passive sentence.
- The job candidate didn't expect the human resource manager to criticize him so harshly.

 The job candidate didn't expect to be criticized so harshly.
 - 1. You need to take out the trash.
 - 2. He expects the manager to promote him soon.
 - 3. I remember my father reading to me when I was a child.
 - He waited for his boss to invite him to sit down.
 - 5. The mechanic needs to repair the car.
 - Many celebrities enjoy having photographers take their picture.
- D. Complete each sentence with names of classmates and the appropriate auxiliary verb. When appropriate, use too or either after the auxiliary verb.
- Don often volunteers in class, and Alex does too.

 1. _____lives close to school, but
 - 2. _____was in school yesterday, and ______.
 - 3. _____is wearing blue today, but _____
 - 4. _____never comes to class late, and_____
- E. Read about Abdullah and Faris. Then describe the similarities and differences between Abdullah and Faris, using auxiliary verbs after but or and.
- Paris plays football, and Abdullah does too.

FARIS

Likes: comedy shows, Indian food, football, relaxing on the beach **Dislikes:** coffee, video games, waking up early, hiking

ABDULLAH

Likes: game shows, Indian food, football, waking up early, hiking, video games

رزة التات التات Dislikes: coffee, the beach, comedy shows

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The Gender Divide 6



4

4 Conversation



I don't know why Google Maps can't find Lakeside Drive. Fahd:

I think we'd better stop and ask directions.

Faisal: Don't worry. I'm sure I can find it. Let's try going this way.

Fahd: I think we're lost. Look. There's a gas station. Let's

pull over and ask someone.

Faisal: Oh, all right. Attendant: You look lost.

Fahd: You can say that again. We're looking for Lakeside Drive.

I know this town like the back of my hand, and I can tell you that there's no street by that Attendant:

name. Do you mean Riverside Drive?

Faisal: Oh, yeah! That must be it. I just got the street name wrong.

Fahd: Can you tell us how to get there?

It's not far. It's just over on the other side of town. You need to turn left out of here. Then Attendant:

> go straight for a couple of miles. Keep going until you see an ice-cream shop. If you pass Town Hall, you've gone too far. Take the first left after the ice-cream shop and you'll be on

Riverside Drive.

Faisal & Fahd: Thanks!

Fahd: I guess it's a good thing I suggested we stop for directions. We would have been driving in

circles for ages.

Don't make a big deal about it. I'm sure I would have figured it out eventually. Faisal:

Real Talk

You can say that again. = I agree with you completely. know (something) like the back of my hand = know something very well over = used to emphasize location for ages = for a very long time make a big deal about = make something small seem very important

Your Turn

Role-play with a partner. Ask your partner how to get to his or her home (or some other destination) from school. Your partner will give you directions. Use phrases from the box.

About the Conversation

- How do Faisal and Fahd react differently to being lost?
- 2. Why couldn't they find the street they were looking for?
- How does each of them feel about having stopped to get directions?

Asking for Directions

Am I headed in the right direction? Can you tell me how to get to ...? I'm looking too ...

Giving Directions

Go straight on...until you get to a... If you see a...you've gone too far.

Keep going until you come to a (crosswalk/set of traffic lights). Take a left/right after the (first, second, etc.) set of traffic lights. When you get to ... you'll see a ...

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Listening 🔊



Listen to the morning news show discussion about the different strategies used by new and experienced drivers. Then answer true or false. If the sentence is false, rewrite it with the correct information.

| 1 | Kevin Shields is the host of the show. |
|----|--|
| 2 | The book they are discussing was written a long time ago. |
| 3 | New and experienced drivers use different driving strategies. |
| 4 | Experienced drivers seem to be better able to deal with difficult situations. |
| 5 | Older drivers' reflexes are as fast as younger drivers' reflexes. |
| 6. | New drivers tend to get more stressed and frightened when dealing with a dangerous situation |

6 Pronunciation



Tag questions are short questions added to the ends of sentences. If the tag question uses rising intonation, the speaker isn't sure of the statement and is looking for information. If the tag question uses falling intonation, the speaker is sure of the statement and is expecting confirmation.

Experienced drivers normally have lower insurance premiums than new drivers.

Listen and repeat. Then check whether the sentence has rising or falling intonation.

| | | Rising Intonation | Falling Intonation |
|----|---|----------------------|-----------------------|
| 1. | So this means that experienced drivers have better reflexes, doesn't it? | | |
| 2. | So then it seems neither group has a total advantage in such cases, do they | ? 🗆 | |
| 3. | That's true, isn't it? | | |
| 4. | That's a bit unfair for new drivers, isn't it? | | |
| 5. | So each group is the better driver in their own way, aren't they? | | |

Vocabulary Building



A. You will see these words in the reading on pages 88 and 89. Match the words with their meanings.

| 1 | content | a. | of or relating to women or girls |
|----|-----------|----|--|
| 2 | convey | b. | observe an incident |
| 3 | feminine | c. | emotionally close |
| 4 | intimate | d. | subject matter |
| 5 | literal | e. | communicate by statement or suggestion |
| 6 | masculine | f. | category or type of living thing |
| 7. | species | g. | concerned with facts only |
| | witness | h. | of or relating to men or boys |
| | | | |

B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in وأرت الت

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2023 - 1445

6 The Gender Divide



8 Reading



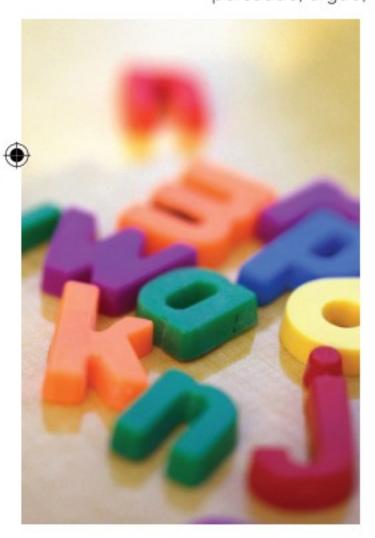
Before Reading

In what ways do you think men and women communicate differently?

Do Men and Women Speak the Same Language?

The difference in the ways that men and women communicate has been the subject of countless books, magazine articles, talk show discussions, and jokes. These differences can sometimes make men and women seem mysterious to each other, and can occasionally make communication difficult and confusing. People often jokingly say that men and women are from different planets or that they are different species. But just what are these communication differences and what is their cause?

One basic reason men and women have such different ways of communicating is that they see the purpose of communication differently. Research shows that women use communication as a way of growing closer to people and establishing intimate relationships. Women tend to use language to share thoughts and feelings, and to be supportive. Meanwhile, men tend to see the goal of communication as accomplishing a task. Men most often use language to persuade, argue, convey facts, and demonstrate knowledge.



Although men do not tend to use communication to achieve closeness, they have their own way of bonding. In one study, 75 percent of the men surveyed said that their most meaningful experiences with friends came not through talking, but through shared activities. In a related study, researchers found that fathers tend to show affection to sons by helping them with tasks and challenges. Javier Morales's experiences certainly support this idea. Says Morales, "My dad and I are really close, but I wouldn't say we talk very much. We spend a lot of time together doing things. We spent all of last Saturday repairing my car, and this week we're going hiking together. My dad and I have a deep bond. Just because we're not talking doesn't mean we're not sharing important time together."

The content of what males and females talk about tends to be different as well. Researcher Deborah Tannen has found that while feminine talk tends to focus on feelings, relationships, and people, masculine talk tends to focus on sports, the economy, and facts.

Women talk to explore problems, but men do not. Instead, men talk to fix problems. This can sometimes cause problems in communication. Janet West, a freshman in college, remembers encountering this issue recently. "I told my brother Derek about a problem I was having with my studies. He immediately came up with possible solutions to the problem. Being told how to fix the problem was kind of frustrating because it wasn't what I was looking for. I asked him to stop trying to fix the problem and try talking with me about it instead. He seemed completely confused and said, 'Why bother talking about a problem unless you're trying to find a solution to it?'"

Another way in which men and women differ is in the way they listen. Research has shown that men tend to place all of their attention on one thing at a time, but women do not. Instead, women commonly divide their attention between a number of things at once and make connections between these different things. Since this comes so easily to women, they are sometimes frustrated when men struggle to do this. For example, a common complaint among women is that when a man is watching television, he often doesn't hear a question asked by the person sitting right beside him. Sakura Kumi has witnessed this many times in her house. Sakura says, "My mother used to get so frustrated trying to get my father's attention while he was watching TV, and I did too. So she got into the habit of standing in front of the TV and saying, 'Hiroshi, I'm about to ask you a question.' It's become sort of a family joke."

Research has shown that these communication differences can be partially explained by the different ways in which the male and semale brains are structured and wired. For example, the left side of the brain, where logic and literal thinking are processed, tends to be stronger in men. Meanwhile, women tend to think with the right side, which is where comprehension is processed. The female brain also has more connections between the right and left sides, so their thinking process is likely to be more complex.

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Research has also shown that the different ways that boys and girls are raised has a significant impact on how they communicate. Girls are raised to recognize and be sensitive to the feelings of others. On the other hand, boys are taught to be more direct and goal-oriented. Being raised in such different ways is bound to create two different styles of communication.

While the differences in the way men and women communicate can sometimes cause confusion, these differences are also what help maintain a balance in communication. It ensures that a variety of topics and viewpoints are explored, feelings are expressed, and problems are discussed and solved. This balance is what makes communication so rich and interesting.

After Reading

Answer the questions.

- 1. What do women see as the purpose of communication? What about men?
- 2. How are men most likely to bond with others?
- 3. How does the content of men and women's talk tend to differ?
- 4. How do men and women approach problems differently?
- 5. What causes men and women to communicate differently?

Speaking 🞑



- 1. Work in pairs/groups. Use the questionnaire to ask each other about the way you communicate with people. If you like, add your own questions.
- 2. Compare answers with your classmates. Discuss individual preferences and your reasons.
- 3. Find people in class that communicate in a way that is similar to the way you communicate.

| Do you talk about your problems? |
|---|
| Do you share your feelings with others? |
| Do you spend time with family/friends without talking? |
| Do you talk while you are doing something, e.g. fixing something, playing a game, etc.? |
| Which of these topics do you enjoy talking about? (circle) |
| people you know people you don't know sports TV video games books |
| clothes and accessories travel holidays food art cars buildings news |
| assignments activities shopping gadgets computers other: |

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Ministry of Education

2023 - 1445

The Gender Divide



10 Writing



- A. 1. How do we communicate? Do we mostly communicate through verbal or non-verbal language?
 - 2. Try communicating these to your partner without speaking.
 - · Can I have your pen, please?
 - Are you going to call me after school?
 - I went shopping yesterday.
 - 3. Now write two of your own messages on a piece of paper, fold it, and set it aside or give it to your teacher. Use nonverbal language to communicate your message. Check. How successful were you?
 - 4. "A picture is worth a thousand words." Explain.
 - 5. Read the text and find:
 - the main thesis statement
 - · the supporting paragraphs
 - · the arguments used





Verbal and non-verbal communication

When people talk about communication, the first thing that comes to mind is words or langauge. Language is our primary means of communication as human beings, which sets us apart from other species. However, as studies have shown, it is not the only means of communication.

Think about a photograph taken in the center of a town. It provides information about the buildings, stores and services, people and cars, plants, and all kinds of details if you choose to take the time to look at it more carefully. Now try describing the picture and everything you have identified in it to your friend or write about it. How long do you think it's going to take you? Certainly a lot longer than it takes a photo to convey the same amount of information.

Suppose that you have just acquired the latest electronic gadget. Would you choose to tell your friend about it or show it to him or her? Usually,

we choose to do the latter, i.e. show it to somebody and point out all the new, amazing features. In other words, pictures and objects can "speak for themselves" more efficiently and effectively than we can through verbal language.

However, there are situations where a different type of interaction is required, when, for example, you run into somebody you have not seen for some time. You probably want to talk about everything that has happened, ask him/ her questions, and talk about people you know, and so on. This is definitely a case that requires verbal language.

On a partly different note, you see a friend you have not seen for some time at a distance, e.g. different escalators at the airport leading to different lounges. You have both checked through security and cannot go back; and you certainly don't want to start shouting across the airport building. You want to get his/her cell phone number.

You probably resort to gesturing by holding your hand next to your ear and pretending to talk; you point to the "phone," point to your friend and use a hand gesture to signal "What?" pointing back to the imaginary phone. Your friend signals each number by holding up the appropriate number of fingers.

In other words, although language is important and allows us to communicate facts, feelings, thoughts, experiences, and practically everything and anything that we are interested in, it is not the only way we communicate with each other. As studies have shown, about 60 percent of human communication is carried out through non-verbal means, e.g. facial expression, gestures, or illustration. Maybe we should keep this in mind when we are "at a loss for words": our eyes and overall expression can convey what we cannot express through words.

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- B. 1. Think of an Arab man or woman and a non-Arab man or woman you know personally or from TV.
 - Think about the way these people communicate. Research and collect information about culture-specific features of communication. Do you think they communicate in a way that is typical of their culture? Write your ideas in a chart.
 - Write an essay about the communication approaches used by each person. Give examples to support your ideas.

| | Arab person's name: | Non-Arab person's name: |
|---|---------------------|-------------------------|
| Culture-specific communication features | | |
| Communication features that are not culture- specific | | |

A Friend from Sweden and a Friend from Poland

My two friends are also colleagues. We work together as researchers on an educational

project that encourages schools to communicate online with schools in other countries. Although
they come from different cultures, both of them are not really what you might consider typical
according to national stereotypes.

Erik, my Swedish friend, is a very friendly, outgoing person in a quiet manner. Janek,
my Polish colleague, on the other hand, does not look very friendly at first but ...

Writing Corner

When you write a comparative/contrastive essay:

- · consider the different sides of the issue.
- develop a list of similarities and differences.
- establish your basis for comparison.
- · create a thesis for their relative importance, e.g. similarities outweigh differences.
- · structure your essay using an alternating or a block structure:
 - a. an alternating structure involves a point by point discussion and can be quite systematic and
 - · analytical.
 - b. a block method allows you to discuss each aspect or topic in distinct blocks and then conclude.

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2023 - 1445

MG_03_COMBO_TEXT_2023.indb 91 30/3/23 2:55 PM

6 The Gender Divide

11 Form, Meaning and Function 🞑



Present Perfect Progressive versus Present Perfect Simple

Use the present perfect progressive to say how long something has been happening.

Use the present perfect simple to say how many things have been done or how many times something has been done.

Present Perfect Progressive

Sandy and Amal have been discussing the differences in behavior between men and women for 2 hours. How long have you been discussing stereotypes? Saeed has been driving since early this morning. How long have you been driving?

Present Perfect Simple

They **have decided** that women talk about feelings more than men.

How many times **have** you **discussed** this issue? He **has driven** 400 miles.

How many different models of car have you driven?

Use the present perfect progressive to talk about an annoying action or situation.

I haven't slept at all. My phone **has been ringing** all night. Who's been eating the cakes? There is only one left!



Time Expressions with the Present Perfect Progressive: How long, for, since, all day/all week/all month/all year

They've been talking for over an hour. The children are getting bored.

- A. Ask and answer questions about the picture. It's been raining for ten minutes. What have the people been doing during this time? Use the present perfect progressive and the present perfect simple.
 - A: What has the man at the magazine stand been doing during the rain?
 - **B:** He's been reading.

Ministry of Education

2023 92445



MG_03_COMBO_TEXT_2023.indb 92 30/3/23 2:55 PM

Words Connected with Hobbies and Interests

Here are some words connected with popular free time activities. Write some words connected with a hobby or interest of your own.

| Playing Sport | Reading Books | Collecting Items | Surfing the Internet | Your Hobby |
|-------------------|-------------------|------------------|----------------------|------------|
| play a team sport | science fiction | stamps | computer, laptop | |
| water sport | detective stories | stuffed toys | educational | |
| join a club | adventure stories | comic books | play games | |
| training | best seller | stickers | Internet cafe | |
| outdoors | poetry | bookmarks | enjoyment | |
| keep fit | book worm | enjoyment | knowledge | |
| athletic track | entertaining | happiness | new information | |
| rewarding | bookmark | fascination | | |
| competition | novel | satisfaction | | |
| awards | writer | collection | | |

Ahmed is a footballer. He has **played** every week since he was ten years old. He **plays** in his local **team** and they have won many **competitions** and **awards**.

Sally is a bookworm. She loves reading novels and poetry. One day she hopes to be a writer.

Ali has always been **fascinated** with superheroes and **comic books**. They bring him much **enjoyment** and **happiness** and he now has a **collection** of more than one thousand.

Adjective + Preposition + Gerund

I'm not very good at playing sport.

I'm fascinated by traditional stories and books.

I'm interested in reading all sorts of stories.



93

- B. Work in groups. Find out about your classmates' hobbies and interests. Ask how long they've been doing them. Complete the chart.
- **A:** Can you play a sport?

B: Yes, I can. I play tennis on the weekends.

A: How long have you been playing tennis?

B: I've been playing tennis since I was ten.

A: Have you taken part in any tournaments?

B: Yes, I have.

| Hobby/Interest | Name | Length of Time |
|----------------------|------|----------------|
| Sport | | |
| Books | | |
| Collecting something | | |
| Your idea | | |
| Your idea | | |
| Your idea | | |

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Ministry of Education

2023 - 1445

The Gender Divide



12 Project



- 1. Think about and research methods that people have used to communicate with others throughout history. For example, Native Americans used to communicate through smoke signals. They used a blanket to cover and uncover the fire in order to make a specific number of smoke puffs rise. Someone at a distance could watch and interpret the smoke signals and understand the message that was being sent.
- 2. Work in pairs/groups. Find out about different methods of communication that have been used through time and make notes in the chart.
- 3. Use your notes and the information that you have collected to prepare a PowerPoint presentation for your class.







| | Communication Method | 1 | 2 | 3 | 4 |
|--------------|-----------------------|---|---|---|---|
| | Description | | | | |
| | Time period | | | | |
| | Place | | | | |
| | Person/group involved | | | | |
| ••• | Advantages | | | | |
| رة التعــليم | Disadvantages | | | | |

Ministry of Education 2023 91445

13 Self Reflection

2023 - 1445

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| и. | 7 | | | ۸ |

| Things that I liked about Unit 6: | Things that I didn't like very much: |
|-------------------------------------|--|
| | |
| | |
| | |
| | |
| Things that I found easy in Unit 6: | Things that I found difficult in Unit 6: |
| | |
| | |
| | |

| Unit 6 Checklist | I can do this very well. | I can do this quite well. | I need to study/ practice more. |
|---|-----------------------------|------------------------------|------------------------------------|
| talk about gender differences and similarities | | | |
| discuss stereotypes | | | |
| ask for and give directions | | | |
| use verbs + infinitives or gerunds with different meanings | | | |
| use passive forms of infinitives and gerunds | | | |
| use auxiliary verbs after but and and | | | |
| use the present perfect simple and the present progressive tense | | | |
| use time expressions: How long?; for; since; all day, week, month, year | | | |
| talk about hobbies and interests | | | |
| use adjectives + prepositions + gerunds | | | |

My five favorite new words from Unit 6: If you're still not sure about something from Unit 6: • read through the unit again • listen to the audio material • study the grammar and functions from the unit again • ask your teacher for help

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7 Everyone Makes Mistakes



Listen and Discuss



- How would you define the word mistake?
- 2. What do you think the following quote means? "Don't fear failure so much that you refuse to try new things. The saddest summary of a life contains three descriptions: could have, might have, and should have." -Louis E. Boone
- 3. Accepting failure and hardship is often difficult. How do we endure such bad situations?

Mistake: A company rejected the patent for the telephone.

In 1876, the most important communications technology was the telegraph. A wealthy company called Western Union was in control of this technology. The president of the company, William Orton, was offered the patent for an invention called the telephone for \$100,000. Orton sent a response to the 29-year-old inventor of the telephone, Alexander Graham Bell. It said, "After careful consideration of your invention...while it is a very interesting novelty, we have come to the conclusion that it has no commercial possibilities...What use could this company make of an electrical toy?" Bell kept the patent and created his own telephone company, which became the largest in the U.S. The patent Bell had offered Western Union eventually became the most valuable patent in history. Orton

could have made one of the best deals in business history. Instead, he may have made the worst business mistake in history.

Mistake: The *Titanic* ignored warnings about icebergs.

On April 14, 1912, the RMS Titanic, the largest and most modern passenger ship of its time, hit an iceberg and sank. This resulted in the deaths of 1,517 people. Yet incredibly, this tragedy could have easily been avoided. On the day the Titanic sank, it had received five warnings from other ships about heavy ice in the area. However, the captain was not worried. In fact, he even increased the speed of the ship so that it could arrive in New York a day earlier than expected. That evening, while the Titanic's radio operator was sending out personal messages from the passengers, he received a sixth ice warning. This one warned of an iceberg directly in the path of the Titanic. The operator was supposed to give the message to the captain. But busy with his task, he put the message aside. It never reached the captain. If it had, the Titanic tragedy might never have happened.





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Mistake: Russia sold Alaskan gold to the U.S.

Alaska had been considered a burden, rather than an asset, by Russia for a long time. It was remote, indefensible, and of little benefit. So, when William Seward, U.S. Secretary of State, began negotiations on his own initiative, he expected to encounter some opposition. However, the outline of the deal was accepted by the cabinet and the agreement was signed in March 1867, transferring Alaska to the United States for a payment of \$7.2 million. However, the purchase of a seemingly desolate and mostly frozen land was greeted with criticism by the press and the public. Alaska was referred to as "Seward's Folly," "Seward's Icebox," or President Johnson's "polar bear garden," attitudes that must have changed drastically after the discovery of gold. Russia should have investigated potential resources before selling the land to the U.S. at the price of about 1.7 cents per acre.

Mistake: Coca-Cola tampered with their successful formula.

Coca-Cola® was launched in the 1880s. By 1980, it had been the most popular soft drink in the world for nearly 100 years. However, by that time Coke had more competition, and its sales figures started slipping. In an effort to boost sales, Coca-Cola created a new, improved formula. This new formula was tested in 200,000 taste tests, and the results were clear: most people much preferred the flavor to the original Coke. The Coca-Cola Company decided to stop producing the formula they had been using for 100 years and to replace it with New Coke. This was an enormous marketing mistake. People were outraged that the original Coke was no longer available, and New Coke was a flop. Coca-Cola executives must have been surprised! They had to get rid of New Coke quickly and bring back the original formula.



Quick Check 🗹

- A. Vocabulary. Match each word to its definition.
 - 1. ____ boost
- a. very angry
- 2. ____ endure
- b. put up with

3. ____ flop

- c. new thing
- **4.** ____ novelty
- d. failure
- **5.** ____ outraged **e.** interfered with
- 6. ____ tampered
- f. raise
- B. Comprehension. Answer the guestions.
 - 1. What was William Orton's mistake?
 - 2. How could the sinking of the *Titanic* have been avoided?
 - 3. What do the Russians probably regret? Why?
 - 4. How did Coca-Cola mess with success?

2 Pair Work



Interview your partner to find out about a mistake they or someone they know once made. Ask questions, such as: What was the mistake? Who made the mistake? Why was the mistake made?

What happened as a result of the mistake? How could it have been avoided?

Ministry of Education 2023 - 1445

MG_03_COMBO_TEXT_2023.indb 97 30/3/23 2:55 PM

Everyone Makes Mistakes





Modals in the Past

May Have/Might Have

May/Might have + past participle is used to suggest uncertainty or possibility about the past.

I lost my cell phone. I may have left it at school.

You might have dropped it at the restaurant.

Could Have

Could have + past participle is used in two ways: to talk about the past with uncertainty, or to talk about an option in the past that was not taken.

Do you think I could have left my cell phone at your house?

He could have been a doctor if he hadn't made the mistake of dropping out of school.

Must Have

Must have + past participle is used for drawing conclusions about the past.

I got lost on the way here. I must have taken a wrong turn somewhere.

