MEGA GOAL6 WORKBOOK

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MANUEL DOS SANTOS

JILL KOREY O'SULLIVAN ELI GHAZEL - DANAE KOZANOGLOU



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MegaGoal 6 Workbook

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1 Everyone Makes Mistakes

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A Find the words from the box in the puzzle.

	oost ndur				flo Ia	op unch	ı			nov outi	-			slipping tampered
S	Т	Н	С	J	S	0	Ν	K	L	U	F	0	D	
L	S	Ι	С	V	Н	0	U	Ν	Q	W	S	Е	Ν	
I	0	D	Ι	Ν	V	Е	Ρ	Т	Е	Κ	А	S	Q	
Ρ	0	Х	D	Е	U	0	D	Е	R	U	D	Ν	Е	
Ρ	В	V	L	L	L	А	J	0	J	А	0	А	Q	
Ι	G	Т	Т	F	С	Т	L	С	V	Κ	G	0	V	
Ν	Y	L	G	Т	А	М	Ρ	Е	R	Е	D	Е	Е	
G	W	С	0	W	Е	Е	Н	V	А	Q	В	Н	D	
2.	. The	e new	v cell	pho	ne w	erent vas a owing							Nobod	ly bought it, so they took it
3.									he c	onve	nien	ce sto	ore cas	shier. His attitude just makes me angry.
4.	. At f	irst tł	ne vio	deo g	game	e did	very	' wel	l, but	by it	s sec	cond	year oi	n the market, sales started
							The	com	ipany	/ has	starl	ed a	new a	dvertising campaign to help
							sales	5.						
	. Sor	ne pe	eople	e thir	nk th	at hv	brid	cars	are i	ust fu	ın an	d ne	w riaht	now, but I think they're more
5.						-			-					
5.	thai	n just	ta _											
	••		•					_ m	anyv	/ears	of te	easin	g from	my older brother. Now he's off
	1 ha	ve _	•					_ m	any	/ears	of te	easin	g from	my older brother. Now he's off

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			uncertainty about the past	drawing conclusions about the past	expected action that didn't happen	mistakes made in the past
ſ	You <u>s</u> right av	should have called me way.				
	1. I may	have made a mistake.				
		't feel well. The soup must been old.				
	3. I thin	k I may have lost my keys.				
		was supposed to be here by lock, but I guess she's late.				
	5. I sho	uldn't have eaten that soup.				
	6. Do ye lost?	ou think she could have gotten				
	7. She r last n	nust have stayed up too late ight.				
		game was supposed to be last , but it was canceled.				
D	Comple	te the conversation with a past r	modal and the co	rrect verb form.		
	Mona:	Hey, Norah. What's the matter?	You look awful!			
	Norah:	Last night (be) <u>may ha</u>	ve been the	worst night of m	y life!	
	Mona:	Why? What happened? I thoug with your brother.	ht you were (1) (ge	0)	to your gr	randparents
	Norah:	l did, but now l think l (2) (go)				
	Mona:	Why not? Did you have a bad t	ime?			
	Norah:	Well, before my brother came t (3) (eat)			Finally, I realized	that I
	Mona:	Oh, no! You're allergic to pean	uts!			
	Norah:	I know! I get a rash and fever w so I just took some allergy med		But I really wanted	to go to my grand	dparents,
	Mona:	Wow! Your mom (4) (be)		so upset!		
	Norah:	Actually, I (5) (tell)	her, b	out I didn't.		
	Mona:	Norah! That's terrible. You (6) (got)	really s	sick!	
		Well, I did. And in the end, my t He (7) (be)			tal.	
الت -	<mark>аМр</mark> па:	l'm sure he wasn't. He must ha	ve been really wo	prried about you.		

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Everyone Makes Mistakes

E Choose the correct option to complete the sentences. 1. She didn't come? She _____ about the meeting. **a.** must have been forgotten **b.** must have forgotten 2. That mess _____ a long time ago! **a.** should have been cleaned up **b.** should have cleaned up 3. You look so tired today. You _____ out late last night. a. must stay b. must have stayed **4.** That picture _____ by him. It doesn't look like his style. a. couldn't have been painted b. couldn't have painted 5. The seal on that milk is broken. It _____ with. **b.** could have tampered **a.** could have been tampered 6. The game _____ 10 minutes ago. **b.** should have started a. should have been started F Correct the errors in the sentences. been Sometimes I think I should have be a lawyer. 1. They were supposed to came over at 10:00. 2. The thief could have caught by the police, but they were too slow. **3.** Ali may has gotten lost. 4. Everyone was wearing a coat. It must been cold last night. 5. His car could been stolen. 6. You must been have so embarrassed. 7. Do you think I must have failed the test?

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MG_06_WB_TEXT_2022.indd 3

Unit 1 3

Everyone Makes Mistakes

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G Look at the pictures. Write a sentence about each, using modals in the past or passive modals in the past.

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н Complete the conversation with words and phrases from the box.

6. _____

don't sw	eat it flake	e making too much of it	no big deal	slipped my mind
Adam:	Hey, Omar. D	id you remember to bring that b	ook?	
Omar:		ly forgot! I was so busy getting a	all my things togeth	ner this morning, that
	it (1)	I'm so sorry!		
Adam:	Oh, it's (2)	Maybe	you can bring it tor	norrow.
Omar:	Yes, of course	e I can, but I feel terrible. You eve	en called me to re	mind me this morning! I feel
	like such a (3)