Should Have

Should have + past participle is used to talk about mistakes made in the past or expectations that have not been met.

You **should have apologized** for your mistake.

They should have arrived by now.

Was/Were Supposed To

Was/Were supposed to + base verb is used to express that an expected action didn't happen.

The football game was supposed to start at 1:00, but it was postponed because of the rain.

Where were you last night? You were supposed to help me with my essay.

Passive Modals in the Past

Passive modals in the past are used to give opinions about events and situations that happened in the past. The form is: subject + modal + have been + past participle.

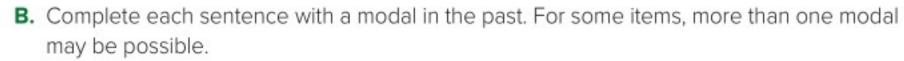
The money **could have been given** to the poor.

The package should have been sent a week ago.

- A. Circle the correct modal in the past to complete each sentence.
 - I have a sore throat. I (should have / may have) caught your cold.
 - 2. He (wasn't supposed to / shouldn't have) know about the business deal, but he found out by accident.
 - 3. You have a big smile on your face in all the vacation pictures. You (should have / must have) had a great time.
 - 4. I don't know where she is, but she was very tired. She (should have / may have) gone to bed.
 - 5. I (must have / should have) paid more attention in English class. Now I'm completely confused about the grammar.
 - 6. I (must have / shouldn't have) ordered that new laptop. It was way too expensive.
- 7. Did you get the package? It (was supposed to / must have) arrive by today.
- 8. You (may not have / should not have) said that. Now you've hurt your friend's feelings.







I should have worn a suit to the interview. I don't think my clothes were formal enough.

1. It's too bad we didn't know you were there. We _____ met up.

2. She _____ study biology in school, but she ended up studying medicine instead.

3. Farah _____ gone to Dubai this summer, but she decided to stay home instead.

4. He _____ have said that. I think they must have misunderstood him.

5. It was such a beautiful day today. We _____ gone to the beach.

6. I'm not sure what we did with the bottles. We _____ put them in the recycling bin.

7. The product _____ been a big success, but instead it was a flop.

8. You were right there when the accident happened. You _____ seen everything.

Who knows what _____ happened if the other candidate had won the election.

10. You look refreshed and well-rested. You _____ slept well.

C. Rewrite each sentence as a passive sentence.

The coach should have chosen Abdullah for the football team.

Abdullah should have been chosen for the football team.

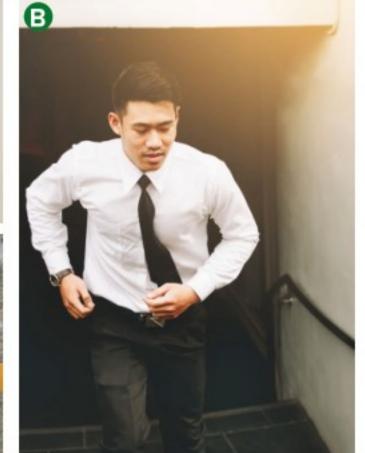
- 1. Someone must have dropped these keys at the meeting.
- 2. The Mayans may have drunk hot chocolate as far back as 2,600 years ago.
- 3. A professional photographer must have taken this picture.
- 4. A computer error may have caused the accident.
- The police officer could have arrested him for speeding, but he let him go with a warning.
- 6. The registrar should have given you a course catalog on the first day of school.
- 7. A squirrel or a rabbit might have eaten the vegetables in our garden.
- 8. The mechanic was supposed to have fixed our car by now, but it's still broken.
- D. Look at the photos. Write at least three sentences about each photo using modals in the past and passive modals in the past.
- He must have been caught in the rain. He should have brought an umbrella.

 He could have stayed dry if he had an umbrella. He may have caught a cold.









99



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Ministry of Education 2023 - 1445

7 Everyone Makes Mistakes



4 Conversation

Sarah: What did you do on Thursday night?

Fatima: My family took me out because I graduated.

Sarah: Oh no! I forgot that you graduated last week.

I'm so sorry!

Fatima: Why?

Sarah: I should have gotten you something for the occasion. I should have at least called you.

Fatima: Don't worry about it. It's no big deal.

Sarah: No big deal? Of course, it's a big deal. It was your graduation. I don't know how I forgot

about it. Come to think of it, I was so focused on studying for final exams, your graduation

must have just slipped my mind. I feel awful about it. Can you forgive me?

Fatima: You're making too much of it. Forget about it. Anyway, you were studying for finals. That's

a good excuse. Don't sweat it.

Sarah: But I feel like such a flake.

Fatima: No more apologies! You're making me wish I hadn't mentioned it to you.

Sarah: Sorry!

Real Talk

(no) big deal = (not) something of great importance
slip (one's) mind = forget about something
make too much of (something) = exaggerate the importance of something
Don't sweat it. = Don't worry about it.
flake = irresponsible person

About the Conversation

- 1. Why is Sarah apologizing?
- 2. What is Sarah's excuse?
- 3. What is Fatima's response to Sarah's apologies?

Your Turn

Role-play with a partner. Choose a situation in which one person apologizes to another. Use phrases for apologizing and responding to an apology.

Apologizing

Responding to an Apology

Can you forgive me?
I feel awful about this.
I'm so sorry.
I'm sorry. I should (not) have...
Please excuse me for...

Don't sweat it.

Don't worry about it.

Forget about it.

It's no big deal.

That's OK.

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Ministry of Education 2023 **100**45

Listening 🔊



Listen to the stories about two silly mistakes. Then fill in the chart.





101

| | | The Bee Story | The Ring Story |
|----|--|---------------|----------------|
| 1. | What was the person's goal? | | |
| 2. | Did the person achieve the goal? | | |
| 3. | What mistake did the person make? | | |
| 4. | What were the consequences of the mistake? | | |

6 Pronunciation



In casual speech, modals + have are often reduced in the following way:

Standard Form

could have / could not have should have / should not have shoulda / shouldn'ta might have / might not have must have / must not have

Reduced Form coulda / couldn'ta mighta / mightn'ta musta / mustn'ta

Listen and practice the reductions in the sentences.

- But it was an idea that he should have thought twice about.
- 2. Looking back at all this, there **might have** been a better way.
- He should have known better.
- 4. He couldn't have known that he was the one in for a surprise.
- He must have had fun explaining what had happened to his wife!

Vocabulary Building



A. You will see the following words in the reading on pages 102 and 103. Match the words with their meanings.

- 1. ____absent-minded
- 2. ____adhesive
- 3. ____automatically
- **4.** _____damage
- 5. _____discarded 6. ubiquitous
- a. found everywhere
- **b.** harm
- c. a material that causes two materials to stick together
- d. something done without thought, as is done by a machine
- e. forgetful, distracted
- f. thrown away

B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in

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Ministry of Education 2023 - 1445

7 Everyone Makes Mistakes

8 Reading





Can an accident or mistake ever end up leading to something good?



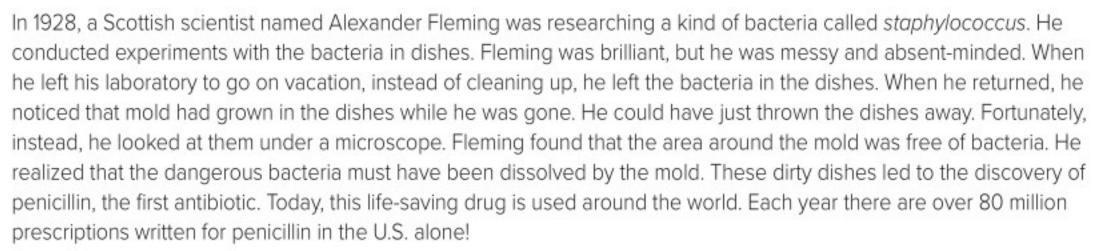






When we make a mistake, often our first instinct is to say, "Oh no!" and to feel regret and maybe even embarrassment at our failure. But mistakes and accidents are not always a bad thing. In fact, they sometimes give rise to extraordinary ideas. In 1492, Christopher Columbus set out to discover a new route to Asia. He did not reach Asia, but this failure resulted in his discovering the New World!

There are many stories of such happy accidents throughout modern history. For example, one of the greatest medical discoveries of the 20th century was antibiotics, a kind of medication used to kill bacteria that cause disease. Since the discovery, antibiotics may have saved millions of lives. Yet, the discovery of the first antibiotic happened by accident.



Not all lucky accidents have changed the way we live in dramatic ways. Some fortunate accidents have just made life a little more convenient. But many of these conveniences have become such a part of our everyday lives that we've come to take them for granted.

The discovery of Velcro® is one such fortunate accident. One summer day in 1948, a Swiss inventor named George de Mestral went for a hike. When he returned, he was covered in burrs—seed-sacs that cling to clothes. Nature designed burrs to do this in order to spread seeds to new areas. De Mestral became curious about how these burrs attached themselves to clothes and hair. He inspected one of the burrs from his pants under a microscope. He saw that it had countless tiny hooks that clung to the tiny loops in the fabric of his pants. This gave him the idea to design a new kind of fastener. The fastener would be made of two nylon strips, one side with stiff hooks like the burrs and the other side with loops like the fabric of

his pants. His rivention, Velcro, has since become

 ubiquitous, it can be found on everything from shoes to wallets to blood pressure cuffs to space shuttles.

new areas. De Mestral nselves to

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Another modern invention we owe to a happy accident is Post-it™ Notes, those small pieces of notepaper that can be stuck and unstuck again and again. In 1970, Spencer Silver was working in a research laboratory, trying to create a strong adhesive. He created a new adhesive that stuck to objects, but it could also easily be lifted off them. Because the adhesive was so weak, Silver considered it a failure. He shouldn't have. A few years later, a co-worker of Silver's was looking in a book. He used scraps of paper to keep his place in the book, but the scraps kept falling out. Remembering Silver's invention, the co-worker put some of the adhesive on the scraps. It was perfect! The scraps stayed in place, but came off easily so they didn't damage the book. Post-it Notes were introduced in 1980, and quickly became an essential office product around the world.

All of these stories show that accidents are not always a bad thing, and that not all mistakes should automatically be discarded. Instead, perhaps we should take a closer look at our accidents and mistakes. They just may reveal the solutions to a problem, or pave the way to an extraordinary new idea.

After Reading

Answer true or false. Rewrite the false statements to make them true.

- Mistakes sometimes lead to great new discoveries.
- 2. ___ Antibiotics have been in existence since the 1800s.
- 3. ___ The idea for Velcro came from nature.
- Post-it Notes have a strong adhesive.

Speaking



- 1. Work in pairs/groups. Think about how the world would be different without the discoveries and inventions mentioned in the reading and make notes in the chart.
- 2. Use your notes to discuss your ideas in class.

| | Discoveries or inventions | How the discoveries/inventions changed the world | What the world would be like if each invention/discovery had not been made |
|---|---------------------------|--|--|
| 1 | Penicillin | | |
| 2 | Velcro® | | |
| 3 | Post-I [™] Notes | | |

Everyone Makes Mistakes

10 Writing

- A. 1. Have you ever made a mistake that has turned out for the best? When? Where? Who was involved?
 - Read the text and find out.
 - Where did the incident take place?
 - Who was involved?
 - What was the outcome?
 - What impact did it have on the writer?
 - 3. Is there an explicit description of the people involved? How old do you think they are?

What kind of people do you think they are? Compare notes with a partner.



I was traveling to London and had just gone through security check at the airport. When I picked up my coat, it felt a bit heavier than usual, but I quickly put it down to fatigue as I had worked through the night in order to complete some work before I left. I checked the time and decided that it was far too early to proceed to the departure gate, so I sauntered about the Duty Free section of the terminal, having a look at displays.

I was examining a computer case when I heard the announcement. Somebody had mistakenly taken a coat that was a lot lighter than his, and requested that the person who might have accidentally taken the wrong coat meet him at the information desk. I did not take any notice at first, but when the announcement was repeated for a third time, I stopped and had a look at the label of the coat I was carrying. I had never seen it before!

When I got closer to the information desk, I saw someone who looked vaguely familiar. I smiled holding up the coat. He smiled back, pointing to my coat. We exchanged coats and introductions. Surprisingly, we shared the same family name.

We decided to spend the time left before our flights working out possible connections over a cup of coffee. As it turned out, we were both descendants of the same family. We simply happened to be in different places at different times. We found the physical resemblance quite amusing. We could have been brothers or cousins. We have since kept in touch and have become very close friends, or relatives, if you wish.

If I hadn't taken the wrong coat at the security check, I might never have run into my long lost relative. I would not have known of the existence of someone who looked like me and carried the same name. I would have missed the opportunity to encounter an important person in my life.

- Read the text again and identify which paragraph(s):
 - sets the scene
 - reveals the first clue
 - •reveals the second clue
 - · presents factual outcome
 - · presents the writer's thoughts/reflection

Is the outcome predictable after the third paragraph? Why? Why not?

2023 10445

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Ministry of Education

- B. 1. Think of a mistake or an accident. It can be something that happened to you, someone you know, or a famous person.
 - 2. Did the mistake/accident work out for the best, or not? Think about how things might have turned out differently if it had not happened. Use a chart to organize your ideas.
 - 3. Write a descriptive account of the event. Write about what happened as a result of the mistake or accident, and speculate on how things might have turned out differently if it had not happened.

| What happened? | What might have happened? |
|----------------|---------------------------|
| | |
| | |
| | |
| | |
| | |

The Mistake that Led to My Father Becoming a Doctor My father had always wanted to become a historian. He used to read history books, follow current affairs consistently, and collect all the data he could from different sources.

At the time, there was no Internet, so reading and collecting data demanded access to books and other published materials, and a lot of determination. He was supposed to pursue a relevant course of study and specialization. He could not have known that his outstanding performance in science and biology would accidentally steer him away from history and secure a place for him in medical school

Writing Corner

When you write a personal account or narrative:

- think about the people involved in terms of personality, physical characteristics, skills and abilities, behavior, feelings and aspirations:
 - personality
 - physical characteristics
 - skills and abilities
 - behavior
 - feelings and aspirations
- try not to restrict your account to a series of facts. Include details and description which will get your reader visualizing places and people, and speculating, predicting and anticipating what will happen next.

As you might notice in the model text, factual sentences are interspersed with personal thoughts, comments, and feelings.

- . •Use•two different colors to highlight factual sentences/information and the writer's · personal comments, thoughts, and feelings.

Is there a regular pattern? Why? Why not?

Ministry of Education 2023 - 1445

MG_03_COMBO_TEXT_2023.indb 105 30/3/23 2:55 PM

Everyone Makes Mistakes



Form, Meaning and Function

Words Connected with Business

Here are some words and phrases often connected with business. Work with a partner and add a word or phrase of your own to each column.

| Doing Business | Good Business | Bad Business |
|--------------------|-------------------|-----------------------------|
| a good deal | boost sales | no commercial possibilities |
| begin negotiations | new and improved | make a mistake |
| sign an agreement | an asset | slipping sales figures |
| buy/sell | a valuable patent | stop producing |

Articles

a/an

Use the indefinite article a/an before singular count nouns when we refer to the noun in a general sense, and when we mention something for the first time.

In an attempt to boost sales, a well-known soft drinks company created a new, improved formula.

the

We use the definite article the before singular and plural nouns when we refer to something already known, mentioned or defined.

The new formula, which was tested in 200,000 taste tests replaced the original formula.

Use the with superlative and comparative adjectives and adverbs.

In 1876, the most important communications technology was the telegraph.

Use the to refer to inventions.

Alexander Graham Bell invented the telephone.

Don't use the before the names of people, streets, cities, and countries.

Fahd is my brother. He lives on Main Street. He's in Dubai on vacation.

| | 1. A company reject | ed the patent for | | telephone. | |
|----------|---|-----------------------|----------------|-----------------------|---------------------------------|
| | 2 W | illiam Orton was offe | ered the pate | nt for | invention called the telephone. |
| | 3. Orton may have n | nade | worst busin | ess mistake in histor | y. |
| | 4 Al Russia. | aska had been cons | sidered a bur | den rather than | asset by |
| E | 100 | original formu | ıla back quicl | kly. | mistake and the company |
| اليص | your salary and perks travel opportunities | | | | made |
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Count/Noncount Nouns

Count nouns name things that you can count. They have singular and plural forms.

Singular Count Nouns Plural Count Nouns

a warning two warnings an iceberg three icebergs

Noncount nouns name things that you can't count: advice, information, news, time, furniture etc. They don't use a/an. They don't have plural forms.

Expressions of Quantity: Some/Any

Use *some* in affirmative statements. Use *any* in negative statements and in questions. Use *some/any* with noncount nouns and with plural nouns.

Affirmative (+) Negative (-) Questions (?)

There is some news. There isn't any news. Is there any news?

There are some newspapers. There aren't any newspapers. Are there any newspapers?

Expressions of Quantity: A Lot of, Much, Many, Enough, Plenty of, (A) Few, Little, Hardly Any

Count Noncount

How many jobs have you had? How much gold did they sell? He only has (a) few friends. There's little money left.

Use plenty of, a lot of, hardly any and enough for both plural count and noncount nouns.

She has **plenty of/hardly any** friends.

She has **plenty of/hardly any** money.

C. Read the career advice and complete each gap with a word from the box. There is more than one possible answer for some gaps. You will not need to use all the words.

| career | high school | occupation | salary | degree | interests | profession | |
|--------|-------------|------------------------------|--------|----------------|-----------|------------|--|
| career | university | and the second second second | | qualifications | | protession | |

What are you good at? What ______ is right for you?

2. You should choose a _____ that you'll find rewarding,

3. If you attend _____, you'll obtain a degree.

4. If you have _____, you will earn a higher _____.

5. You should look at your _____, and test your IQ.

6. You should choose a satisfying line of that you'll never find boring.

7. You should ask your teacher for ______ in order to choose the right path.

D. Work with a partner. Ask and answer about the nouns in exercise C. Use quantifiers before the nouns.

Tront than a pararell riot and another about the riotal of the choice of administration before the riotal

A: How many part-time jobs have you had?
 B: I haven't had many part-time jobs but I do have some experience working in my father's store. I sold plenty of furniture.

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Ministry of Education

2023 - 1445

7 Everyone Makes Mistakes



12 Project

As you know, most modern homes are equipped with a number of inventions, i.e. devices, gadgets and appliances that have become an integral part of our lives. This is the reason we often take them for granted and fail to notice them.

- Look around your home and make a list of all the inventions that facilitate day to day life, e.g. telephone, microwave oven, printer, etc.
- 2. Think about where each invention is, what it's used for, and who uses it.
- Choose 3 or 4 inventions that you think have become almost or completely indispensable for you and/or your family and provide reasons for your choice.
- 4. Research and collect information about each item and use the chart to make notes.
- 5. Use your notes to prepare a poster presentation. Make sure you include photos or drawings.



| | Inventions | 1 | 2 | 3 | 4 |
|--------------|------------------------------------|---|---|---|---|
| | History | | | | |
| | | | | | |
| | Use | | | | |
| | | | | | |
| | Advantages | | | | |
| | | | | | |
| | Disadvantages | | | | |
| | | | | | |
| | Rate of necessity and alternatives | | | | |
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Ministry of Education

13 Self Reflection

| Things that I didn't like very much: |
|--------------------------------------|
| |
| |
| |

| Things that I found easy in Unit 7: | Things that I found difficult in Unit 7: |
|-------------------------------------|--|
| | |
| | |
| | |

| Unit 7 Checklist | I can do this very well. | I can do this quite well. | I need to study/ practice more. |
|---|-----------------------------|------------------------------|------------------------------------|
| talk about famous mistakes in history | | | |
| discuss personal mistakes | | | |
| apologize | | | |
| respond to an apology | | | |
| use modals in the past: may have/might have, could have, must have, should have, was/were supposed to | | | |
| use passive modals in the past | | | |
| talk about business | | | |
| use count and non count nouns with quantifiers: some, any, a lot of, much, many, enough, plenty of, few, a little, hardly any | | | |

| If you're still not sure about something from Unit 7: |
|--|
| read through the unit again listen to the audio material |
| study the grammar and functions from the unit again ask your teacher for help |
| |

Ministry of Education 2023 - 1445

8 Against the Odds



Listen and Discuss



- 1. Despite difficult or unusual circumstances, things sometimes happen against the odds. People can achieve extraordinary things even when others think it's not possible. What is something you have achieved that you or others thought was impossible?
- 2. Can you think of situations where different organizations or countries have worked together to find solutions to challenging problems? Tell the class about a situation involving your country or other countries in the world.

Global Leaders Take a Stand Against COVID-19

The Group of Twenty (G20) is an international forum for economic cooperation attended by the largest and the fastest-growing economies in the world. Founded in 1999,

the G20 brings together leaders from 19 countries and the European Union to discuss the world's most challenging problems.



In December 2019, the Kingdom of Saudi Arabia took over the 2020 G20 presidency. Not long after, the COVID-19 pandemic began to spread across the globe. The scale of the pandemic was so unexpected that most countries were unprepared to deal with it. In response to this emergency, an extraordinary G20 summit was called by King Salman bin Abdulaziz Al Saud to discuss how to deal with the crisis. The G20 leaders met virtually via a video conference on March 26, 2020.

For Saudi Arabia and the rest of the G20 leaders, it was a priority to deal with the pandemic and its effect on global health, societies, and economies. "The unprecedented COVID-19 pandemic is a powerful reminder of our interconnectedness and vulnerabilities," the G20 leaders reported in the statement they issued on COVID-19 after the virtual summit. "The virus respects no borders. Combatting this pandemic calls for a transparent, robust, coordinated, large-scale and science-based global response in the spirit of solidarity. We are strongly committed to presenting a united front against this common threat."

The G20 committed itself to working alongside other major international institutions – such as the World Health Organization (WHO), International Monetary Fund (IMF), World Bank Group (WBG), and United Nations (UN) – to fight the pandemic. The leaders expressed their determination to do everything in their power, both individually and collectively, to achieve the following goals:



Ministry of Education 2023 11045

Protect people's lives

While pledging to protect all people, the leaders placed an emphasis on protecting those who are most vulnerable. The ways they proposed to achieve this were by sharing information, exchanging data on the disease, sharing materials needed for research and development, and strengthening the world's health systems. They also prioritized manufacturing medical supplies and making them available to regions that needed them the most at affordable prices and as quickly as possible. The need to plan for possible future pandemics and increase research and development funding for vaccines and medicines was not forgotten either.

Safeguard the global economy and trade

The summit's statement outlined measures to minimize the pandemic's economic and social damage, support global growth, and make sure that global markets remain stable. This included injecting over five trillion U.S. dollars into the global economy.

The G20 leaders expressed their confidence that their response would "get the global economy back on its feet and set a strong basis for the protection of jobs and the recovery of growth."

Another priority included minimizing disruptions to trade and global supply chains, and working to ensure the flow of important medical supplies, agricultural products, and other goods and services across borders.

Improve global cooperation

After expressing their concern with the risks faced by countries, the leaders pledged to help all countries in need of assistance, and especially the developing and least developed countries that might be less able to cope with the situation. They also invited organizations such as the WHO, IMF, and WBG to cooperate further to support these countries facing health, economic, and social problems as a result of COVID-19.

"We are confident that, working closely together, we will overcome this. We will protect human life, restore global economic stability, and lay out solid foundations for strong, sustainable, balanced and inclusive growth," the G20 leaders concluded.

Quick Check 🗹

A. Vocabulary. Complete each sentence with a word from the box.

disruption priority summit pledged safeguard vulnerable

- More laws need to be passed to _____ the planet. I don't think we're doing enough to protect it.
- 2. The student _____ to follow the school's ethical code of conduct.
- The leaders of 12 African countries attended the ______ to discuss how to improve trade on the continent.
- Children are the most _____ members of our society, so we should do everything we can to protect them.
- You can help me wash the dishes, but that isn't a _____. Studying for your exams is much more important.
- A huge bird flew into our classroom today. It hopped from desk to desk, knocking over books and pens and causing a huge _____ in class.
- B. Comprehension. Answer the questions.
 - 1. Why was the summit held?
 - 2. With which organizations did the G20 leaders say they would cooperate?
 - 3. What action did the G20 countries decide regarding medical supplies?
 - 4. In what ways did the G20 leaders plan to help global trade?
 - 5. Which countries would be the focus of G20 assistance?



2023 - 1445 **111**

8 Against the Odds



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3 Grammar 👊

Such...That/So...That

Such and so make the meaning of an adjective or adverb stronger. Such...that and so...that are used to show cause and effect.

such + adjective + noun + that

It was such a strange experience to see my old friend again that I was speechless.

Jake is **such** a determined person **that** he always manages to succeed.

so + adjective or adverb + that

Finding my keys on the beach was so unlikely that I was shocked when I spotted them.

He ran so quickly that he won the race.

so + many/few + plural count noun + that

We discovered so many similarities between our lives that it almost frightened us.

So few people were accepted into the school that it's amazing we both got in.

so + much/little + noncount noun + that

I have so much homework that I won't be able to go out tonight.

He had so little training that no one thought he would be accepted to the energy company.

Note: That is frequently left out in casual speech.

The book was **so** popular **(that)** it sold out within a week.

Reducing Adverb Clauses

An adverb clause can be reduced to a participle phrase when the subject of the adverb clause and the subject of the main clause are the same. To do this, drop the subject in the adverb clause, and follow it with a gerund.

After we met online, we discovered that we live in the same town.

After meeting online, we discovered that we live in the same town.

I ran into him on the street while I was calling him on my cell phone.

I ran into him on the street while calling him on my cell phone.

| A. | Complete each | sentence with | such (a/an |), so, so mucl | n, so many, so i | little, or so few. |
|----|---------------|---------------|------------|----------------|------------------|--------------------|
|----|---------------|---------------|------------|----------------|------------------|--------------------|

| 1. | My grandfath | ner drives slowly that other drivers get annoyed. |
|-----|--------------|---|
| 2. | I got | sleep last night that I feel exhausted today. |
| 3. | He has | big family that he has cousins he hasn't even met. |
| 4. | They are | good friends that they are more like brothers. |
| 5. | The restaura | int was crowded that we couldn't get a seat. |
| 6. | There are | rooms left in the hotel that we'll have to take whatever is available |
| 7. | There are | good courses this year that I can't decide which ones to take. |
| 8. | That TV has | large screen that it feels like you are almost part of the story. |
| 9. | There are | large screen that it feels like you are almost part of the story shoppers in the store today that it looks empty. |
| 10. | There are _ | good TV programs on these days that I hardly watch TV at all. |

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Ministry of Education 2023 **112**45

- B. Match the sentences. Then use these ideas to write one sentence with so...that or such...that.
- ho I'm having such a good time that I don't want to go home.
 - **1.** \underline{d} I'm having a good time.
 - 2. ___ The food was spicy.
 - 3. ___ Emma is a popular name.
 - 4. ___ The school is selective.
 - **5.** ____ The company received many complaints.
 - **6.** ____ My brother has won many sports trophies.
 - 7. ____ You made a big meal.

- a. My mouth burned for half an hour after eating it.
- **b.** We've had to build a shelf to put them on.
- c. They only accept one student for every 100 applications.
- d. I don't want to go home.
- e. We'll never be able to finish it all.
- f. There are four girls in the class with that name.

113

- g. They had to recall the product.
- C. Rewrite the sentences, reducing the adverb clauses to participle phrases.
- While my brother was vacationing in New York City, he visited the Empire State Building. While vacationing in New York City, my brother visited the Empire State Building.
 - 1. After I finish a large meal, I often feel sleepy.
 - 2. You should always put on sunscreen before you go to the beach.
 - 3. While we waited for the bus, we looked through some magazines.
 - 4. Before they found an apartment to rent, they had looked at dozens of apartments.
 - 5. Before we moved to Riyadh, my family had always lived in the country.
 - 6. Since he joined the social networking site, he has met many new friends.
 - 7. While I was walking down the street, I ran into my old science teacher.
- D. Look at the picture. Describe what you see using so...that, such...that, and reduced adverb clauses.



Ministry of Education

MG_03_COMBO_TEXT_2023.indb 113 30/3/23 2:55 PM

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8 Against the Odds

4 Conversation





رابط الدرس الرقمي



Fahd: Yes? Hey, aren't you...?

Ahmed! Abdullah's brother. From Jeddah. Ahmed:

From back home.

Fahd: I knew you looked familiar, but I couldn't

place your face. What are you doing here?

I'm going to school here. Ahmed:

No way! That's incredible. Abdullah never Fahd:

mentioned that you were going to college

in Beirut.

I didn't know either until a couple of months ago. I applied, but I was put on the waiting list. It was Ahmed:

looking iffy there for a while, but I got a break in July. A space opened up. I was so happy that I

was on cloud nine for weeks.

I can't get over this. What are the chances? I hope we'll see each other around campus. Though, Fahd:

I don't know if we'll run into each other that often. I'll be spending most of my time on the north

campus. That's where most of my classes will be.

Why? What are you studying? Ahmed:

Fahd: Pre-law.

No way! I'm studying pre-law, too! Ahmed:

Fahd: OK. Now you're freaking me out.

This is amazing. What dorm are you in? Wait. Don't tell me. I bet you're in Fares Hall. Ahmed:

No. Habib Hall. Fahd:

Whew. I'm almost glad. I don't think I could have handled another coincidence. Ahmed:

About the Conversation

How do Ahmed and Fahd know each other?

What unexpected coincidences are revealed during their conversation?

3. How does Fahd feel about the coincidences?

Real Talk

iffy = uncertain break = significant opportunity on cloud nine = extremely happy freak (someone) out = to shock or disorient someone

Your Turn

Role-play with a partner. Think of a situation in which two people might be surprised by a coincidence, for example: two people finding out they have the same name, or two friends who run into each other at the mall

- and find out that they've just bought
- ne exact same item. Role-play the conversation, using phrases for

عنا expressing surprise.

Ministry of Education

2023 **114**45

Expressing Surprise

How about that! I can't believe this! I can't get over this. I'm speechless.

No way!

That's incredible/amazing! This is hard to believe. What are the chances?

MG_03_COMBO_TEXT_2023.indb 114 30/3/23 2:55 PM



Listening 🔊

Listen to the story about identical twins who were separated at birth. Then list the similarities between the twins.

How are Alicia and Jenna alike?



6 Pronunciation



Sometimes consonant sounds are left out in casual speech. For example, when a word with a final t is followed by a word that begins with another consonant sound, the t is often left out. Listen and practice.

- They are identical twins who, at birth, were adopted by different families.
- 2. The first meeting was emotional.
- 3. I thought my heart was going to thump out of my chest.
- 4. I just dropped the phone.
- 5. The strangest thing of all is that we even have the same recurring dream.

Vocabulary Building



A. You will see the following words in the reading on pages 116 and 117. Match the words with their meanings.

- 1. _____ detectable
- a. remaining whole and unharmed
- 2. ____disoriented
- b. imagining things that are not real
- 3. _____exhilarating
- c. very thin and tired
- 4. _____haggard
- d. able to be found
- 5. ____ hallucinating
- e. the quality of radio waves received by a device

6. _____ intact

- f. very surprising
- 7. _____reception
- g. causing a strong feeling of excitement and happiness
- 8. ____startling
- h. confused

B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in عارة التعــa dictionary.

Ministry of Education 2023 - 1445

MG_03_COMBO_TEXT_2023.indb 115 30/3/23 2:55 PM

8 Against the Odds



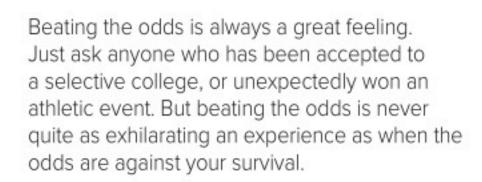
8 Reading



Before Reading

Think of a story you've heard about a person who survived a dangerous or difficult situation. Tell the class about it.

Survival Against the Odds



Tami Oldham Ashcraft knows this feeling. At the age of 23, while she was sailing the South Pacific, Ashcraft was caught in a violent hurricane. The 50-foot (15-meter) waves overturned her boat. Ashcraft, who was below deck, was knocked unconscious. When she awoke 27 hours later, the boat had turned right side up again, but the storm had been so violent that the sails were destroyed, the motor was dead, and the radio was lost. Only the rudder, which steers the ship, was intact. Ashcraft was badly injured and disoriented.

Determined to survive, Ashcraft created a sail from scraps of material and charted a path to Hawaii, which was 1,500 miles (2,400 kilometers) away. Traveling only two miles an hour, Ashcraft reached her destination 41 days later. Having lost 40 pounds (18 kilograms) during her ordeal, Ashcraft was thin and haggard when she arrived. However, she was happy and grateful to have beaten the odds. Ashcraft, who still sails, eventually told her tale of survival in a book called *Red Sky in Mourning*.

Another such tale of survival against the odds can be told by Eric Le Marque, a hockey player who played with the French national Olympic team during the 1994 Olympics. One day in February 2004, Le Marque set out for a day of snowboarding in California's Sierra Nevada Mountains. But by the end of the day, Le Marque found himself in a life-or-death situation.

While looking for a good place to snowboard, Le Marque lost his way and ended up in the wilderness at the back of the mountain. Le Marque, who had expected to just be out for a couple of hours, had no food, very few supplies, and his cell phone battery was dead. All he had was a seemingly useless pocket radio. Once he realized he was lost, he decided to keep moving. Unfortunately, he chose the wrong direction and, over the next few days, moved farther and farther away from safety and rescue. Knowing that eating snow lowers body temperature, Le Marque ate only tree bark and pine seeds.

After a few days Le Marque had an idea that may have saved his life. He turned the pocket radio into a kind of compass. He noticed that whenever he pointed the radio in a certain direction, the reception for a local radio station grew stronger. Using this radio reception as a guide, Le Marque switched direction and started walking towards safety and, ultimately, rescue.

For days, Le Marque struggled through hunger, freezing temperatures, and 12-foot (4-meter) deep snow. By the eighth day, Le Marque was so weak and his legs were so frostbitten that he could no longer walk or even stand. He was in such bad condition that he began hallucinating that his situation was just a video game. He recalls thinking, "The game is over. Let's reset it. I give up." Le Marque was at the point of exhaustion and death when he was found by rescuers in a helicopter. Although he lost his legs to frostbite, Le Marque's survival experience left him with more of an appetite for life than ever before. After being fitted with artificial limbs, he vowed to go snowboarding again. Only in the future, he plans to be much better prepared.

Occasionally, some owe their survival not to struggle, but to nature. Take the startling case of Mitsutaka Uchikoshi. One ice-cold October day in 2006, Uchikoshi had been with a group on a mountain in western Japan. After wandering of Jirko a field on his own, Uchikoshi tripped, hit his head, and was knocked unconscious. As Uchikoshi remembers,

Ministry of Education









"I was in a field, and I felt very comfortable. That's my last memory." He remained unconscious in almost-freezing temperatures without food or water for more than three weeks.

When he was found in the freezing field 24 days after his fall, he did not seem to be breathing and had no detectable pulse. His body temperature was nearly 30 degrees below normal, and his organs had nearly shut down. Doctors assumed he was dead. Yet something incredible happened while he was at Kobe City General

Hospital: He woke up! Even more incredibly, Uchikoshi, who was treated for severe hypothermia and blood loss, made a full recovery. Doctors believe that Uchikoshi's body went into a state similar to hibernation. In hibernation, the body temperature of an animal is lowered and its breathing and heart rate slow down. Hibernation reduces the need for food and protects animals from damage to the brain and other organs.

Stories like these remind us that even when we are in a situation that seems impossible, we should never give up hope. After all, there is always a chance that you will succeed—against the odds!

After Reading

Answer the questions.

- How did Ashcraft beat the odds?
- 2. What condition did Ashcraft return in?
- 3. How did Le Marque end up in such a dangerous situation?
- 4. What were two decisions Le Marque made that helped him survive?
- 5. How did Uchikoshi end up unconscious in an ice field?
- 6. How was the state Uchikoshi ended up in similar to hibernation?

Speaking



- 1. Work in pairs/groups. Think about emergency situations that are life-threatening, such as being stranded in the desert, getting caught in a storm, being trapped in a cave in freezing weather, or being buried under the ruins of a building after an earthquake. Talk about survival stories that you have read or heard about.
- 2. What qualities and attitudes can help a person beat the odds in a survival situation? Do you think some people are better able to survive than others? Why? Why not?
- 3. Use the situations in the chart below or add your own. Some notes have been made for you. Add your own ideas and talk about them in class. Compare ideas with other pairs/groups.

| | | Survival situation | Helpful attitudes | Helpful actions |
|---------------|---|--|---|---|
| • | 1 | trapped in a building after an earthquake | have a strong will or determination to live | defeat negative thoughts and fears; do not panic |
| | 2 | | | |
| | 3 | | | |
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Ministry of Education 2023 - 1445

8 Against the Odds



10 Writing



- A. 1. What makes the Kingdom of Saudi Arabia a strong and wealthy nation?
 - 2. How can it become an even stronger global economy?
 - 3. Read the text and find out.
 - Are some of your ideas included in the text?
 - Is there new information? What is it about?
 - How are the following defined in the text?
 - a vibrant society
 - a thriving economy
 - an ambitious nation



The Kingdom of Saudi Arabia is blessed with an abundance of untapped, natural resources and growth opportunities. Its real wealth, however, lies in the abilities and potential of the nation's society. Saudi Arabia is an exceptional nation due to its Islamic faith, national identity, culture and heritage.

A vibrant society will be the foundation of Saudi Arabia's 2030 vision. A society whose members enjoy a fulfilling and secure life in an attractive and sustainable environment, and are empowered by social and health care systems that ensure their physical, psychological, and social well-being.

The Saudi society is defined by its adherence to Islamic values and its family orientation. It is essential, therefore, to support and empower families so that they can develop their children's talents and character, and have an active role in their education.

The Saudi nation cherishes the honor bestowed upon the Kingdom to welcome and serve an increasing number of pilgrims and visitors every year. The expansion of the Two Holy Mosques and the upgrading of services and facilities had helped to cater for 15 million visitors from its development until 2020. These improvements will continue to ensure that all pilgrims are well looked after when they visit.

Culture and entertainment are an integral part of a fulfilling life. To this effect, projects will be launched to establish libraries, galleries, and museums and provide different types of entertainment.

A thriving economy offers equal opportunities for all citizens through an updated, high quality educational system aligned with the employment needs of a dynamic market. Access to economic and employment opportunities will be available for entrepreneurs, small and large enterprises. The Kingdom's diversified economy and streamlined business services will attract new talent and investments. Saudi Arabia's strategic position will make it the logistical hub connecting Europe, Africa, and Asia.

Investment capabilities will be maximized through the ongoing privatization of state owned assets and agencies. New sectors will enrich national economy. Telecommunications and information technology, including high-speed broadband, will be developed in and around cities and rural areas.

An effective, transparent, responsible, accountable, enabling, and high-performing government is a fundamental prerequisite for an ambitious nation. In view of this, all the necessary steps will be taken to ensure that relevant services and regulations are in place to foster the ongoing growth and development of the private and non-profit sectors. Our goals and commitments include programs that will contribute to the effective restructuring of government agencies, fiscal management, regulations, and performance management programs.*

Adapted from the text of the Vision Programs at https://vision2030.gov.sa/en and from the text that was drafted by the Council of Economic and Development Affairs as instructed by the Custodian of the Two Holy Mosques, Ministry of Educational Salman.

B. 1. Write about your vision of the future. Choose an area/sector that you would like to focus on. Here are areas that you might like to choose from:

Sports • Technology • Education/Schools • Culture
Cities • Energy • Sustainability • Health • Social Services
Water Management • Employment • Buildings/Construction
Entertainment • Business • War on Drug Smuggling



- 2. Research and find out more about:
 - Saudi Arabia 2030 Vision
 - Other projects and information relevant to your chosen area of focus
- 3. Write your essay.

| Fea | atures, factors, facilities, support, and resources | Available Now | 2030 | 2050 |
|-----|---|---------------------|------------|------|
| | | | | |
| | | | | |
| | | | | |
| | Cities of the F | uture | 11 1 | |
| | I can visualize different versions of cities in | 11 fiture but their | o make the | most |
| | Liel characteristic. They are protected by | a bio-aome, built c | fradiation | |

I can visualize different versions of control of the control of light and renewable energy and prevent the damaging effects of radiation. of light and renewable energy and prevent the damaging effects of radiation. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expands, new adjacent domes are constructed around the initial mega. As a city expa

Writing Corner

When you write about your vision:

close your eyes and visualize, i.e. create imaginary mental pictures.

type of materials to be used ...

- hold the image in your memory and make notes (write key words, e.g. adjectives, nouns, etc. that describe the image).
- address your readers directly.
- think about what they might know or have seen in images, films, science fiction, documentaries, and other sources.
- use vivid descriptions and similes.
- be imaginative and creative.
- use a thesaurus or dictionary to help you.
- draw a picture.

Edit the following examples to make them more reader-friendly and imaginative.

 Residential districts are constructed according to a set of pre-approved plans and are required to use sustainable technologies.

The domes function as filters of urban biospheres with thriving indoor and outdoor vegetation in all available spaces.

Ministry of Education 2023 - 1445

MG_03_COMBO_TEXT_2023.indb 119



30/3/23 2:55 PM

11 Form, Meaning and Function 🔯



Past Progressive

Use the past progressive (be + present participle) to describe a long action that is interrupted by a short action.

As Figlock was walking down a Chicago Street, a baby fell from a fourth-story window. A year later, while he was passing by that same building, the same baby fell out of the same window and landed on Mr. Figlock.

Use the past progressive when we describe what was happening at a specific time in the past.

Q: What were you doing at three o'clock today? A: I was driving home from work.

Use the past progressive when we talk about a temporary state or action.

Q: Have you always lived in Riyadh?

A: No. A few years ago, I was living in Dubai.

Q: What were you doing in Dubai?

A: I was studying for my degree.

Use the past progressive with always to describe a repeated or annoying action.

My old car was always breaking down so I bought a new one.

Use the past progressive to describe two actions that were happening at the same time.

On June 6, 1980, Edwin Robinson **was** out **walking** and looking for his pet chicken during a thunderstorm when he was struck by lightning.

Was/Were Going To and Was/Were About To

Use was/were going to/about to + base form to refer to actions that were intended but probably didn't happen.

I was going to study Engineering, but my father advised me otherwise.

They were just about to leave when the phone rang.

| A. | Complete the news report using the verbs in parentheses. Use the passive and |
|----|--|
| | active simple past, the past progressive tense and was/were about to. |

| The last thing 17-year- | old Ricardo Gordon i | remembers | | (1. be) that |
|--------------------------|-------------------------------|------------------|------------------------|----------------------|
| a storm | _ (2. be about to) co | me, and he | | (3. rush) |
| to get inside. Next thir | ng he | _ (4. know), | he | (5. lie) |
| in a hospital bed. Here | e is what | (6. hap | pen). | |
| Ricardo | (7. listen) to the live | e broadcast | of the footbal | II |
| game when lightning | (8. hi | it) him. As a | result, his hair | and |
| ears (| 9. burn), and he | | (10. have) dar | k spots all |
| over his body. The wo | unds on his body | | (11. follow) t | he wire of his |
| smartphone, from his | ears down to his hip, | where he_ | | _ (12. carry) |
| the device. The electr | ic current | (13. tra | avel) from his s | smartphone to |
| his headphones. Ricar | do is lucky to be aliv | e! | | |



B. Work with a partner. Look at the newspaper headlines and imagine the story. Tell the story.



Criminals with Big Plans, Small Car

MG_03_COMBO_TEXT_2023.indb 120 30/3/23 2:55 PM





Past Perfect Tense

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Ministry of Ed

2023 - 1445

Use the past perfect tense (had + past participle) to indicate an action that happened before another action in the past

When Edwin Robinson was struck by lightning he had been blind and deaf for almost 10 years.

Past Perfect Progressive and Past Simple Tense

We use the past perfect progressive when the activity was in progress at the time another activity or event happened in the past.

King Umberto of Italy had been climbing into his carriage when he was assassinated.

C. Complete the sentences using the verbs in parentheses. Use the simple

| Ahmed (cook) his favorite meal when the pan (catch) fire. By the time we (arrive) at the picnic, the rain (stop). Dinosaurs (be) extinct for millions of years before the first humans (appear). I (never, travel) outside my country until I (go) to Disney World last summer. We wanted to get a picture of the meteorite, but when we (arrive), the police. | ра | and the past perfect forms. |
|--|-----------|--|
| (stop). 3. Dinosaurs (be) extinct for millions of years before the first humans (appear). 4. I (never, travel) outside my country until I (go) to Disney World last summer. | 1. | |
| first humans (appear). 4. I (never, travel) outside my country until I (go) to Disney World last summer. | 2. | |
| | 3. | |
| 5 We wanted to get a picture of the meteorite, but when we (arrive) the police | 4. | (never, travel) outside my country until I (go) to Disney World last summer. |
| (already, take) it away. | 5. | Ve wanted to get a picture of the meteorite, but when we (arrive), the police (already, take) it away. |
| D. Read the article from a small-village newspaper about a local amateur car repairer. Complete the article with the correct form of the verbs. For some answers, both the simple past and the past perfect forms are possible. | | |
| HILLCREST, Texas—John Wilkinson, an amateur car mechanic, | HIL | REST, Texas—John Wilkinson, an amateur car mechanic, (1. attempt) to fix his car's |
| Wilkinson (2. spend) weeks planning every detail of the repair. He (3. buy) all the extra tools he required, and (4. take) the engine off his car. | | |
| Wilkinson | wo he rep | orrectly. The repair itself |

MG_03_COMBO_TEXT_2023.indb 121 30/3/23 2:55 PM

8 Against the Odds

12 Project 🍱

Ministry of Education

2023 12245





- 2. Use a real story or create your own. Think about:
 - · the setting (where the story took place)
 - · the people/person involved
 - · the circumstances
 - · the survivor's attitude
 - · the survivor's actions and frame of mind
 - · how the survivor managed to save himself or was rescued
- 3. Make notes in the chart and use them to organize and finalize your story.
- 4. Make a comic strip or a storyboard with your story.
- 5. Share the work among members of your group. If you make a comic strip decide on:
 - · what will go in each frame
 - · whether you will use captions to narrate the story
 - whether you will use speech bubbles and thought bubbles to show what each person is thinking or saying
 - · what you will write in the captions
 - · what you will write in the bubbles
- 6. Display your comic strip in class and act it out.

| | | A Survival Story |
|-------------|----------------------------------|------------------|
| | The people/person involved | |
| | The setting/location | |
| | The circumstances | |
| | The problem | |
| | The survivor's attitude/feelings | |
| | The survivor's actions | |
| عيلـحـتاا ق | The final outcome | |
| | 174 | |

13 Self Reflection

| Things that I liked about Unit 8: | Things that I didn't like very much: |
|-------------------------------------|--|
| | |
| | |
| | |
| | |
| | |
| Things that I found easy in Unit 8: | Things that I found difficult in Unit 8: |
| Things that I found easy in Unit 8: | Things that I found difficult in Unit 8: |
| Things that I found easy in Unit 8: | Things that I found difficult in Unit 8: |
| Things that I found easy in Unit 8: | Things that I found difficult in Unit 8: |

| Unit 8 Checklist | I can do this very well. | I can do this quite well. | I need to study/ practice more. |
|--|-----------------------------|------------------------------|------------------------------------|
| discuss remarkable events and coincidences | | | |
| express surprise | | | |
| use suchthat/sothat | | | |
| reduce adverb clauses | | | |
| use the past progressive | | | |
| use was/were going to; was/were about to | | | |
| use past perfect forms and past simple | | | |

| My five favorite new words from Unit 8: | If you're still not sure about something from Unit 8: |
|---|---|
| | read through the unit again listen to the audio material study the grammar and functions from the unit again ask your teacher for help |

مرارة التعليم Ministry of Education 2023 - 1445

EXPANSION Units 5–8

1 Language Review



A. Rewrite each pair of sentences as a single sentence with an adverb clause. Use a word or phrase from the box to begin each adverb clause. For some items, more than one answer may be possible.

because if (in order) to only if so that where even if in case now that since unless wherever

- Check the product carefully. There may be defects.
 Check the product carefully in case there are defects.
 - 1. You feel anxiety about leaving your job. You should still do it.
 - 2. The police will have trouble finding the criminal. It would help if there were a witness.
 - 3. We have finished this tedious task. We can relax.
 - 4. She feels restless. It doesn't matter where she is.
 - 5. Let's choose our destination. Then we can book our trip.
 - 6. More consumers buy that brand. It has a good reputation.
 - 7. He wants to be accepted into a prestigious university. He will have to study hard.
 - 8. The secret agent altered his appearance. It was difficult to recognize him.
- B. Write two sentences about each item using adverb clauses.
- I brought an umbrella in case it rains. Wherever I go, I bring an umbrella.



1. a bicycle



3. a cell phone





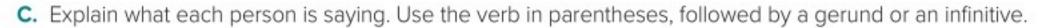






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Ministry of Education



- Sabrina: Oh no! I think I left the oven on when I left my house. (forgot)

 Sabrina thinks she forgot to turn off the oven.
 - 1. Ahmed: I shouldn't have bought this car. It keeps breaking down. (regret)
 - 2. Abdullah: I wish I could be at the meeting, but unfortunately I can't. (regret)
 - 3. Tom: We got so bored of that TV show. We don't watch it anymore. (stop)
 - 4. Allen: The election is Monday. Make sure you vote. (remember)
 - 5. Dennis: Watching the Olympics live was incredible. I will never forget it. (remember)
 - 6. Andrew: Jack and I were driving when we saw fireworks. We pulled over and watched them. (stop)
 - 7. Kaya: I'm looking for a dress for the wedding. (try)
 - 8. Jimmy: Did you look online for the tennis match schedules this weekend? (try)
- D. For each pair of pictures, write sentences with but or and + an auxiliary verb.
- The K.S.A. is in the Middle East, but the U.S. isn't.
 - 1. The K.S.A./the U.S.



3. a burrito/sushi





2. a cell phone/a laptop



4. a race car driver/a mechanic





125

وزارة التعطيم

Ministry of Education 2023 - 1445

EXPANSION Units 5–8

| 1. | pposed to . For some items, more than one modal is possible. |
|--|---|
| | He enjoyed the game if he had gone with them. But then again, he been bored. |
| 2. | You told us that you needed a place to stay. There's plenty of room in our apartment. |
| 3. | Luke was really hoping to get the job. He been disappointed when they gave it to someone else. |
| 4. | She not said she preferred Maria's hair long. I think she hurt her feelings. |
| 5. | Where were you on Saturday? You help clean the apartment. |
| 6. | If your dinner was cold, you asked the waiter to heat it up. |
| 7. | The streets are all wet. It rained last night. |
| 8. | John graduate in June, but he decided to take a year off. |
| | in each set of words together to form a sentence. Use so , such , so many , so much , so little , so fewthat |
| | |
| | e adhesive is / strong / it stuck my fingers together he adhesive is so strong that it stuck my fingers together. |
| 1. | the noise was / startling / it made us jump |
| 2. | they are / good friends / I assumed they would go to the same university |
| | |
| 3. | I had / interest in the documentary / I fell asleep halfway through it |
| | I had / interest in the documentary / I fell asleep halfway through it people were / outraged by the radio announcer's comments / his show was cancelled |
| 4. | |
| 4. 5. | people were / outraged by the radio announcer's comments / his show was cancelled |
| 4.5.6. | people were / outraged by the radio announcer's comments / his show was cancelled he got / disoriented driving in the city / he had to use Google Maps to find his way home |
| 4. 5. 6. 7. | people were / outraged by the radio announcer's comments / his show was cancelled he got / disoriented driving in the city / he had to use Google Maps to find his way home he is taking / classes this semester / he has time to work two jobs |
| 4. 5. 6. 7. | people were / outraged by the radio announcer's comments / his show was cancelled he got / disoriented driving in the city / he had to use Google Maps to find his way home he is taking / classes this semester / he has time to work two jobs it was / a violent storm / it snapped most of the branches on that tree |



MG_03_COMBO_TEXT_2023.indb 126 30/3/23 2:55 PM

| G | I Iso the | words to | write 9 | entences | with ! | but or | and + | an a | auviliary | verh |
|---|-----------|----------|---------|----------|--------|--------|-------|------|-----------|------|

| lce cream is made from milk/butter | | | | | |
|------------------------------------|--|---|--|--|--|
| | Ice cream is made from milk, and butter is too | 0 | | | |

| 1. | Gold | is a | а | kind | of | metal/ | silve |
|----|---------|------|---|-------------|-----|---------|-------|
| | ~ ~ . ~ | | _ | 1 4 1 1 4 4 | ~ 1 | 1110000 | |

| | 42 | | | | | | |
|----|-------|-------|------|----|-----|-------|--------|
| 2. | Shoes | are v | worn | on | the | feet/ | aloves |

- 3. Alligators don't live in the desert/monkey
- 4. An uncle is a male relative/nephew
- 5. Ice is a form of water/steam
- 6. Elephants aren't predatory animals/deer
- 7. Kenya is an African country/Nigeria
- 8. Men often wear ties/women
- 9. Apples aren't tropical fruits/cherries
- 10. Colombia is in South America/Canada
- 11. Penguins can't fly/parrots
- 12. The United States doesn't have a royal family/England
- H. Complete each sentence with a participle phrase and an idea of your own.

| P | After | spending the da | y at the beach | he was very | sunburned |
|---|-------|-----------------|----------------|-------------|-----------|
| | | , , | , | | |

- 1. While ______, I had the most exhilarating feeling.
- 2. After _____, she didn't feel very well.
- 3. Before ______, he was nervous.
- 4. While ______, Paul felt completely relaxed.
- **5.** After ______, her English was much improved.
- **6.** Before ______, we always make sure the doors are locked.



2023 - 1445

MG_03_COMBO_TEXT_2023.indb 127 30/3/23 2:55 PM

EXPANSION Units 5–8

2 Reading





- 1. Do you think it is easy for people to make real friends online? Why? Why not?
- 2. Do you text or call people you know? What kind of language do you use in each case?

The impact of a changing world on human language and communication

Recent research on the impact of online communication across cultures in Europe has revealed some very interesting findings.

Although, social networking and online communication has become the norm among young people nowadays, the formation of lasting friendships among peers appears to require face-to-face communication.

The project involved communication with partner schools in different countries. According to project participants, online communication and information exchange was effective for a period of time and undoubtedly provided the input and information needed. However, when it came to the formation of long-term friendships, they strongly felt that face-to-face communication was a key requirement; as was mobility, in other words travel to different countries.

The way one of the participants put it, "It's different to find out about each other's culture through reading, talking about it and exchanging pictures or videos, and different to actually experience it in person. It's the day-to-day things that tell you more about people and their mindset." These conclusions were reached after participants visited the countries where partner schools were located. As funding was limited, not all project participants were able to join.

All interviewees appreciated the accessible and affordable opportunities offered through technology and online communication but stressed the need for communication beyond cyberspace. Interestingly, young people nowadays take cyberspace for

- granted and consider more conventional, real world
- Overall, the conclusion reached pointed out that although technology "connects" people, lasting

friendships require face-to-face contact to make

2023 **128**45

initial connections more meaningful. This was further confirmed by the diminishing interest and involvement of the participants that had not been able to travel.

As expected, English was used as the common medium of communication. Project participants admitted to having been intimidated and reluctant to initiate conversation due to their language "inadequacies." They soon found out that none of their peers from other countries were perfect either, but were only too willing to utilize all available resources to speak. So they quickly revised their views on language competence and stopped being over-concerned with potential "errors."

The task at hand required them to communicate with people that they had previously communicated with through email and video conferencing, under more controlled circumstances with teacher support, and time to check and edit their language. Face-to-face communication had to be spontaneous and genuine, so they were required to do their best, to listen, understand, and ask for clarification or repetition, use gestures or point to things if they could not recall words and so on. More importantly, their peers from other countries routinely resorted to the same strategies in conversation.

On occasion, when lost for words, their interlocutors would say: "text me"; this they could do without difficulty, using abbreviated language. They would then use the text message, as a basis to clarify meaning. Abbreviated language, this special kind of electronic shorthand, which often confuses older adults, is accessible to young people. In fact, it is the electronic variety of English as an international medium, and an identifying marker of generations that are natives to technology.



The context and means of communication do have an immediate impact on the type of language used. The need for speedy and highly economical messaging has fostered the development and evolution of "texting" language. Abbreviated language is regarded as a type of slang, categorizing it as a substandard variety of language. On the other hand, some analysts attest to the fact that it indicates high intelligence and speed of processing that should not be overlooked.

According to Professor Crystal, "text-speak", the combination of vowel-free abbreviations and acronyms, "has definitely been overhyped" and does not qualify as a new language.

When these issues were addressed in a focus group with high school students who had participated in the multicultural project, they were ready with clear and highly articulate answers. They agreed that context and circumstances impose the need for changes in communication and therefore the type of language used. They were pleased to be able to use abbreviated language in texting and messaging effectively and efficiently. However, they pointed out that they would very much like to develop their language and communication skills further in order to be able to operate in a different range of contexts. As one of the interviewees put it, "It wouldn't be a good idea to use abbreviated language in term papers when I get to university!"

After Reading

norm

A. Complete the sentences with the words from the box.

diminishing

The disappointing results of the experiment were, unfortunately, caused by the researcher's ______ enthusiasm and interest.
 Unfortunately, consuming too much fast food is the _____ among young people, these days, not the exception.
 Although he had spent days preparing his presentation, he got so _____ by the audience that he could hardly say a word.
 You should not give up when you run into difficulties. Instead, you should ____ all your skills and experience to deal with them.
 UAE is an _____ It stands for United Arab Emirates.
 A good communicator always tries to facilitate his ______.

utilize

interlocutor



- B. Answer the questions.
 - 1. What were the conclusions of research on the impact of online communication across cultures?

8. People used to think that computers were vastly _____ as a home appliance.

2. What did the project participants believe about lasting friendships?

Young people use _____ language in texting.

- 3. What was the main difference between participants who traveled to different countries and those who didn't?
- 4. How did the project participants feel about their language competence to begin with? Why?
- 5. Which factors fostered the development of "texting" language?
- 6. What did high school students believe about different types of language? Why?

Discussion.

- 1. Do you think abbreviated, "text-speak" qualifies as a new language? Why? Why not?
 - 2. Do you think technology has had a positive or negative impact on language and communication?

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Ministry of Education 2023 - 1445

MG_03_COMBO_TEXT_2023.indb 129 30/3/23 2:55 PN

EXPANSION Units 5–8

3 Reading 🛄



Before Reading

- 1. What are you afraid of?
- 2. How does your body respond when you feel fear?









PHOBIAS: NOTHING TO FEAR

John Dickson was walking down the street with his friend Len when a cute, friendly, little squirrel ran over to them. Len knelt down and gave it a nut, but John froze and backed away in terror. Although the squirrel was clearly not a threat, John felt so terrified that his heart began pounding. He broke out in a cold sweat, and he felt like he was about to faint. Why did John have such an extreme reaction to such a harmless animal? John has a phobia of animals.

A phobia is an intense, irrational fear of a specific situation, activity, or thing that, in actuality, doesn't pose any true danger. People with phobias have a feeling of uncontrollable anxiety when they are exposed to the source of their phobia. This psychological reaction causes many physical symptoms. Some symptoms include shaking, rapid heartbeat, difficulty breathing, sweating, chest pains, dizziness, and a feeling of overwhelming anxiety. When a person has such physical reactions to something they fear, they are said to be having a panic attack.

People with phobias feel such great distress when they encounter the thing they fear that they go out of their way to avoid such an encounter. People with phobias often know that their fears are irrational, but feel completely unable to control their fears. Sometimes a phobia has only a minimal impact on a sufferer's life. For example, Janet Acra has a paralyzing fear of spiders (arachnophobia). However, as long as she avoids going into woodsy or grassy areas, she is generally able to avoid seeing them. Some phobias, however, can prevent sufferers from participating in normal, everyday activities. These kinds of phobias can have a devastating impact on the sufferer's life. For example, after being in a car accident, George Ramirez developed ochophobia, a fear of riding in vehicles. After that, the only way George could get from one place to another was to walk. And, since his college was 20 miles (32 kilometers) away—too far to walk—George dropped out.



Ministry of Education

2023 **130**45

There are hundreds of different kinds of phobias, but only a handful are very common. One of these phobias is the fear of heights (acrophobia). People with this fear are unable to look out the window of a tall building without feeling a panic attack coming on. Another common phobia is the fear of being in confined spaces (claustrophobia). People with claustrophobia commonly feel trapped when they are in small, enclosed places like elevators, tunnels, or closets. On the other hand, people who suffer from agoraphobia fear being in large, wide-open spaces, or places where leaving would be difficult. Agoraphobics generally avoid places like shopping malls, stadiums, and other crowded places. Some people develop such intense agoraphobia that they are not able to leave their home for years.

In addition to the more common phobias, there are dozens of unusual, little-known phobias, such as the fear of clowns (coulrophobia), fear of taking a bath or shower (ablutophobia), and fear of trees (dendrophobia). In fact, there is even a fear of phobias (phobophobia)!

Although no one knows for sure how phobias develop, some researchers believe that phobias are passed from parents to children in one of two ways: either by inheriting the gene for a phobia, or by observing a parent's phobic reaction to something and learning to react in the same way. Another possibility is that phobias are a reaction to something frightening a person may have previously experienced. For example, John Dickson could have developed his fear of animals (zoophobia) when, as a child, he saw an animal bite another child.

However, there are treatments that can help people with phobias. While some people take medication to alleviate their phobias, many others go to counseling where they learn techniques to overcome their phobias permanently. For example, learning simple relaxation exercises can help people feel more in control when confronted with feared objects and situations. People can also be taught to overcome their fear through gradual exposure to it. For example, a



person with a fear of heights might be encouraged to imagine being in a tall building. Once capable of doing this without having a panic attack, the person might be brought into the ground floor of a tall building. After becoming comfortable there, the person would be brought to the second floor. Eventually, the phobic person would reach the top floor of the building and the end of their fear.

There is a Japanese proverb that says, "Fear is only as deep as the imagination allows." People who have learned to overcome phobias understand how true this is.

After Reading

A. Write each word next to its antonym.

| alleviate | confined | devastating | distress | irrational |
|--|----------|-------------|----------|------------|
| improving intensify comfort released logical | | | | |

- B. Answer the questions.
 - 1. What is a phobia?
 - 2. What are some physical symptoms that a person with a phobia might experience?
 - 3. Name two phobias and describe them.
 - 4. Why do people develop phobias?
 - Explain some of the treatments available to people with phobias.

Discussion

1. Imagine you know someone who has a fear of cats. How might you try to help that person?

2. Do you think phobias are genetic, learned, or both? Explain.

يرة التعليم Do you think people of different cultures are more likely to have different phobias? Explain.

Ministry of Education 2023 - 1445

MG_03_COMBO_TEXT_2023.indb 131 30/3/23 2:55 PI

EXPANSION Units 5–8

4 Language Plus A

Read the sentences. Then match the idioms with the pictures.

- a. When the burglar broke into my house, I was scared to death.
 - b. That book of scary stories is so spooky it will make your hair stand on end.
 - c. I was scared stiff while watching that horror film on TV.
 - d. You will scare the living daylights out of her if you sneak up behind her.
 - e. Before giving a presentation, I often get goose bumps.
 - f. I shake like a leaf every time I pass that big, abandoned house.
 - g. Every time I go to the dentist, I break out in a cold sweat.
 - h. I'm afraid to jump. Maybe I shouldn't throw caution to the wind.



1. scare the living daylights out of



2



4.







7.

5 Writing

2.

5.

Tools for Writing: Run-on Sentences

A run-on sentence is a sentence with two or more independent clauses that are incorrectly placed together without any punctuation or a coordinating conjunction.

Incorrect: You look in the cafeteria I'll look in the auditorium.

Run-on sentences can be avoided by using a period to separate the clauses into two separate sentences, or by adding a coordinating conjunction after a comma.

Correct: You look in the cafeteria. I'll look in the auditorium.

Correct: You look in the cafeteria, and I'll look in the auditorium.

Correct each run on sentence in two different ways.

...1. The weather has been great it has been warm.

Ministry of Education that make it she has other plans.

2023 **132**45



8.



4. I understood the lesson I can help you.

Writing Prompt

Write an essay about tales involving animals in your culture. Include grammar points from Units 5-8.

Write Your Essay

- 1. Think about the following questions: Where did the tale originate? What is the significance of the tale? Is there a moral?
- Use a chart to organize your ideas. In the first column, write two or three tales about animals that you are interested in learning more about. Research these tales. Then write notes about the origin of each in the second column. Use these notes when you write your essay.
 Animal Tale
 Origin of the Tale
- 3. Write an outline for your essay, and then write a draft.
- Have a partner read and comment on your draft. Use your partner's comments and suggestions to revise your essay.

| Animal Tale | Origin of the Tale |
|-------------|--------------------|
| | |
| | |

133

Developing Your Writing: Outlining an Essay

Writers use outlines to help them organize their thoughts before they begin writing. Outlines show the order in which topics will be introduced. They also include categories and subcategories to show the relationship between the different parts of the essay. Outlines are usually arranged from general points to more specific points. Outlines are also usually arranged by a system of numbers and letters, as in the example below.

- I. Introduction
 - A. There are numerous tales about animals in American culture.
 - B. These tales often teach an important lesson/moral.
- II. Body
 - A. First tale: The Tortoise and the Hare
 - 1. origins of the tale
 - 2. significance/moral of the tale
 - B. Second tale: The Lion and the Mouse
 - 1. origins of the tale
 - 2. significance/moral of the tale
- III. Conclusion

2023 - 1445

| | Animal Tales in American Culture |
|-----------------------|---|
| | American culture has a rich assortment of animal tales that are passed on from |
| | generation to generation. Most of these tales originated centuries ago, but are still |
| | told to children today. Each tale has a moral—an important lesson to be learned |
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MG_03_COMBO_TEXT_2023.indb 133 30/3/23 2:55 PM

1 Two Is Better Than One

VOCABULARY

Nouns

aggression g
aviation le
contentment o
deficiencies p
elements
(moral) fiber p

glider leftovers operation pediatric surgeon pioneer predators propeller radioactivity struggle symbiosis tentacles

Verbs

chuckle reject compensate swoop honor

Adjectives

acute
devoted
experimental
extensive
fearsome
flustered
invaluable
legendary
reliable
symbiotic

EXPRESSIONS

Negotiating

How about if I...and you...?
I think it would be fair if...
I'm sure we can work this out.
OK, I'll agree to...if you will...
Would you (be willing to)...if I...?

Real Talk

No sweat. Not my cup of tea. on the same wavelength

2 Influential People

VOCABULARY

Nouns

asset charity dispute endowment founder foresight hurdle inventory obscurity phenomenon philanthropist poverty

reputation wealth

Verbs

assemble compile comply with dismantle excel implement prosper resign

Adjectives

formal impoverished influential materialistic overwhelming prominent reasonable renowned rural

Adverb

enormously

EXPRESSIONS

Discussing options

At the same time,...
But then again,...
could always...

On the other hand,... The alternative would be to... What would you think about...?

Real Talk

cash go (around) in circles don't mind put (something) aside for a rainy day get cold feet

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Ministry of Education 2023 **204**5

3 What Will They Think of Next?

VOCABULARY

Nouns

acrobatics expectancy
biodiversity gravity
biosphere industry
chain orbit
circuits rank
demolition sanitation

Verbs

adopt invest compete preserve determine simulate estimate span gaze substitute generate transport

Adjectives

commonplace condensed cushioned lucrative obsolete reusable rigorous steep

Adverbs of degree

amazingly extensively incredibly mainly

EXPRESSIONS

Persuading

(I'm sure) if you just give it a try, you'll find that... Look at it this way...

One of the advantages is...

One reason you should consider...

Trust me on this...

What's great about this is...

Real Talk

check out ditch go with the flow hoopla lugging

4 The World of TV

VOCABULARY

Nouns

conspiracy intrigue
defect magnifying
delusion glass
epic melodrama
formula throne
gadgets villain

Verbs

abandon captivate capture confront erupt reclaim triumph

Adjectives

evil

evolutionary abrupt exotic altered formulaic animated carefree phenomenal cold-blooded prestigious prominent crucial superhuman dormant enduring untimely

Adverbs

eagerly ironically tremendously

205

EXPRESSIONS

Agreeing

I agree completely.
I couldn't agree more.
You're absolutely right.
You're right about that.

Disagreeing

(I'm sorry but) I don't agree (with you).
(I'm afraid) I don't really agree.
I'm not so sure about that.
I see it differently.
I totally disagree.
You must be joking.

Real Talk

a dime a dozen doze off hard to swallow just

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EXPANSION Units 1–4

VOCABULARY

Nouns

capabilities diameter galaxy

life form limitations radio

telescope radio waves shortcomings

Verbs

confirm detect monitor

Adjectives

discouraged entire extraterrestrial optimistic vast

Adverb

unintentionally

EXPRESSIONS

Idioms

be in another world be on top of the world be worlds apart carry the weight of the world on (one's) shoulders The world is (one's) oyster. Where in the world ...?

Do You Really Need It?

VOCABULARY

Nouns

brand consumer formula implement logo trait

Verbs

admire authenticate covet expose imprint intend promote

Adjectives

artificial dull cursive exclusive frustrating

obsolete outlandish revolutionary sophisticated unconventional

Adverbs

dramatically similarly spontaneously virtually

EXPRESSIONS

Advising against something

Are you sure you want to do that? I don't think that's a good idea. I wouldn't do that if I were you. I'm afraid you're going to regret it if you... You should think carefully before you...

Real Talk

beat it blow broke max out





2023 -2065

6 The Gender Divide

VOCABULARY

Nouns

anxiety intensity
capacity recovery
content reflex
gender species
impact stereotype
intuition temperament

Verbs

convey encounter witness

Adjectives

countless repetitive feminine restless intimate rich literal significant masculine tedious non-verbal repetitive repetitive restless rich significant tedious verbal

EXPRESSIONS

Asking for directions

Am I headed in the right direction? Can you tell me how to get to...? I'm looking for...

Real Talk

for ages
know (something) like the back of
my hand
make a big deal about
over
You can say that again.

Giving directions

Go straight on...until you get to a...

If you see a...you've gone too far.

Keep going until you come to a (crosswalk/set of traffic lights).

Take a left/right after the (first, second, etc.) set of traffic lights.

When you get to...you'll see a...

7 Everyone Makes Mistakes

VOCABULARY

Nouns

adhesive flop descendant novelty executive patent fastener

Verbs

damage discard dissolve endure tamper

Adjectives

absent-minded indefensible commercial intense countless outraged desolate ubiquitous

Adverb

automatically

207

EXPRESSIONS

Apologizing

Can you forgive me?
I feel awful about this.
I'm so sorry.
I'm sorry, I should (not) have...
Please excuse me for...

Responding to an apology

Don't worry about it. Forget about it. It's no big deal. That's OK.

Real Talk

(no) big deal Don't sweat it. flake make too much of (something) slip (one's) mind

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8

Against the Odds

VOCABULARY

Nouns

disruption emergency hypothermia priority

pulse reception summit

Verbs

assassinate hallucinate pledge safeguard

Adjectives

astounded delighted detectable disoriented exhilarating frostbitten haggard identical

intact selective startling striking unconscious unprecedented vulnerable

Adverbs

seemingly ultimately

EXPRESSIONS

Expressing surprise

How about that! I can't believe this! I can't get over this. I'm speechless.

No way! That's incredible/amazing! This is hard to believe. What are the chances?

Real Talk

break freak (someone) out iffy on cloud nine

EXPANSION Units 5–8

VOCABULARY

Nouns

acronym distress impact interlocutor mindset mobility norm peer phobia

Verbs

alleviate kneel overhype pose utilize

Adjectives

abbreviated affordable confined devastating diminishing gradual intimidated irrational minimal overrated potential

EXPRESSIONS

Idioms

break out in a cold sweat get goose bumps make your hair stand on end scare the living daylights out of scared stiff scared to death shake like a leaf throw caution to the wind



2023 2085

MG_03_COMBO_TEXT_2023.indb 208 30/3/23 2:57 PM

9

Beauty Is Only Skin Deep

VOCABULARY

Nouns

appreciation obsession elements proportion famine standard fascination symmetry ideal varnish

Noun clauses after adjectives

be happy (that) be surprised (that) be certain (that) be afraid (that) be amazed (that) be disappointed (that) be lucky (that) be worried (that) be aware (that) be glad (that) be sure (that)

Verbs

emerge extract faint rotate stitch trace vary

Adjectives

appealing bizarre chubby glazed instinctive plump privileged synthetic well-groomed

Noun clauses after verbs

believe (that) expect (that) complain (that) fear (that) decide (that) feel (that) discover (that) find out (that) dream (that) forget (that)

hope (that)

imagine (that) know (that) learn (that) notice (that)

remember (that) suspect (that) think (that)

understand (that)

Noun clauses as subjects of sentences

It is a fact (that) It is obvious (that) It is strange (that) It is true (that) It is funny (that) It is possible (that) It is unlikely (that) It is surprising (that)

EXPRESSIONS

Making a complaint

I am very unhappy/upset about/with... I insist that you...

I want to make a complaint.

I'd like to speak with a manager. I'm not (at all) satisfied with this (situation). This...is too...

I'm sorry to have to say this but... This is completely unsatisfactory. This is not what I expected/is nothing

like...

Real Talk

beat around the bush blow them away by far did a double take fit to be tied on the house



2023 - 1445

MG_03_COMBO_TEXT_2023.indb 209 30/3/23 2:57 PM

10 They Said, We Said

VOCABULARY

Nouns

bore boredom calamity conflict criticism

gossip insecurity promotion ridicule

rumor

scandal status virtues

Verbs

circulate indulge divulge praise exclude squash

Adjectives

brilliant confidential derogatory imminent immune malicious superior

EXPRESSIONS

Telling a secret

Can you keep a secret?
Please don't tell anyone I told you this, but...
You'll never believe what I heard.
You're not going to believe this, but...

Promising to keep a secret

I promise I won't tell anyone. I won't say a word about it. My lips are sealed. You can trust me.

Real Talk

backstabber bad-mouth behind (someone's) back for good on again, off again split up

11 Express Yourself

VOCABULARY

Nouns

barrier exception flaw limitation

Verbs

acquire evolve

Adjectives

consecutive immense exclusive neutral extinct noble fictitious solitary humanitarian trademarked

Adverbs

currently immensely routinely

EXPRESSIONS

Asking someone to repeat something

Can/Could you repeat that, please?
Could/Would you say that again?
Excuse me, but I didn't catch the last part/the part about...
I'm sorry. I didn't catch that.
Pardon (me)?

What did you say?

What was that:

Would you mind repeating that?

Real Talk

bite deal with elbow (one's) way jam packed munchies

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Lost and Found

VOCABULARY

Nouns

appraiser astronomer revenge theory treasure

Verbs

bargain drain evaluate preserve reveal

split stumble upon surrender weave

wedge

Adjectives

accustomed notorious amateur authentic dazzling invaluable

numerous persistent

EXPRESSIONS

Expressing regret

I regret (not) having... I regret verb + -ing... I will/would never do that again! I wish I had(n't)... I'm really annoyed that... I'm sorry I ever... If only I... Looking back, I would have...

Expressing understanding

How awful/upsetting that must have been! I know how that feels. I'm sorry that happened. That's too bad. What a shame!

Real Talk

bent out of shape down in the dumps eating hit the roof vanished into thin air

211

EXPANSION Units 9–12

VOCABULARY

Nouns

meteorite awe cell occurrence hail species lightning thunder toad mass

Verbs

composed of confound float stun vanish

Adjectives

astonishing diverse native peculiar rational

Adverb

periodically sporadically

EXPRESSIONS

Idioms

Beats me. can't make heads nor tails of get to the bottom of It's all Greek to me. not have a clue piece together



2023 - 1445

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Irregular Verbs

| ase Form | Simple Past | Past Participle |
|-----------|-------------|-----------------|
| be | was/were | been |
| become | became | become |
| break | broke | broken |
| buy | bought | bought |
| come | came | come |
| cut | cut | cut |
| do | did | done |
| | | |
| drink | drank | drunk |
| drive | drove | driven |
| eat | ate | eaten |
| fall | fell | fallen |
| feed | fed | fed |
| fight | fought | fought |
| find | found | found |
| fly | flew | flown |
| get | got | gotten |
| give | gave | given |
| go | went | gone |
| have | had | had |
| hear | heard | heard |
| hold | held | held |
| hurt | hurt | hurt |
| know | knew | known |
| leave | left | left |
| lend | lent | lent |
| lose | lost | lost |
| make | made | made |
| | | |
| mean | meant | meant |
| meet | met | met |
| pay | paid | paid |
| put | put | put |
| read | read | read |
| ride | rode | ridden |
| run | ran | run |
| say | said | said |
| see | saw | seen |
| sell | sold | sold |
| send | sent | sent |
| sew | sewed | sewn |
| sing | sang | sung |
| sit | sat | sat |
| sleep | slept | slept |
| speak | spoke | spoken |
| spend | spent | spent |
| steal | stole | stolen |
| swim | swam | swum |
| take | took | taken |
| teach | taught | taught |
| teach | tore | torn |
| think | thought | thought |
| | | |
| throw | threw | thrown |
| wake (up) | woke (up) | woken (up) |
| •wear | wore | worn |
| win | won | won |
| write | wrote | written |
| | | |

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MEGAGOAL 3 Audio Track List

| CD1 Track | Unit | St | udent Book Section |
|-----------------------|--|-----------------------------|--|
| 2 | Connect | 1 | Listen and Discuss |
| 3 | Connect | 3 | Conversation |
| 4 | Connect | 4 | Speaking |
| 5 6 7 8 9 | Unit 1 Unit 1 Unit 1 Unit 1 Unit 1 Unit 1 | 1 4 5 6 8 10 | Listen and Discuss Conversation Listening Pronunciation Reading Writing |
| 11 | Unit 2 | 1 | Listen and Discuss |
| 12 | Unit 2 | 4 | Conversation |
| 13 | Unit 2 | 5 | Listening |
| 14 | Unit 2 | 6 | Pronunciation |
| 15 | Unit 2 | 8 | Reading |
| 16 | Unit 2 | 10 | Writing |
| 17 | Unit 3 | 1 | Listen and Discuss |
| 18 | Unit 3 | 4 | Conversation |
| 19 | Unit 3 | 5 | Listening |
| 20 | Unit 3 | 6 | Pronunciation |
| 21 | Unit 3 | 8 | Reading |
| 22 | Unit 3 | 10 | Writing |
| 23 | Unit 4 | 1 | Listen and Discuss |
| 24 | Unit 4 | 4 | Conversation |
| 25 | Unit 4 | 5 | Listening |
| 26 | Unit 4 | 6 | Pronunciation |
| 27 | Unit 4 | 8 | Reading |
| 28 | Unit 4 | 10 | Writing |
| 29 | EXPANSION Units 1–4 | 2 | Reading |

| Track | Unit | St | udent Book Section |
|-------|--------|----|--------------------|
| 2 | Unit 5 | 1 | Listen and Discuss |
| 3 | Unit 5 | 4 | Conversation |
| 4 | Unit 5 | 5 | Listening |
| 5 | Unit 5 | 6 | Pronunciation |
| 6 | Unit 5 | 8 | Reading |
| 7 | Unit 5 | 10 | Writing |
| 8 | Unit 6 | 1 | Listen and Discuss |
| 9 | Unit 6 | 4 | Conversation |
| 10 | Unit 6 | 5 | Listening |
| 11 | Unit 6 | 6 | Pronunciation |
| 12 | Unit 6 | 8 | Reading |
| 13 | Unit 6 | 10 | Writing |
| 14 | Unit 7 | 1 | Listen and Discuss |
| 15 | Unit 7 | 4 | Conversation |
| 16 | Unit 7 | 5 | Listening |

| 17 18 19 | Unit 7 Unit 7 Unit 7 | 6 8 10 | Pronunciation Reading Writing |
|----------------|----------------------------|--------------|-------------------------------------|
| 20 | Unit 8 | 1 | Listen and Discuss |
| 21 | Unit 8 | 4 | Conversation |
| 22 | Unit 8 | 5 | Listening |
| 23 | Unit 8 | 6 | Pronunciation |
| 24 | Unit 8 | 8 | Reading |
| 25 | Unit 8 | 10 | Writing |
| 26 | EXPANSION | 2 | Reading |
| 27 | Units 5-8 | 3 | Reading |

| CD3 Track | Unit | St | udent Book Section |
|-----------------------|--|-----------------------------|--|
| 2 | Update | 1 | Listen and Discuss |
| 3 | Update | 3 | Conversation |
| 4 | Update | 4 | Speaking |
| 5 6 7 8 9 | Unit 9 Unit 9 Unit 9 Unit 9 Unit 9 Unit 9 | 1 4 5 6 8 10 | Listen and Discuss Conversation Listening Pronunciation Reading Writing |
| 11 | Unit 10 | 1 | Listen and Discuss |
| 12 | Unit 10 | 4 | Conversation |
| 13 | Unit 10 | 5 | Listening |
| 14 | Unit 10 | 6 | Pronunciation |
| 15 | Unit 10 | 8 | Reading |
| 16 | Unit 10 | 10 | Writing |
| 17 | Unit 11 | 1 | Listen and Discuss |
| 18 | Unit 11 | 4 | Conversation |
| 19 | Unit 11 | 5 | Listening |
| 20 | Unit 11 | 6 | Pronunciation |
| 21 | Unit 11 | 8 | Reading |
| 22 | Unit 11 | 10 | Writing |
| 23 | Unit 12 | 1 | Listen and Discuss |
| 24 | Unit 12 | 4 | Conversation |
| 25 | Unit 12 | 5 | Listening |
| 26 | Unit 12 | 6 | Pronunciation |
| 27 | Unit 12 | 8 | Reading |
| 28 | Unit 12 | 10 | Writing |
| 29 | EXPANSION Units 9–12 | 2 | Reading |

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MEGA

WORKBOOK

MANUEL DOS SANTOS

JILL KOREY O'SULLIVAN
ELI GHAZEL - DANAE KOZANOGLOU





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MegaGoal 3 Workbook

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Contents

| | Unit | 1 | Two Is Better Than One | 221 |
|----------|------|----|-------------------------------|-----|
| _ | Unit | 2 | Influential People | 231 |
| Term 1 | Unit | 3 | What Will They Think of Next? | 241 |
| Te | Unit | 4 | The World of TV | 251 |
| | | | EXPANSION Units 1–4 | 261 |
| | Unit | 5 | Do You Really Need It? | 269 |
| 7 | Unit | 6 | The Gender Divide | 279 |
| Term 2 | Unit | 7 | Everyone Makes Mistakes | 289 |
| Te | Unit | 8 | Against the Odds | 299 |
| | | | EXPANSION Units 5-8 | 309 |
| | Unit | 9 | Beauty Is Only Skin Deep | 319 |
| ∞ | Unit | 10 | They Said, We Said | 329 |
| Term | Unit | 11 | Express Yourself | 339 |
| Te | Unit | 12 | Lost and Found | 349 |
| | | | EXPANSION Units 9-12 | 359 |
| | | | Writing Skills | 367 |
| | | | Speaking Skills | 371 |



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A Complete the sentences with the words from the box.

| ad | mire | exclusive | intended | sophisticated | brand | formula | revolutionary |
|----|-------------|--------------------|-------------------|-----------------------|-----------------|-----------------|-------------------------|
| 1. | When | ever I go shopp | oing, I always er | nd up buying Gener | ation | | clothes. |
| | They | are really stylish | and they fit me | e great. You can get | them at mo | st department | stores. |
| 2. | Many | advertisements | have athletes | and famous TV pers | sonalities in t | hem. Featuring | g these stars helps |
| | comp | anies sell their p | oroducts becau | se so many people | | | them. |
| 3. | That c | company has co | me up with sor | me of the most | | elect | ronic products of our |
| | time. N | Many other com | panies all sell t | he same thing, but | they always | have new and | inventive products. |
| 4. | The a | irline is having a | an | sale o | nly for their l | oest customers | s. I was hoping to get |
| | invited | d to use the disc | counts, but I dic | ln't. | | | |
| 5. | The U | pper East Side | of Manhattan is | a very | | _ place. It see | ms like everyone there |
| | is rich | and has high-c | lass taste. | | | | |
| 6. | Comn | nercials play on | different chanr | nels and at different | times of the | day, dependin | g on who they are |
| | 35 <u>-</u> | | for. For ex | ample, commercials | that are aim | ed at adults w | ill play at night after |
| | childre | en are sleeping. | | | | | |
| 7. | Some | laundry deterg | ents have a spe | ecial | t | nat is designed | d to get stains out |
| | of clot | hes without ruir | ning the materia | al. They have many | different ing | redients in the | m. |
| | | | | | | | |
| ٨٠ | cwort | ho guestions | | | | | |
| AI | iswei t | he questions. | | | | | |
| 1. | Who is | s the most soph | isticated perso | n you know? Descr | ibe him/her. | | |
| 2. | What's | s your favorite b | orand of clothes | s? What's your favor | ite brand of | shampoo? | |
| 3. | Who d | do you admire n | nost in life? Wh | y? | | | |
| 4. | Who a | are most cartoor | ns intended for | ? | | | |
| 5. | Who is | s a revolutionar | y thinker in the | history of your cour | ntry? | | 8 |
| 6. | What | is a formula? | | | | | |
| | | | | | | | |

مزارة التعليم Ministry of Education 2023 - 1445

(

Underline the adverb in each sentence. Then tick (</) the kind of information that the adverb clause tells us.

| | | Reason | Purpose | Condition | Place |
|---|--|--------|--------------|-----------|-------|
| T | She's going to the mall so that she can get a new dress for the family dinner. | | ightharpoons | | |
| | They used Roger Federer as their spokesperson because he's famous. | | | | |
| | 2. Wherever we go, we are surrounded by advertising. | | | | |
| | I bought the face cream since it will help my skin look better. | | | | |
| | If you have a good advertisement, people will buy your product. | | | | |
| | They are planning to sell the juice everywhere they can. | | | | |
| | 6. The company made a commercial in order to sell their new product. | | | | |
| | 7. I'm going to buy it at the store unless I can get a better price online. | | | | |
| | 8. Now that the Internet exists, I never go to the mall. | | | | |

Circle the correct adverb to complete each sentence.



- 1. They sold out of the new chips (only if / because) they were on sale.
- 2. They put a coupon in the weekend newspaper (to / wherever) attract new customers.
- 3. (If / Because) you want to go shopping, I'll go with you.
- 4. I decided to use conditioner (so that / now that) my hair wouldn't be dry anymore.
- 5. I'm going to buy a new computer (only if / since) my old computer crashed last week.
- 6. Many people buy bottled water (even if / so) they can drink the water from their tap.
- 7. (Unless / Everywhere) you go, there are things for sale.

pul ு நிச் only buys organic foods (now that / even if) she has food allergies.

Ministry of Education **270 Unit 5** 2023 - 1445

- Finish the sentences about yourself.
 - 1. I (sometimes / always / never) shop online for _______.
 - **2.** _____ wherever I go.
 - 3. I (like / don't like) shopping because _______.

 - **5.** _____ since I'm still young.
 - 6. Everywhere you look _______.
 - **7.** My favorite place to shop is ______ now that ______.
 - 8. I (listen / don't listen) to commercials so that _______.
- Write an advertisement for each of the products below. Use an adverb clause with one of the adverbs from the box in each.

| because | if | since | unless | everywhere | in order to | so (that) | wherever |
|---------|----|-------|--------|------------|-------------|-----------|----------|
| 1 | | | | 2 | | 3 | |
| 4 | | | | 5 | | 6 | |
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | | 7 | | | | | |
| 4 | | | | | | | |



2023 - 1445

Unit 5

G Correct the errors in the sentences.

because

She went to the department store so that they were having a sale.

- Because of it was late we were tired.
- 2. I'm bringing an umbrella in case need it.
- 3. He put on his glasses unless he could see.
- 4. Where I live, it hot.
- 5. They are creating new ads order to sell their products in Asia.
- 6. Even if he will hurry, he will still be late.
- 7. We put the milk in the refrigerator now that it won't spoil.
- 8. Now that I a cell phone, I can call my friends anytime.
- H Complete the story with the words and phrases from the box.

beat it blows broke maxed out

Last weekend, Karen shopped all weekend long. She bought a new pair of black shoes, a pair of boots, two dresses, three sweaters, and a bottle of expensive perfume. After spending so much money, Karen was (1) _________.

She was going to buy a cool designer bag too, but when she went to the register to pay, her credit card didn't work. Her card was (2) _______. She was so embarrassed!

When she got home, she had to sneak into the house because her mother thinks she shops too much. Karen says she's not wasting money, but her mother disagrees. She says Karen

(3) _____ money on things she doesn't need.

In the morning, Karen got dressed for school. She wore her new dress, a new sweater, and new shoes. She went downstairs to eat breakfast. "Good morning. Is that a new dress?" her mother asked, pointing at the price tag. Karen had forgotten to take it off! She confessed that it was, and then her mother noticed that the whole outfit was new. She was really mad, so Karen

(4) _____ as fast as she could and ran out of the house.

2023 - 1445

READING

Read the article. Then answer the questions below.

Global Marketing Mishaps

Brand names and slogans are extremely compact communication tools. They represent a great deal of information, and **evoke** memories, feelings, and expectations, which in turn influence buyers' decisions. A brand name is the heart of any product, and a slogan creates a direct and perhaps unconscious association with a product. This is why companies have to be very careful about the brand names and slogans they choose for their products, and extra careful when these products are offered in the international market.

A name for a product can be perfect in one language and **catastrophic** in another. There are many stories about advertising and marketing **blunders** involving words that just did not translate or had a different meaning. For example, General Motors had to rename its car, the Chevy Nova, in Spanish-speaking countries because Nova can be understood as *no va* which means "It doesn't go." No automobile company would ever want that!

But English translation mistakes aren't limited to Spain and Latin America. When Pepsi translated their slogan "Come alive with the Pepsi generation" into Chinese, it was incorrectly translated as "Pepsi brings your ancestors back from the dead." And Kentucky Fried Chicken's slogan "Finger-Lickin' Good" was translated into Chinese as "Eat Your Fingers Off."

These stories serve as **cautionary tales** for advertising students and/or professionals. It's always advisable to check what your slogan or brand name means and implies in the countries where the product will be sold, or you could end up making your brand a **laughing stock**.

Answer true or false.

| Brand names and slogans translate easily from one language to another. | 1. | Brand | names and | slogans | translate | easily | from one | language to | o another. |
|---|----|-------|-----------|---------|-----------|--------|----------|-------------|------------|
|---|----|-------|-----------|---------|-----------|--------|----------|-------------|------------|

- 2. _____ Brand names and slogans can influence buyers' decisions.
- 3. _____Nova was a good name for a car in Spanish.
- 4. _____ There have been blunders in advertising when translating English into Chinese as well as Spanish.
- 5. _____ It pays to do research when translating advertising slogans from one language to another.

Write definitions for these words and phrases from the text.

- 6. evoke:
- 7. catastrophic: _____
- 8. blunders:
- 9. cautionary tales: _____
- 10. a laughing stock: _____



2023 - 1445

Unit 5

30/3/23 2:57 PM



Use the words and phrases to fill in the blanks. Then answer the questions.

| window display | hired | fully equipped | revealed | were delivered | stir |
|----------------|---------------|----------------|----------|----------------|-----------|
| bystanders | mixed reviews | chopping | sliding | launched | oblivious |

| att | A large furniture store (1) an unusual promotion for its products which would tract thousands of potential customers, or so they hoped. |
|-----------------|--|
| un dis me | The C&S – Comfort and Style – furniture store decided to advertise its products through an nusual (2) They (3) people to "live" in the store windows. A splay that showed a living room set was used by a group of friends, university students who had set to watch a football game on television. They were sitting comfortably watching the game and aving snacks. A couple of pizzas (4) halfway through the game. The group in the indow were (5) to the crowd that had gathered outside. |
| ve | In another window, a (6), sparkling kitchen was being used by a caterer to epare a meal for a reception. There was a chef and assistants working hard, (7) egetables, stirring food that was cooking, and (8) freshly made rolls into the oven. nce again, the team of cooks seemed completely oblivious to the gawking crowd. |
| lo | It was later (9) that the window panes had been replaced with one-way mirrors at allowed (10) to look in, but prevented the people "living" in the window from oking out. They were fully aware of the fact that they were being watched but could forget about it and focus on their chosen tasks or pastime without any distractions. |
| re | The "live window displays" received (11) , but they certainly attracted very large owds to the store. Whether the display proved to be effective in terms of sales has never been vealed. It is just possible that it caused a (12) without necessarily influencing eople to buy. |
| 1. | What do you think of "living window displays"? Please give reasons. |
| | |
| 2. | Would you agree to participate in a "living window display"? Why? Why not? |
| | |
| 3. | Do you think that the idea attracted buying customers? Why? Why not? |
| | |
| | |



Write as many words as you can about the picture. Write sentences about the picture using because, unless, since, or in order to.



| Words about the picture |
|-------------------------|
| |
| |
| |
| |
| |
| |
| |

- 1, _____
- 2.
- 3. _____



مرارة التعليم Ministry of Education 2023 - 1445

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Unit 5

275

WRITING

MG_03_COMBO_TEXT_2023.indb 276

Think of a food product that is popular in your country or region that is not popular in other parts of the world. It could be a local snack, fruit, vegetable, or national dish. Write an advertising brief for selling it in another region of the world. Include the target market, the type of image you want to create for the product, and suggestions for packaging. Then create a new name and a short, catchy slogan for the food.

1. Before you write, take notes in the chart below.

| Food | |
|-----------------------|--|
| New sales region | |
| Target market | |
| Image to create | |
| Packaging suggestions | |
| Name & slogan | |

2. Now use your notes from the chart to write your advertising brief.

| The content of the chart to write your advertising brief. | The chart to write your

30/3/23 2:57 PM

| | bout the future, I won't have (not have) a clue what to do next. If I (buy) a new laptop, I (be) happy. But if I |
|------|--|
| | (not get) one, I (need to) do the assignment on my dad's computer. |
| 1000 | Carl |
| 2. | If it (rain) a lot this week, the team (not be) able to practice for the |
| | big game. If the weather (be) nice, the team (practice) |
| | every afternoon. |
| 3. | If the temperature (drop) below zero, rain (change) to ice and snow. But if the |
| | temperature (stay) above zero degrees, rain (not freeze). |
| 4. | If Adel (decide) to go to King Saud University, he (move) to Riyadh next fall. He |
| | (be) happy there if he (make) friends quickly. |
| 5. | Newton figured out that if you (drop) an apple, it (fall) to the ground. If you |
| ٥. | (drop) a feather, it (float) down. |
| | |
| 6. | If Adnan (get) a bigger car, he (impress) his friends. But if he (show |
| | off) to his friends too much, they probably (not hang out) with him any more. |
| С | ircle the correct words. |
| 1. | Would you (prefer / rather) go shopping at the mall or ride your bicycle by the lake? |
| 2. | Would you rather (study / to study) math or read your favorite book in the park? |
| 3. | Would you (prefer / rather) going camping in the mountains or staying in a hotel at the beach? |
| 4. | Would you prefer (spend / to spend) money on a vacation or to stay at home and buy something you need? |
| 14 | rite your own answers to the questions in N. Use <i>I'd rather</i> and <i>I'd prefer</i> . |
| V V | —————————————————————————————————————— |
| | |

مرارة التعليم Ministry of Education 2023 - 1445

30/3/23 2:57 PM

Put the words into the correct categories. Some words may go in more than one category.

appealing atmosphere convenient convenient location discounts door-to-door delivery entertainment

fast food courts friendly service helpful staff luxury neighborhood pay by card wide range of products



Words Connected with Shopping Habits

| Shopping Mall | Small Stores | Online Shopping |
|---------------|--------------|-----------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| 1. I ne | ever take any notice of commercials it's about something I may need. |
|---------------------------------------|--|
| 2 | you have a good advertisement, people won't notice your product. |
| 3 | he put his glasses on, he could read the small print. |
| 4. The | shops will be closed you hurry. |
| 5. The | e dress will look great you try it on. |
| 6. I'm | going to buy it at the store I can get a better price online. |
| R Comp | lete the sentences with your own ideas. |
| 1. Unl | ess you are careful what you buy, |
| 1. Unle | ess you are careful what you buy,en I think of |
| Unle Whe | ess you are careful what you buy, en I think of everywhere you can think of. |
| 1. Unle 2. Whe 3 | ess you are careful what you buy, |
| 1. Unle 2. Whe 3 | ess you are careful what you buy, |
| 1. Unle 2. Whe 3 | ess you are careful what you buy, en I think of everywhere you can think of. when you give up your seat. unless you know the right people. |

MG_03_COMBO_TEXT_2023.indb 278 30/3/23 2:57 PM

A Unscramble the words.

8. e e r p i e v i t t

| littyneins | intensity |
|-------------------------------|-----------|
| 1. atxniye | |
| 2. o t e r s t e y e p | |
| 3. e d g n r e | |
| 4. s t e o i u d | |
| 5. s l r t e s e s | 2 |
| 6. petemmertan | |
| 7. tcapyiac | |

B Write the words from exercise A next to the definitions below.

| P | capacity | : the ability to contain, hold, or absorb |
|---|----------|--|
| 1 | | : boring and tiring |
| 2 | | : impatient; on edge; can't sit still |
| 3 | | : worry |
| 4 | | : power; strength; concentration |
| 5 | | : repeats over and over again |
| 6 | | : a simple idea about how a group is, often not true |
| 7 | | : category—male or female |
| 8 | | · character: personality |





30/3/23 2:57 PM

| | 1 1 | | |
|--------------------|--|---|---|
| l tri | ed <u>to sleep</u> last | night, but I couldn't. The noise | from the neighbor's TV was too loud. (sleep |
| 1. | I often forget | the mail. Then | the next day my mailbox is full! (check) |
| 2. | I regret | the car. It was too ex | pensive. (buy) |
| 3. | My father lost his job and | d we were low on money, so we | e stopped out at |
| | restaurants until he got a | a new job. (eat) | |
| 4. | Did you remember | out the g | arbage? (take) |
| 5. | I tried | you last night, but you | r phone went straight to voicemail. (call) |
| 6. | Thank you for your appli | cation. We regret | you that we decided to hire |
| | someone else for the jol | o. (inform) | |
| 7. | I don't remember | in that hou | se because we moved when I was only two |
| | years old. (live) | | |
| 8. | We drove for four hours | before we had to stop | gas. (get) |
| 9. | I hope he remembers _ | to the | library after school today. (go) |
| 10. | My grandmother has pro | 103 830 37 930 | |
| | ing granamounce mas pro | blems with her memory. Howe | er, she will never forget |
| 9 | ange the sentences from | _ her family. (raise) active to passive. | er, she will never forget |
| Son The | ange the sentences from nebody needs to water the lawn needs to be water | _ her family. (raise) active to passive. all lawn every day. | er, she will never forget |
| 7he 1. | ange the sentences from nebody needs to water the e lawn needs to be water I don't like someone telli | _ her family. (raise) active to passive. ne lawn every day. red every day. | |
| 1. 1. 2. | ange the sentences from nebody needs to water the e lawn needs to be water I don't like someone telli | her family. (raise) active to passive. ne lawn every day. red every day. Ing me to do my homework. rs people giving him gifts when | |
| 1. 1. 3. | ange the sentences from mebody needs to water the lawn needs to be water and a lawn tike someone telli | her family. (raise) active to passive. The lawn every day. The every day. The every day. The people giving him gifts when the enswer. | |
| 1. 2. 3. | ange the sentences from nebody needs to water the e lawn needs to be water I don't like someone telli My grandfather remembe He wants someone to giv | her family. (raise) active to passive. The lawn every day. The every day. The every day. The people giving him gifts when the answer. The him the answer. | |
| 1. 2. 3. | ange the sentences from mebody needs to water the lawn needs to be water I don't like someone telli My grandfather remembe He wants someone to giv Sheila wants her mother to Babies like someone talki The cat wants its owner to | her family. (raise) n active to passive. ne lawn every day. red every day. ng me to do my homework. rs people giving him gifts when e him the answer. o help her. ng to them. | |

MG_03_COMBO_TEXT_2023.indb 280 30/3/23 2:57 PM

| Finish the sentences about yourself. Use a passive or active gerund or infinitive in each sentence | | | | | |
|--|---|--|--|--|--|
| 1. | I forgot | | | | |
| 2. | I always remember | | | | |
| 3. | I have always regretted | | | | |
| 4. | I stopped | | | | |
| 5. | I tried, but I wasn't successf | | | | |
| 6. | I want to be | | | | |
| 7. | I like being | | | | |
| 8. | I don't appreciate being | | | | |
| Ιa | Imbine the sentences. Use auxiliary verbs after but and and . Iways remember our first day at school. My best friend always remembers our first day at school. | | | | |
| I always remember our first day at school, and my best friend does too. 1. My brother doesn't like talking about work. My father doesn't like talking about work. | | | | | |
| 2. | I don't like arguing. She doesn't like arguing. | | | | |
| | | | | | |
| 3. | Sabah is in high school. Her friend Hanan is in high school. | | | | |
| | Jody doesn't like to cook. Gwen likes to cook. | | | | |
| 4. | | | | | |
| 4 . 5 . | Jody doesn't like to cook. Gwen likes to cook. | | | | |

مرارة التعليم Ministry of Education 2023 - 1445

Unit 6

| G | Fill in the b | blanks with the verbs in parentheses. Use | active or passive gerunds or infinitive | es. | | |
|-----|---|---|--|-------------------|--|--|
| | Jenny: | I've left a list of things to remember for you Don't forget (1) | | ise. | | |
| | Linda: | I don't know why you have to make such a | a fuss. I'm always careful to turn everyth | ing off. | | |
| | Jenny: | Really? Do you remember (2) to be away for two days? | (leave) the door un | locked when I had | | |
| | Linda: So what? Who is going to come in? We don't have anything worth taking in here. | | | | | |
| | Jenny: Maybe you don't, but I do. Anyway, check the list on the fridge to make sure. | | | | | |
| | Linda: | OK. Have you stopped (3) fridge. | (buy) milk? I can never | find any in the | | |
| | Jenny: | That's because you drink it. Why don't you you complain about things? Oh, Linda, commanage. I tried (5) phone and I'm worried. | me on. I'll only be away for the day. Sure | ely you can | | |
| | Linda: | I don't like (6) you don't trust me, but why don't you try th | | I'm younger and | | |
| | Jenny: | Yes, I do remember (7) I forgot to turn off the tap and the water flo | ooded into our room. OK, I'll remember | ner when | | |
| | Linda: | Thanks, and I'll remember (9) | (do) what I'm suppo | osed to. Promise! | | |
| Н | Answer the | ne questions. | | | | |
| | 1. What do | o these phrases mean? | | | | |
| | "I've kn | nown that for ages." | | | | |
| | "You ca | an say that again." | | | | |
| | 2. Is there | e a place you know like the back of your har | nd? Where is it? | | | |
| | 3. Have yo | ou ever made a big deal about something a | and then realized it wasn't so important? | ? What was it? | | |
| ••• | | | | | | |

READING

Read the article and answer the questions.

The Environmental Divide

Concern for the environment has been a controversial issue from the start. When companies and industries were monitored and assessed to determine the amount of waste that they disposed of and the impact of that waste on the environment three decades ago, there were a lot of skeptics who regarded it as a ploy to promote a new industry, that of waste management.

In actual fact, a number of organizations with foresight jumped in to secure a piece of the waste management market. Bonuses and tax deductions were offered as an incentive for industries to upgrade their production procedures and equipment, in favor of environmentally friendly alternatives or at least alternatives that reduced harm to the environment.

Scientists had been setting out alarms and advising people to reduce the levels of waste accumulated on Earth as they could foresee future consequences. Yet, few responded.

Environmentalists attempted to prevent some of the destruction of natural habitat that would impact the lives of humans and other living organisms on Earth, but they were initially greeted with suspicion and on occasion with outright contempt.

The controversy continues uninterrupted. Even today, with all the belated discussions and summits to control global warming, people are divided on the issue. There are those that attribute most environmental changes to the natural evolutionary process of our planet and quote the ice age or the extinction of the dinosaurs as evidence of the changes that take place irrespective of humans and human intervention.

At the other end, stand those who regard Earth as their home and would like to maintain it as best they can by removing all toxic and destructive factors. They are the ones who refer to the destruction of the rain forests as one of the major crimes committed and substantiate it convincingly through the climatic changes, the depletion of oxygen, and holes in the ozone layer.

To this day, there does not seem to be a uniform standpoint on the issue despite attempts by international organizations to mobilize countries and individuals in a uniform effort to preserve the environment.

| 1. | What are the two opposing views on the environment? | | | | | | | |
|----|---|--|--|--|--|--|--|--|
| | | | | | | | | |
| | | | | | | | | |

- 2. Who are these views represented by?
- 3. What is one of the main arguments used by those opposed to the environmentalist view?





4. What do environmentalists juxtapose as an argument?



Compare two different ages. Think about someone you know well, a family member or a family friend who is at least 15 years older than you. Use the points listed below and make notes about yourself and your older friend or relative. Then write sentences comparing yourself to them, using your notes to help you.

| | You | Your family friend or relative | | | | | |
|--------------------------------------|-----|--------------------------------|--|--|--|--|--|
| Favorite activities in the city | | | | | | | |
| Favorite activities outside the city | | | | | | | |
| Attitude to travel | | | | | | | |
| Attitude to technology | | | | | | | |
| Favorite TV shows | | | | | | | |
| Least favorite TV shows | | | | | | | |
| Favorite food and eating habits | | | | | | | |
| Other | | | | | | | |
| | | | | | | | |
| 2. | | | | | | | |
| | | | | | | | |
| l | | | | | | | |
| | | | | | | | |

صلحتاا قرارة التعليم Ministry of Education 284, Unit 6 2023 - 1445 Write as many words as you can about the picture. Write sentences about the picture using verbs + infinitives or gerunds with different meanings.



Words about the picture

- 1. _____
- 2.



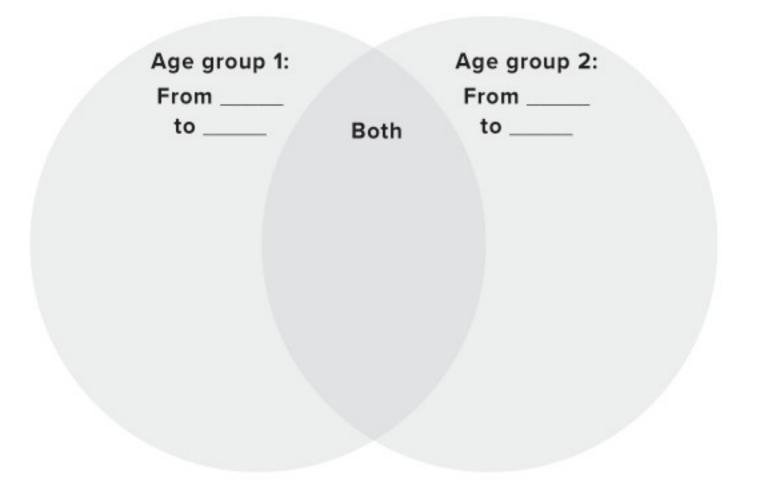
Pيلحتاا قارة Ministry of Education 2023 - 1445

6 The Gender Divide

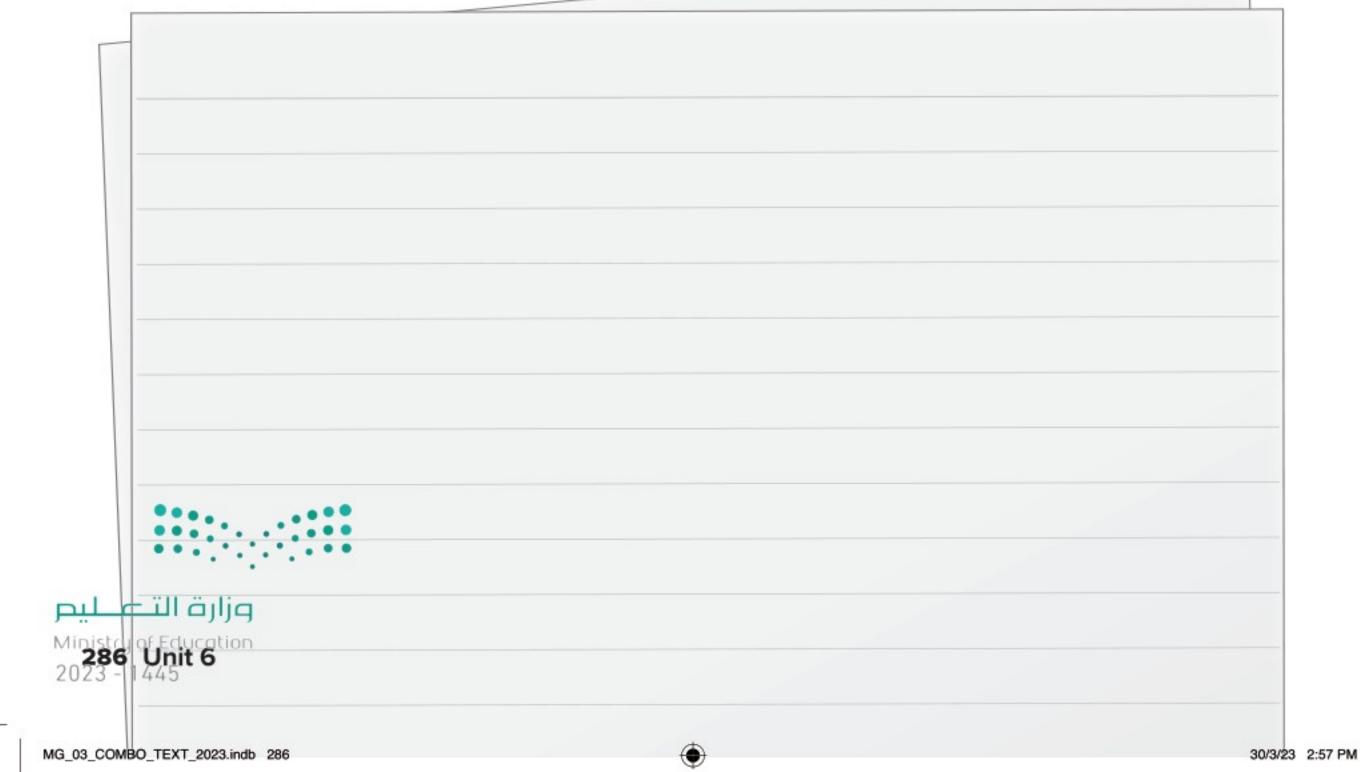
WRITING

Write a comparative essay about the behavior and attitudes of people of different ages. Choose people from different age groups in your country, in your family, or among your siblings (brothers and sisters). What are the things that are specific to each age group? What are the things that both age groups have in common?

1. Before you write, take notes in the Venn diagram below.



2. Now use your notes from the Venn diagram to write your essay.



6 The Gender Divide

| Co | omplete the dialogue with the present perfect, or the present progressive of the verb in parentheses. |
|----|--|
| A: | Noura, is that you? |
| B: | Sabah? I (1.) (not see) you since your graduation! How (2.) |
| | (you/be)? |
| A: | Great! (3.) (it / be) that long? So, what (4.) (you/do) these days? |
| B: | You won't believe it. I (5.) (teach) English at our old high school. |
| A: | Really? So, you (6.) (get) your degree in English at last. That's good news. |
| | How long (7.) (work) there? |
| B: | I (8.) (be) there since the start of last semester. What about you? How's your mom? |
| ۸. | (9.) (she/make) any more beautiful clothes since I saw her last? Oh was she (10.) (iust/finish) a new dross for me. That reminds me, we (11.) |
| Α. | Oh, yes. she (10.) (just/finish) a new dress for me. That reminds me, we (11.) (spend) all month planning a dinner party for my grandma. That's what the dress is for. I (12.) |
| | (plan) the menu all morning. We're going to make all her favorite foods. |
| B: | That sounds like a delicious feast. I'm sure your grandma will enjoy it. |
| A: | Would you like to come? I (13.) (write) an invitation to send to you. What are you doing on |
| | Friday afternoon? |
| B: | That's kind of you. I (14.) (not got) anything special to do this weekend, so I'll ask my parents |
| | if I can come. |
| A: | Good. Well, I must go now. Mom (15.) (wait) for me. She says we (16.) (talk) too |
| _ | long on the phone as usual! |
| B: | OK. Bye for now! I'll let you know about Friday, for sure. |
| | |
| W | rite your own answers to the questions. Use the present perfect simple, present perfect progressive |
| | d for, since, all day/week/month/year. |
| | |
| 1. | What have you been doing lately? Why? |
| | |
| 2 | Who haven't you seen in a long time? Why? |
| ۷. | Who haven't you seen in a long time: Why: |
| | |
| 3. | Where haven't you been in a while? Why? |
| | |
| | |
| 4. | Have you planned or attended any special event recently? What? |
| • | *.*.* |

مرارة التعليم Ministry of Education 2023 - 1445

30/3/23 2:57 PM

6 The Gender Divide

| 0 | Circle the co | carract words to come | olete the descriptions. | | |
|----------------------------|---|--|--|------------------------------|--|
| | Circle the co | offect words to comp | biete the descriptions. | | |
| | 1. Ahmed w | will probably become a | a (writer / novel) one day as | he's always been a | (bookworm / bookmark). |
| | 2. If you wa | ant to (keep / play) fit a | and meet new people, I'd red | commend joining a (| sport / club) where you can |
| | take part | t in different activities. | | | |
| | 3. Andy is s | so good (with / at) ten | nis that he has won several | prestigious (awards | / stickers). |
| | 4. Noura ha | as always been fascina | ated (by / in) poems and nov | w she's writing her o | wn (training / poetry). |
| | 5. I'm not th | ne slightest bit interest | ted (by / in) reading detectiv | e (stories / games). | |
| | | | | | |
| P | Complete th | he sentences with the | e correct form of the words | in brackets. | |
| | 4 Bi | | | 7 | |
| | | | brings Adel a great deal of | | |
| | | | (happy) on Omar's | | s new laptop as a present. |
| | | | ince he gets a sense of | 15 | |
| | | from taking part in spo | | | |
| | 100000000000000000000000000000000000000 | | nputer games can be | | |
| | | e) as they may train chi | | | |
| | | | (know) of teaching meth | ods Miranda uses | A STATE OF THE PARTY OF THE PAR |
| | the Interr | net as a source of new | v information. | | |
| | 6. Our local | I team has won many | equestrian | _ (compete) in rece | nt years. |
| _ | | | | | |
| Q | Match the w | words to make compo | ound nouns. | | |
| | 1. stamp | | a. | seller | |
| | 2. internet | | | sport | |
| | 3. stuffed | | | café | |
| | 4. science | 26 <u></u> | | collection | |
| | 5. comic | · | | books | |
| | 6. athletic | 20 | | track | |
| | 7. best | | | toys | |
| | 8. water | | | fiction | |
| | o. water | 80 | ••• | netion | |
| R | Make four s | sentences usina some | e of the compound nouns | n Q | |
| | Wake loar 5 | remended daing dam | e of the compound flouris | | |
| | 1 | | | | |
| | 2 | | | | |
| | 3. | | | | |
| • • | 4 | | | | |
| صلحتاا | مرازم | | | | |
| , | , , , | | | | |
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A Find the words from the box in the puzzle.

| boost endured | | | | flo | p unch | ê | | | nove outr | | ı | | slipping tampered | |
|------------------|---|---|---|-----|-----------|---|---|---|--------------|---|---|---|----------------------|--|
| S | Т | Н | С | J | S | 0 | Ν | K | L | U | F | 0 | D | |
| L | S | 1 | С | V | Н | 0 | U | Ν | Q | W | S | Е | Ν | |
| Į | 0 | D | 1 | Ν | ٧ | Е | Ρ | Т | Е | Κ | А | S | Q | |
| Р | 0 | X | D | Е | U | 0 | D | Ε | R | U | D | Ν | Е | |
| Р | В | V | L | L | L | А | J | 0 | J | А | 0 | Α | Q | |
| 1 | G | Τ | Τ | F | С | Т | L | С | ٧ | K | G | 0 | V | |
| Ν | Υ | L | G | Т | А | М | Ρ | Ε | R | Е | D | Ε | Е | |
| G | W | С | 0 | W | Е | Е | Н | V | А | Q | В | Н | D | |

Complete the sentences with the words from exercise A.

The company plans to ______launch____ its new car in the Japanese market next year.

This is the first time they will be selling in Japan.

- Somebody ______ with my suitcase. I can tell it has been opened and everything is in a different place.
- 2. The new cell phone was a _______. Nobody bought it, so they took it off the market the following year.
- 3. I am ______ by the convenience store cashier. His attitude just makes me angry.
- 4. At first the video game did very well, but by its second year on the market, sales started

 _______. The company has started a new advertising campaign to help
- 5. Some people think that hybrid cars are just fun and new right now, but I think they're more
- than just a ______.
 - 6. I have ______ many years of teasing from my older brother. Now he's off

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2023 - 1445

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289

Underline the past modal in each sentence. Then tick (<) the box for the meaning the modal is conveying.

| | | | uncertainty about the past | drawing conclusions about the past | expected action that didn't happen | mistakes made in the past | |
|-----------------|--------------------|---|-------------------------------|--|--|------------------------------|--|
| 7 | You _s right av | hould have called me vay. | | | | \checkmark | |
| | 1. I may | have made a mistake. | | | | | |
| | | n't feel well. The soup must been old. | | | | | |
| | 3. I thin | k I may have lost my keys. | | | | | |
| | | was supposed to be here by clock, but I guess she's late. | | | | | |
| | 5. I sho | uldn't have eaten that soup. | | | | | |
| | | ou think she could have en lost? | | | | | |
| | 7. She i | must have stayed up too late night. | | | | | |
| | | game was supposed to be night, but it was canceled. | | | | | |
|) | Mona: | te the conversation with a pass Hey, Norah. What's the matter? Last night (be) <u>may hav</u> | ? You look awful! | | | | |
| | | Why? What happened? I thoug with your brother. | | | | andparents | |
| | Norah: | I did, but now I think I (2) (go) | | | | | |
| | Mona: | Why not? Did you have a bad | time? | | | | |
| | Norah: | Well, before my brother came to pick me up, I started feeling sick. Finally, I realized that I (3) (eat) something that had peanuts in it. | | | | | |
| | Mona: | Oh, no! You're allergic to pean | uts! | | | | |
| | Norah: | I know! I get a rash and fever v | | But I really wanted | to go to my grand | dparents, | |
| | Mona: | Wow! Your mom (4) (be) | | so upset! | | | |
| | | Actually, I (5) (tell) | | | | | |
| | | | | | sick! | | |
| | Norah: | Norahl That's terrible. You (6) (Well, I did. And in the end, my | brother had to tak | ke me to the hosp | ital. | | |
| | | He (7) (be) | so annoved | with me. | | | |
| II Ed Ini | Mona: | I'm sure he wasn't. He must ha | ive been really wo | orried about you. | | | |

| | Ch | noose the correct option to complete the ser | nten | ices. |
|---|----|--|-------|------------------------|
| | 1. | She didn't come? She about the med | | |
| | | a. must have been forgotten | b. | must have forgotten |
| | 2. | That mess a long time ago! | | |
| | | a. should have been cleaned up | b. | should have cleaned up |
| | 3. | You look so tired today. You out late | last | night. |
| | | a. must stay | b. | must have stayed |
| | 4. | That picture by him. It doesn't look li | ke h | is style. |
| | | a. couldn't have been painted | b. | couldn't have painted |
| | 5. | The seal on that milk is broken. It wit | h. | |
| | | a. could have been tampered | b. | could have tampered |
| | 6. | The game 10 minutes ago. | | |
| | | a. should have been started | b. | should have started |
| | | | | |
| = | Сс | orrect the errors in the sentences. | | |
| 1 | So | <u>been</u> metimes I think I should have be a lawyer. | | |
| | 1. | They were supposed to came over at 10:00. | | |
| | 2. | The thief could have caught by the police, bu | t the | ey were too slow. |
| | 3. | Ali may has gotten lost. | | |
| | 4. | Everyone was wearing a coat. It must been co | old I | ast night. |
| | 5. | His car could been stolen. | | |
| | 6. | You must been have so embarrassed. | | |
| | 7. | Do you think I must have failed the test? | | |

291

Unit 7

Ministry of Education

2023 - 1445

مارق التعليم shouldn't had been so angry.

Look at the pictures. Write a sentence about each, using modals in the past or passive modals in the past.













| 1 | | |
|-----------|--|--|
| 23 | | |
| 2 | | |
| 3 | | |
| 4. | | |
| 4. | | |
| 5 | | |
| | | |

Complete the conversation with words and phrases from the box.

| don't swe | eat it flake | making too much of it | no big deal | slipped my mind |
|-----------|--------------------|------------------------------------|----------------------|---------------------------------|
| Adam: | Hey, Omar. Did | you remember to bring that b | ook? | |
| Omar: | | forgot! I was so busy getting a | III my things togeth | ner this morning, that |
| Adam: | Oh, it's (2) | Maybe y | you can bring it tor | morrow. |
| Omar: | Yes, of course I | can, but I feel terrible. You eve | en called me to re | mind me this morning! I feel |
| | like such a (3) _ | · | | |
| Adam: | Really, (4) | It's fine, | you don't need to | get upset. |
| Omar: | Well, maybe I co | ould bring it to you tonight. I ca | n drive over to you | ır house after football practic |
| Adam: | You're (5) | If you jus | st bring it tomorrov | v, that will be fine. |
| Omar: | OK. If you're sur | e, I'll just bring it tomorrow. | | |



MG_03_COMBO_TEXT_2023.indb 292

READING

Read the advice column from a newspaper. Then answer true or false.

Dear Advisor,

I've been having a lot of problems in my math class, and I don't know what to do. Every day we check our homework and I usually only get half of it right. It's so depressing that I usually just throw away my assignments after class. I also failed the last two tests. I think my teacher hates me. He has tried to get me to stay after school so he can go over the homework with me, but I always tell him I'm too busy. He probably just wants to tell me that I'm not good at math, and I already know that! My father is an engineer and he's really good at math. He expects me to do really well in all my classes, but especially math. He doesn't know that I'm failing. We have our final exam next week, and I am not ready for it at all. I am probably going to fail it, too. How will I ever tell my dad?

Sincerely, Math Problem Student

Dear Math Problem Student,

I'm sorry to hear about all of the problems you have been having in your math class. I think that you need to start learning from your mistakes and applying that learning to future situations, such as the final exam you have next week. You should not throw away your old homework and exams because they can help you study for future exams.

The first thing you should do is carefully look through all of your old exams. You said you get about half of the questions right. That's great. First, look at those questions. Put them into categories by question type. What did you do correctly? Then look at the questions you missed. Put them into categories, too. Are there some areas that you are having more problems with than others? Study those areas. What can you do differently on the next test?

You should accept your teacher's offer to go over the homework with you. I'm sure he doesn't just want to tell you that you aren't good at math. He probably wants to help you understand the questions that you are having trouble with. I also think it's time for you to talk to your dad and tell him you're having problems in your math class. Maybe he can help you study at home, especially since he's good at math. Most parents will be more supportive if they can see that you are trying hard and taking the work seriously.

Remember that if it wasn't for mistakes, we would never have to learn anything.

Good luck on the final exam! Advisor

- 1. _____ The student is very good at math.
- 2. _____ The student has not told his father that he's having problems in math.
- 3. _____The student has been saving his homework every day so he can study it later.
 - The advisor says we should always give up when we make a mistake.

Pيلحتاا أنان Ministry of Education 2023 - 1445 The advisor thinks he should tell his father about his problems in math class.

(

Unit 7

| ı | Re | ad the situations and comment using <i>may have</i> , <i>must have</i> , <i>should have</i> , or <i>could have</i> . |
|-------|------|---|
| | | Fahd suggested you meet at his house; so you get there and find out that he's left. |
|) | | u know he wanted to buy new shoes, but he hadn't mentioned anything about going shopping this orning. But then again, |
| | Не | may have gone shopping. / He may be at the mall. |
| | 1. | Come to think of it, though, he did say something about a dentist appointment. Yes, that's right, his brother |
| | | mentioned something about it because they had arranged to go together. |
| | | He You know he hates going to the dentist; that's why his teeth are in such a bad state. You think: |
| | | Hea long time ago |
| | | You disagreed with your friend over something that had happened at school. You try to explain why you feel the way you do, but your friend is not willing to listen to you. |
| | 3. | You know it's wrong, but you lose your patience and start shouting at your friend. Your friend gets very |
| | | angry and walks away. Looking back you think: |
| | 4. | You run into your friend later in the day and try to apologize. Your friend turns away and refuses to talk to you. |
| | | Your friend |
| | 5. | You get really annoyed, and you throw a watch your friend had given you as a present on the floor and |
| | | it breaks. You regret it. |
| | | |
| | | spond to the statements using should/shouldn't have , must/mustn't have , could/couldn't have , or ay/may not have. |
| | "I c | can't find my keys." You could have left them at home. / You may have forgotten to take them. |
| | 1. | "My cell phone is dead." |
| | | "I failed the test." |
| | | |
| • • • | 3 | "My teacher got very upset." |
| | | ljq tion |

MG_03_COMBO_TEXT_2023.indb 294 30/3/23 2:57 PM

Look at the pictures and make a list of words that describe the pictures. Write sentences about the pictures using may have, must have, and should have.



| | - |
|--------------------------|--------------------------|
| Words about the pictures | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | Words about the pictures |

| 1. | |
|----|--|
| | |





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MG_03_COMBO_TEXT_2023.indb 295

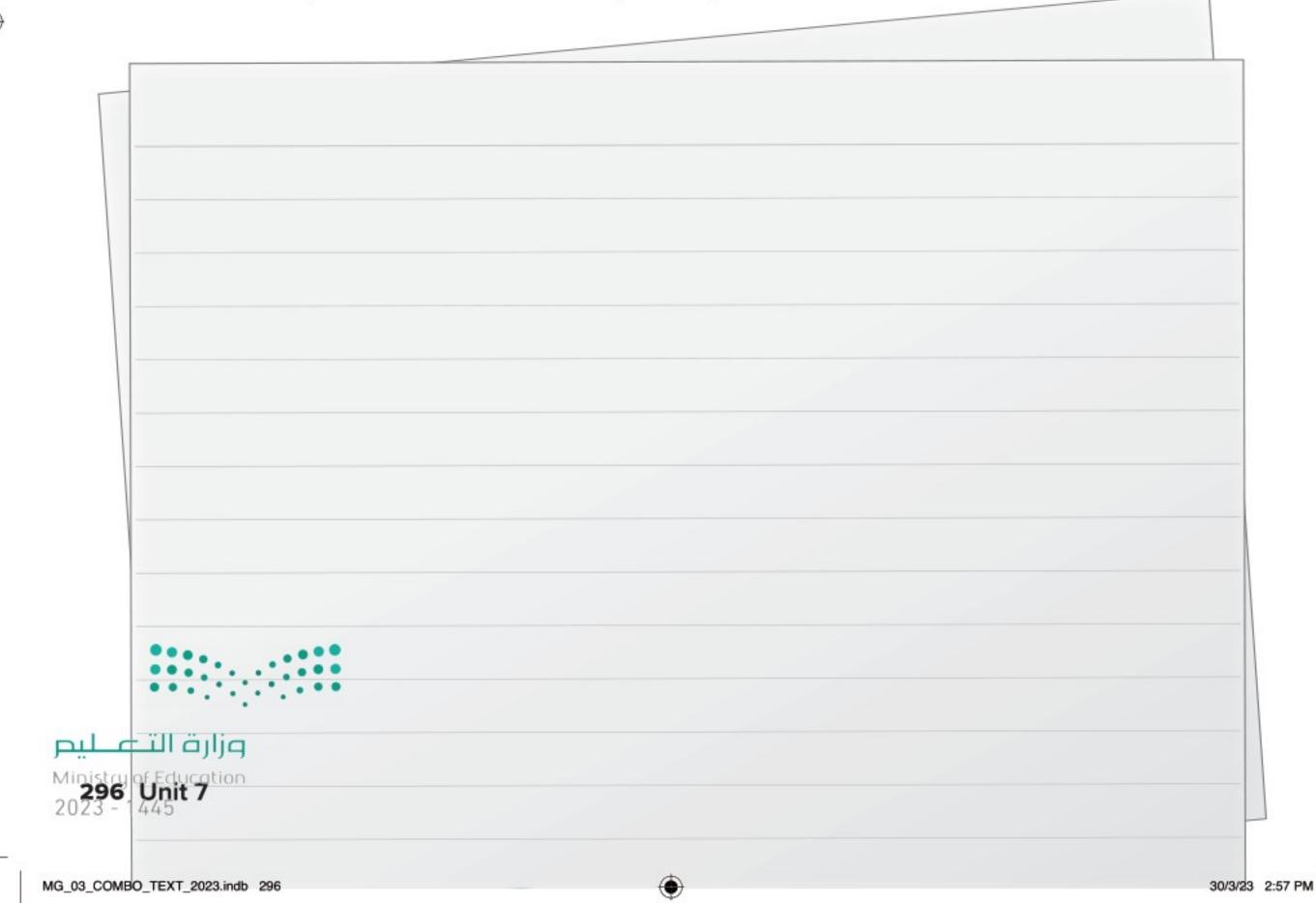
M WRITING

Write about a mistake you made and a lesson you learned from the mistake. How will you do things differently if you are in a similar situation in the future?

1. Before you write, take notes in the chart below.

| 1. Describe: | What happened? | |
|--------------|---|--|
| 2. Analyze: | What went well? What could I have done differently? | |
| 3. Plan: | What is my action plan for the future? | |

2. Now use your notes from the chart to write your essay.



- N Read each group of words and phrases. Which one does not belong?
 - 1. university negotiations sales asset patent
 - 2. buy research sell sign negotiate degree
 - 3. new and improved a good deal boost sales slipping sales figures
 - 4. formula qualifications invention discovery product
 - 5. occupation career salary profession job work
- Complete the gaps with a word or phrase from **N**. Put the word or phrase in the correct form. There may be more than one possible answer.

 - 2. Faisal (5.) _____ in a clothing store. He helps customers
 - (6.) _____ clothes. Recently,
 the shop has been seeing fewer and fewer
 sales. Faisal thinks that the store could
 - (7.) ______ by selling hip and cool clothes. He did some
 - customers if they'd be interested in
 buying that style of clothes. He talked to
 his manager, and his manager was very
 happy with Faisal and his idea. In fact







Ministry of Education
2023 - 1445

297

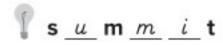


| P | Complete the sentences with the correct article: a, an, or the . |
|---|---|
| | 1. The website crashed because of computer error. |
| | 2. The tax accountant made error of judgment, for which he has later apologized. |
| | 3. After predicting disastrous results, he had to admit to having made a big mistake when he saw the |
| | success of new product. |
| | 4. He was mistaken about price and grossly underestimated how much the product cost to make. |
| | We were offered ten times that price from another company! |
| Q | Complete the story about Badria's new business. Use <i>a few, a little, hardly any, plenty of</i> and <i>a lot of</i> . There may be more than one possible answer. |
| | The 'Fat Flush' Company: A Brilliant Business Idea |
| | Badria started her innovative business three years ago. Today she is experiencing enormous success. Badria delivers tailored advice and ready-made meals as part of a healthy living and diet program for women, called the 'Fat Flush Program.' This is what she told me: "At first, I was uncertain about how to set up and manage a small business, but with the help of my brother and uncle, I saw that it could be very successful. My business idea came from my own experience of weight loss which came about from making some simple changes to my diet and lifestyle." |
| | There are $\sqrt[p]{\frac{hardly\ any}{}}$ rules—but if you want to lose weight quickly, you must do the following: |
| | 1. You have to take 1 tablespoon of oil twice a day. That's not (2) oil, but it helps you |
| | lose weight for some reason. |
| | 2. You need to drink (3) lemon juice (about a tablespoon) in water twice a day. |
| | 3. Fruits are part of the diet. You can have (4) pieces of fruit—one, two, or three pieces—every day. You can eat (5) different vegetables. In fact, you can eat all the vegetables you want, including beans, broccoli, cucumbers, onions, and 25 more. |
| | 4. But you can only have (6) spices. They cause problems with this diet. |
| | 5. You need to drink (7) water—at least eight glasses a day! |
| | 6. You can't eat (8) meat—only 225 grams once a day. |
| | 7. You should try to get (9) exercise, but not too much. |
| | 8. You must can three 'Fat Flush' meals a day. These are especially prepared for you by us and delivered to your office or home at a time that suits you!" For more information about the 'Fat Flush Program,' contact |
| | |

MG_03_COMBO_TEXT_2023.indb 298 30/3/23 2:57 PM

8 Against the Odds

A Write the missing letters.



- **1.** pr_____ r ____ y
- 2. di___r___ti___n
- **3.** ___u __ner____le
- **4.** p ___ d ___ e
- **5.** sa____g___rd
- 6. u ___ p ___ e c ___ d e ___ t ___ d
- **7.** ____xt___a__r__ina___y
- 8. s ____ ida ___ it ___
- Write the words from exercise A next to their definitions.



- 1. _____: not regular, arranged to deal with a special problem
- 2. _____: never happened before
- 3. ______ a meeting of countries' leaders
- 4. _____: when normal activities cannot continue
- 5. _____: the most important thing
- 6. _____: the act of supporting each other or others
- **7.** ______: protect
- 8. _____: weak and not protected



30/3/23 2:57 PM

2023 - 1445



8 Against the Odds

Circle the correct words to complete the sentences.



I was ((so)/ such) tired that I stayed home and went to bed early.

- 1. He was (so / such) a small child that people sometimes thought he was a baby.
- 2. It was (so / such) long ago that I can't remember it.
- 3. She knew (so few / so little) people that nobody noticed she was missing.
- 4. He looked (so much / so many) like a celebrity that people would often ask for his autograph.
- 5. It was (so / such) a miserable day that I didn't want to leave the house.
- 6. It was (so / such) a difficult test that many students didn't pass.
- 7. There was (so few / so little) food that they could have died.
- 8. I was (so / such) tired that I don't even remember getting into bed.
- Combine the sentences. Use **so...that** or **such...that**.



Ali is sick. He had to miss school today.

Ali is so sick that he had to miss school today.

- 1. Susan's cake got many compliments. She made it again the next day.
- 2. We had a good time in the park. We laughed and played games all day.
- 3. It is a beautiful day. I'm going for a walk.
- 4. The test was hard. Most of the students failed it.
- 5. That joke was funny. I couldn't stop laughing.
- 6. They were good friends. They could read each other's minds.
- 7. Tara is tall. People sometimes think she's the teacher.





Finish the sentences about people you know.

| The teacher | was so nice that everyone wanted to take the class |
|-------------|--|
| 1 | is so smart that |
| 2 | is such a funny person that |
| 3 | was such a strange experience that |
| 4 | is such an easy class that |
| 5 | are so famous that |
| 6 | is such a hard teacher that |
| 7 | was such a fun time that |
| 8 | was such a boring book that |

- Rewrite the sentences, reducing the adverb clauses to participle phrases.
 - After he scored the winning goal, he became very famous.

After scoring the winning goal, he became very famous.

- 1. While we were eating dinner, we talked about our day.
- 2. After she was sick for a week, she decided to go to the doctor.
- 3. She didn't know any other children until she went to school.
- 4. Before he interviewed for the job, he prepared very carefully.
- 5. While they were traveling, they took lots of pictures.
- 6. I had the craziest dream while I was sleeping last night.
- 7. After he had the accident, he couldn't remember anything.







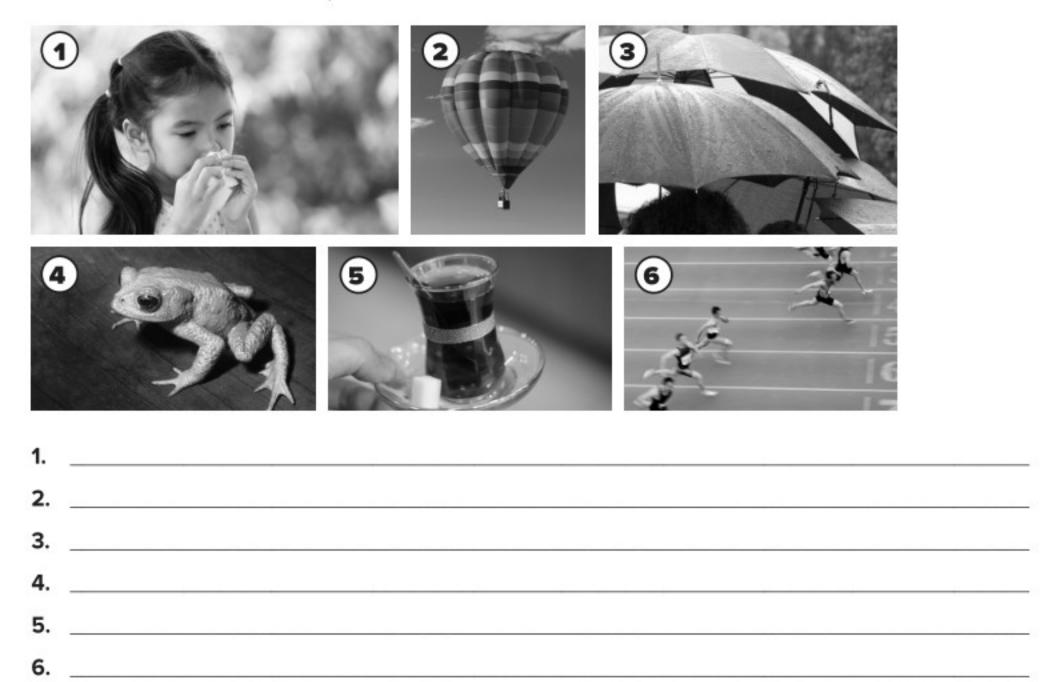
Unit 8

30/3/23 2:57 PM

8 Against the Odds

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Write a sentence about each picture. Use **such...that**, **so...that**, or a reduced adverb clause in each.



Complete the conversation with the words and phrases from the box.

| chance | es iffy | No way | freaked me out | on cloud nine | break |
|---------|----------------------|--------------------|------------------------------|---------------------------|-------------------|
| Clive: | Is that Brian on t | he cover of that | scientific journal? | | · |
| Keith: | Yeah, it is! You h | aven't seen it ye | t? | | |
| Clive: | No! It totally (1)_ | | ! How did he | e get on the cover? | |
| Keith: | Actually, it was a | (2) | He wa | as at a New Inventors' C | onvention and |
| | got seated next | to one of the bo | ard members who is a kir | nd of talent scout, you k | now, looking for |
| | promising young | g scientists and i | nventors. Anyway, he'd a | ttended Brian's poster p | resentation at a |
| | school competit | ion last year and | I thought he had a lot of p | otential, so he asked hi | m if he wanted to |
| | write an article a | and have his pho | to taken for the journal. | | |
| Clive: | (3) | | _! What are the (4) | | of that? |
| Keith: | I know! It's amaz | ing! | | | |
| Clive: | He must be (5) | | ! That's so e | xciting! | |
| Keith: | I know! And the | best part is that | he has been a subscriber | for as long as he can re | emember and had |
| | been dreaming | of his face on th | e cover, but didn't think it | would ever happen. | |
| Olive: | And this board r | nember wanted | Brian's photo on the cove | er? | |
| Keith: | Well, at first it wa | as (6) | , but h | ne definitely wanted the | article and a sma |
| -نابت | photo of him to | use with the artic | cle. But then, they decided | d to put him on the cove | er! |
| Clive: | That's great! I'm | going to call him | n to congratulate him! | | |
| ucation | | | | | |

READING

Read the text. Then answer the questions below.

Déjà vu

The term *déjà vu* comes from French and literally means *already seen*. It's a feeling that people have of previously experiencing something that they couldn't have experienced before, a feeling of an overwhelming sense of familiarity with an unknown place or experience. We have all had the experience of *déjà vu* at one time or another. For example, when we meet people for the first time and feel that we have already met, or we have a strong sense of recollection of having said something or done something when we are actually saying or doing it for the first time. Even when we travel to faraway places for the first time, we may have the feeling that we have already been there, sometimes wearing exactly the same clothes and being with the same people.

The déjà vu experience is very common. The percentage of the world's population that reports having experienced it is as high as 70 percent. The high rate of the occurrence has triggered great interest in this phenomenon.

There are many different theories from psychoanalysis and psychiatry that try to explain déjà vu. Some experts believe déjà vu to be the expression of a simple fantasy or wanting to fulfill a wish. Others have offered a more scientific explanation, claiming it to be a mismatching in the brain that causes it to mistake the present for the past.

A phenomenon that is the direct opposite of déjà vu, jamais vu, a French term meaning "never seen before," also occurs frequently. This is explained as a disorder in memory that creates the illusion that what should actually be very familiar is being encountered for the first time.

Much research is already being done into déjà vu, but more needs to be done before it can be considered as something other than a mysterious phenomenon.

| what are two theories mentioned in the text tha | t nave been offered to explain deja vu? |
|---|---|
| 1 | |
| | |
| 2 | |
| Find the following words in the text. Write definit | ions for them. Use a dictionary if necessary. |
| 3. familiarity: | |
| 4. phenomenon: | |
| 5. fantasy: | |
| 6. disorder: | |
| | |

مرارة التعليم Ministry of Education 2023 - 1445

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8 Against the Odds

| J | Fill in the blanks with such, so, so many, so much, so little, or so few. |
|---|--|
| | It was such a sunny day in June; an ideal day to spend on the beach. As it was a day off work, we decided to set out early in order to beat the traffic. As it turned out, we should not have bothered. There were (1) cars on the road that the bumper to bumper, snake-line traffic was hardly moving. |
| | Having only had an apple for breakfast, I started feeling (2) hungry that I had trouble focusing on the road. I kept hoping that someone would suggest that we stop and have some of the sandwiches we had packed. Eventually, someone started handing out sandwiches. My relief was short-lived; the sandwiches were (3) warm and soggy they were almost inedible. When I reached for a bottle of water that we had packed in the icebox, it was almost as warm as the sandwiches. Our trip to the beach was turning into (4) a disaster; we all looked hot and miserable. Things did not change much as we went on, very slowly! |
| | We tried to turn into a side road to get out of the traffic and got trapped between a bus and a truck. It was (5) close; we could not see anything but cars all around. We reached the beach almost three hours later. There were (6) spots left to sit that we realized we would have to stand if we wanted to stick together. |
| | We had wanted to spend a day on the beach (7) that we had gotten up at the crack of dawn, prepared and packed food, loaded the car with all kinds of stuff, and put up with three hours on the road. We marched back to the car without saying a word. The drive home was uneventful. Getting back to an airconditioned home was (8) a relief. We all gathered in the living room, glasses of ice-cold fruit juice in our hands. We were (9) pleased with ourselves. We felt that we had beaten the odds, having gotten to the beach and back in one piece! And it had taken (10) time to give it all up and come back. Imagining the mass return of the crowds later was too painful to dwell on! |
| K | Rewrite the sentences using such , so , so many , so much , so little , or so few . |
| T | There was so little butter (that) it was impossible to make a cake. There was so little butter (that) it was impossible to make a cake. |
| | 1. They speak without stopping. You get a headache after a while. |
| | 2. Only three students passed the test. The test was repeated. |
| | 3. I saw countless gadgets at the exhibition. I couldn't remember half of them. |
| | 4. It was a great opportunity. We couldn't turn it down. |



Look at the picture and make a list of words that describe the picture. Write sentences about the picture using **such...that** and **so...that**.



| suchthat | sothat |
|----------|--------|
| | |
| | |
| | |
| | |
| | |
| | |

| 1. | | | | | |
|----|--|--|--|--|--|
| | | | | | |

^{2.}



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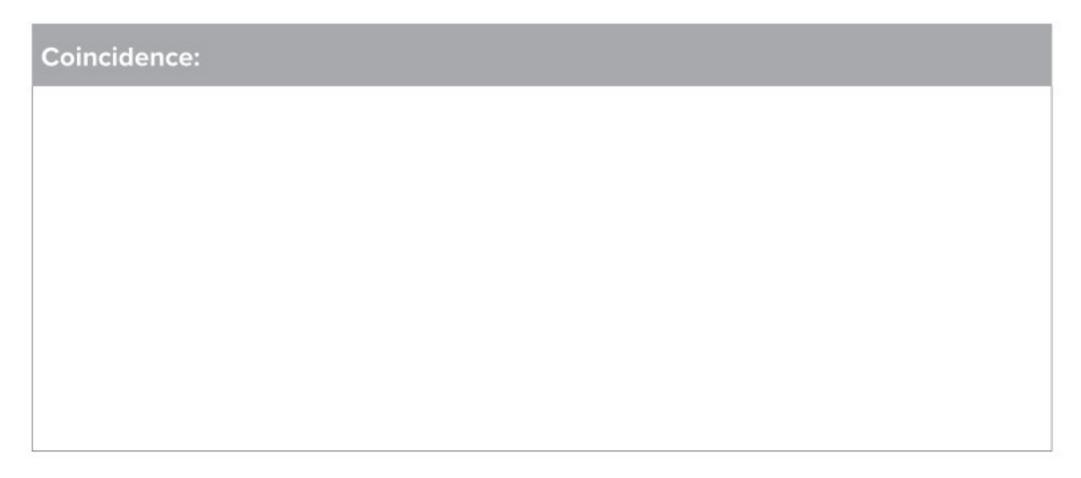
Unit 8

8 Against the Odds

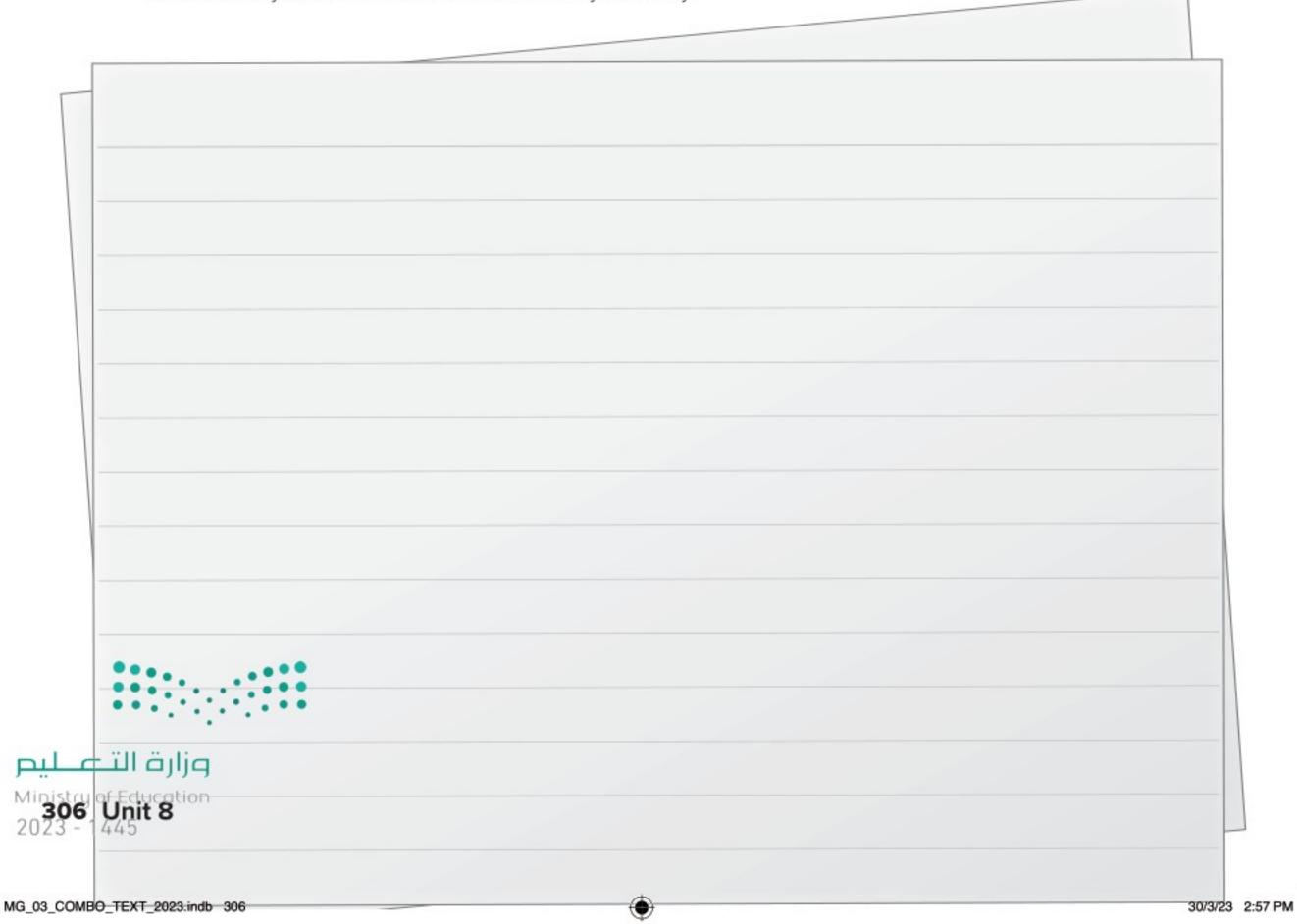
M WRITING

Write about an unusual coincidence that has happened to you or someone you know.

1. Before you write, make notes about what happened below.



2. Now use your notes from the chart to write your essay.



Read the story and answer the questions. Use the past progressive tense and was/were going to in your answers.

Some friends of mine live in Alaska. They told me this story. My friends were really surprised last Tuesday afternoon. They were playing football after school when a moose walked across the football field! They stopped and stared. My friends were going to follow the moose when the moose suddenly stopped. It stared at them and then it walked across the park! Some adults and children were picking up litter. They, too, stopped and stared. They followed the moose. When the moose crossed the street, some children were sitting in a school bus. They got out and followed the moose. Then the moose walked in front of a police car. The police officer was talking on his phone when he saw the moose. He was going to call the station for backup when the moose started moving again and walked to the bakery. It stood there and sniffed the air. Everyone thought the moose was hungry and wanted some bread. The entire town stopped and was watching the moose. People asked:

"What can we do to help the moose? We need to get it back to the forest."

Someone had an idea! Soon after, the moose was walking out of town following the bread truck!

Answer the questions.

- 1. What were the writer's friends going to do when they saw the moose?
- 2. What were the writer's friends doing in the park when they saw the moose?
- 3. What were the children doing when they saw the moose?
- 4. What was the police officer doing when he saw the moose?
- 5. What was the police officer going to do when the moose stopped in front of his car?
- 6. What was the moose doing in front of the bakery?



Pيلحتاا قرارة Ministry of Education 2023 - 1445

Unit 8

307

8 Against the Odds

Look at the picture and imagine what had been happening before Mr. and Mrs. Jones got home. Use the past perfect progressive tense.



| 1. The children had b | een cooking. | |
|-----------------------|---|------------------------|
| 2 | | |
| 3 | | |
| | | |
| | | |
| | | |
| | with the correct form of the verb in parentheses. Use the st perfect progressive tense. | past progressive, past |
| 1. The tourists | (eat) their lunch when a thief | (steal) |
| their camera. | | |
| 2. The | (work) hard all morning when he | (decide) to |
| take a break. | | |
| 3. The two men | (sit) on a bench when a boy | (ask) |
| them the time. | | |
| 4. Fatima | (talk) on the phone while her mother | (cook |
| lunch. | | |
| 5. The boy | (eat) an ice cream cone while his sister | |
| (make) a sandwich. | | |
| 6. She | (call) them on the phone all morning, but no one | |
| تارنه (answer) it. | | |
| ucation | | |

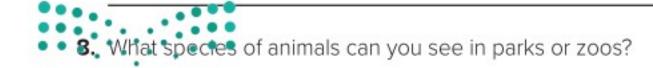
| A | Match th | e words and their definitions |
|---|----------|-------------------------------|
| | 1. | restless |

- 2. _____ broke
- **3.** _____ admire
- **3.** _____ aurille
- **4.** _____ species
- 5. ____ discard
- 6. _____ temperament
- **7.** _____ for ages
- 8. _____ spontaneously
- 9. ____ anxiety
- 10. _____ slip one's mind
- 11. ____ brand
- 12. ____ revolutionary

- a. without planning
- b. category of living thing
- c. the name that identifies a product or manufacturer
- d. for a long time
- e. personality or mood
- f. involving a big change
- g. throw away
- h. worry
- i. out of money
- j. forget about something
- k. respect
- I. impatient; can't sit still



- 1. What gender are you?
- 2. What's something you find tedious?
- 3. What's the most outlandish commercial you've ever seen? Explain.
- 4. What's your favorite brand of food? What does the brand's logo look like?
- 5. What's something you like to blow money on?
- 6. Why does something become obsolete?
- 7. How should you behave in an emergency situation?







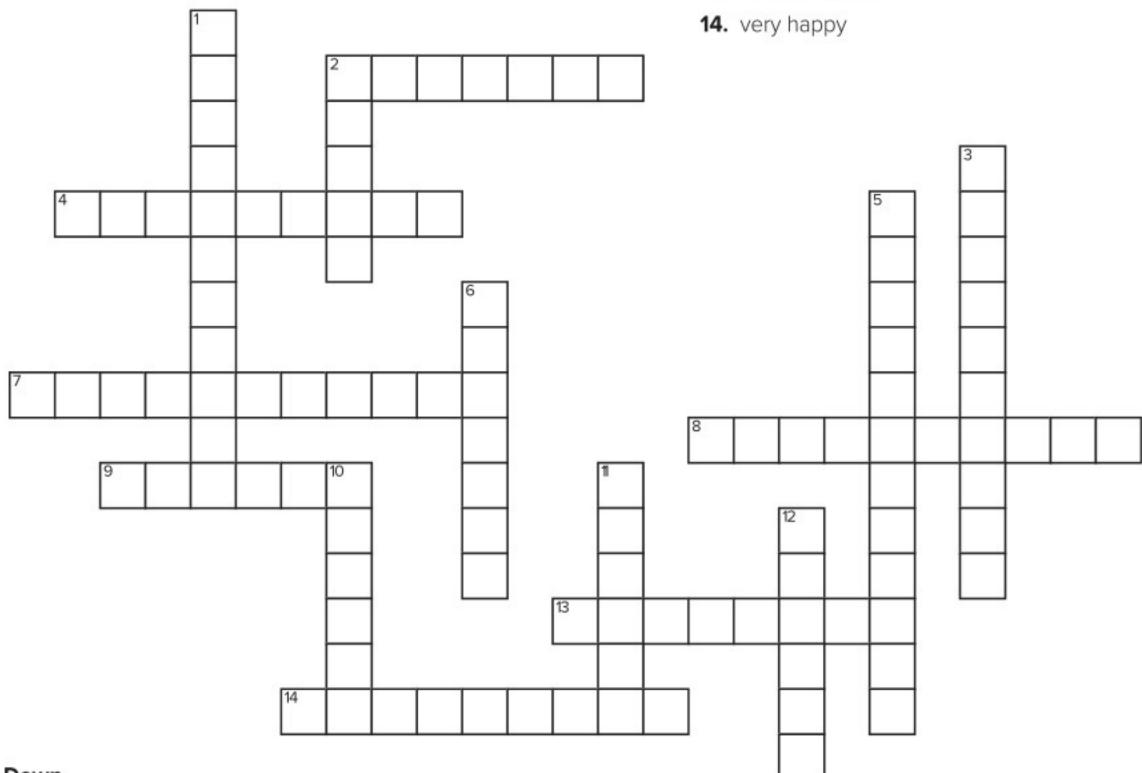
| C | Re | ewrite the sentences, reducing the adverb clauses to participle phrases. |
|---|-------|--|
| | w | hile I was giving my presentation, I was very nervous. |
| | 1. | While giving my presentation, I was very nervous. After he fell down, he was embarrassed. |
| | 2. | Since she forgot the last meeting, she started using a calendar with email reminders. |
| | 3. | After I lost my keys, I had to get new ones made. |
| | 4. | He had had a perfect driving record before he got in the car accident. |
| | 5. | While I was cleaning my room, I knocked over my fish tank. |
| | 6. | She never studied until she failed the first test. |
| | 7. | Before he went to the conference, he practiced his speech many times. |
| | 8. | He has started saving money since he got a job. |
| E | P w | nswer the questions, using complete sentences with adverb clauses. Use the adverbs in parentheses. hat is your favorite TV show? Why do you like it? ecause) My favorite TV show is CSI because it's exciting. |
| | 30737 | Where do you take your cell phone? (wherever) |
| | 2. | When should you call 997 or another emergency number? (only if) |
| | 3. | Why are you studying English? (so that) |
| | 4. | Why don't you have school on September 23rd? (because of) |
| | | Why do you have an umbrella? |
| | 6. | Where can you use the Internet? |
| | | NSION Units 5–8 |

MG_03_COMBO_TEXT_2023.indb 310 30/3/23 2:57 PM

Complete the crossword puzzle.

Across

- 2. boring and tiring
- 4. very surprising
- 7. causing annoyance
- 8. repeated many times
- 9. put up with
- 13. interfered with



Down

- 1. feeling lost and confused
- 2. characteristic
- 3. found everywhere
- 5. forgetful; distracted
- 6. very thin and tired
- 10 leave unprotected; uncover
- 11. cause harm

musing words

Ministry of Education 2023 - 1445

EXPANSION Units 5-8

| F | Complete each sentence wo | | the verb in parentheses. | For some items, more than |
|---|---|--|--|--------------------------------------|
| | 1. I didn't recognize Yahya. F | le | (get) a haircu | t. |
| | 2. You look so tired today. Yo | ou | (sleep) longer | r. |
| | 3. She can't find her lipstick. | She | (leave) it at | home. |
| | 4. Ali looks haggard. He | | (be) sick. | |
| | I'm having a hard time pay so late last night. | | | (stay) up |
| | Mariam has lost so much veating disorder. | weight recently. She | | (develop) an |
| | 7. We | (be) in clas | s, but our teacher was sick | so they canceled the class. |
| | 8. They didn't show up for the was next week. | e meeting this morning. | They | (think) it |
| | I have never seen the clot shopping last weekend. | hes my friend is wearing | j. My friend | (go) |
| G | Match each sentence below with sothat or suchthat . | | the box. Then use these id | leas to write one sentence |
| | He is a helpful person. I did poorly on the test. | It was an icy day. It was a funny film. | Adel has been sick. They were late. | I was lost. It was a big mistake. |
| T | I had to do extra credit to pa I did so poorly on the te | 1 10 10 10 10 10 10 10 10 10 10 10 10 10 | xtra credit to pass the c | class. |
| | 1. I had to stop and ask for d | | | |
| | 2. I slipped and fell outside r | ny house. | | |
| | 3. They called us to say we s | should start without them | 1. | |
| | 4. He did all the dishes after | we ate. | | |
| | 5. He hasn't been to school | in a week. | | |
| | | | | |
| : | 6. He sent a note to apologiz | ze for it. | | |
| • | 7. I laughed the whole time. | ze for it. | | |

مارت التيارة Ministry of Education 312 EXPANSION Units 5–8 2023 - 1445

| | | e the verb in parentheses as a gerund or an infinitive. |
|----------------------------|---|--|
| | orgot <u>to meet</u> arted and finally went in wit | (meet) my friend at the lecture hall. My friend waited until the lecture |
| | | |
| 1. | schoolyard. | stops (talk) to us when she sees us in the |
| 2. | | (buy) the tickets? I'm worried they'll sell out if we don't get |
| | them soon. | |
| 3. | | (turn) on the light, but it's not working. We might need to buy a |
| _ | new one. | |
| 4. | I'm sorry. | (tell) you that the tickets were sold out when I tried to buy them. |
| 5. | , To | rs (pay) only 25 cents to buy an ice-cream cone. |
| | Times have changed a lot s | |
| 6. | On our way home, we stopp | ped (have) an ice-cream cone. It was delicious. |
| 7. | I don't remember | (see) a bag. Are you sure you took it with you? |
| | | 그 가지 않는데 이 이번 이 아이트를 보고 있다면 하는데 이 아이들이 되었다면 하는데 하는데 아이들이 아이들이 아이들이 아이들이 아이들이 아이들이 아이들이 아이들 |
| Сс | ombine the sentences. Use | (watch) that horror film on TV. I had nightmares for weeks. an auxiliary verb with but or and . |
| Co | ombine the sentences. Use | an auxiliary verb with <i>but</i> or <i>and</i> . ne conditioner is expensive. |
| Co Th | ombine the sentences. Use te shampoo is expensive. Th The shampoo is expensive | an auxiliary verb with but or and . |
| Cc Th 1. | ombine the sentences. Use shampoo is expensive. The Shampoo is expensive. The BMX-3000 is sophistical | an auxiliary verb with but or and . ne conditioner is expensive. ne and the conditioner is too. |
| Cc Th 1. | ombine the sentences. Use shampoo is expensive. The Shampoo is expensive. The BMX-3000 is sophistical | an auxiliary verb with but or and . ne conditioner is expensive. and the conditioner is too. ated. My old car isn't sophisticated. k good. This advertisement doesn't look good. |
| Cc Th 1. 2. | ombine the sentences. Use the shampoo is expensive. The shampoo is expensive. The BMX-3000 is sophistical. This packaging doesn't look | an auxiliary verb with <i>but</i> or <i>and</i> . The conditioner is expensive. The and the conditioner is too. The ated. My old car isn't sophisticated. The good. This advertisement doesn't look good. The slogan is good. |
| Co Th 1. 2. | The BMX-3000 is sophistical The commercial is good. The | an auxiliary verb with <i>but</i> or <i>and</i> . The conditioner is expensive. The and the conditioner is too. The and the conditioner is too. The and the conditioner is too. The sophisticated. The sophisticated is advertisement doesn't look good. |
| Co Th 1. 2. 3. | The BMX-3000 is sophistical The commercial is good. The Uniforms aren't new. The Uniforms aren't new. The China sells the car. Mexico | an auxiliary verb with <i>but</i> or <i>and</i> . The conditioner is expensive. The and the conditioner is too. The and the conditioner is too. The and the conditioner is too. The sophisticated. The sophisticated is advertisement doesn't look good. |
| Co Th 1. 2. 3. | The shampoo is expensive. The BMX-3000 is sophistical This packaging doesn't loo. The commercial is good. The Uniforms aren't new. The China sells the car. Mexico the spokesperson is a scient. | an auxiliary verb with <i>but</i> or <i>and</i> . The conditioner is expensive. The and the conditioner is too. The and the conditioner is too. The specific and the conditioner is too. |

Pيلحتاا قارة Ministry of Education 2023 - 1445

EXPANSION Units 5–8

| When and where do people do these things? Write sentences. 1. Invite friends and relatives to your house. | |
|--|--|
| 1. Invite friends and relatives to your house. | |
| | |
| 2. Visit friends and relatives. | |
| 3. Exchange gifts with family and friends. | |
| 4. Celebrate with family and friends. | |
| 5. Organize a dinner party. | |
| 6. Drive to the desert. | |
| 7. Pitch a tent. | |

Write as many words as possible that collocate with these items.

| convey | witness | outlandish | verbal | brand |
|--------|---------|------------|--------|-------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

ارت التعليم Ministry of Education 314 EXPANSION Units 5–8 2023 - 1445

8. Have a barbecue.

Look at the picture and write words that describe what is happening. Write sentences about what each boy could be thinking using some of your action words (verbs).



Action words (verbs)





EXPANSION Units 5–8

- Read the text and complete each paragraph with the appropriate opening statement. Then answer the questions.
 - a. As it happened, Tim's older brother was a compatible donor, and the two brothers were wheeled into surgery together.
 - b. After falling down and hurting his leg, Tim was taken to hospital for a check-up.
 - c. Having called his parents, the medical team questioned Tim about his eating habits, the sports he did, and his lifestyle.
 - d. Within a couple of hours, a seemingly healthy young man, who had not manifested any symptoms, was in hospital undergoing major surgery.
 - e. By the time his parents arrived, Tim had been sedated and prepared for surgery.
 - f. The tests indicated that Tim had a serious kidney problem and needed immediate transplant.

| (1) | The doctor who examined him |
|---|--|
| looked at the X-rays and found out that his leg had been frac | tured in three different places. |
| this but thought it was part of the routine. He answered all the became blurred and he started stammering. He was immediate were amazed to find out that he had also sustained a minor started. | e questions carefully and truthfully until his vision ately taken for a head scan, where the doctors |
| ordered more tests. He seemed concerned but would not div | However, the attending doctor |
| When the tests came back, he disappeared in an examination parents in. | |
| (4) | Kidney malfunction had |
| depleted the calcium in his body and made his bones brittle. difficult as Tim's blood type was rather rare. His parents both compatible. | , , |
| doctors to diagnose a life-threatening condition that would have | |
| (6) | |
| and Tim is now back in school, leading a normal life. His pare that their younger son would probably not be alive if he had r | |
| 1. Explain how the coincidence saved Tim's life. | |
| | |
| 2. What might have happened if his older brother had not be | een a compatible donor? |

MG_03_COMBO_TEXT_2023.indb 316 30/3/23 2:57 PM

وزارة التعطيم

316 EXPANSION Units 5–8

N WRITING

Write an informational essay about a medical condition or disease (for example, cancer, diabetes, or heart disease).

Before you write, research the disease to answer the following questions: What is the disease?
What causes it? What are the symptoms? How is the disease treated? Use the chart below to
record information and organize your ideas.

| | Disease: | |
|---------------|----------|--|
| Definition | | |
| Causes | | |
| Symptoms | | |
| Example cases | | |
| Treatment | | |

2. Now use your notes from the chart to write your essay.

وزارة التعليم

Ministry of Education 2023 - 1445

EXPANSION Units 5–8

30/3/23 2:57 PM

WRITING

Write an essay about the customs and traditions of a holiday that you celebrate.

 Before you write, use the chart below to organize your ideas. In the first column, write two or three customs or traditional things that people do on the holiday. Research these traditions and then write notes about the origin of each in the second column.

| Holiday: | | | | |
|------------------|--------------------------------|--|--|--|
| Tradition/Custom | Origin of the Tradition/Custom | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

2. Now use your notes from the chart to write your essay.

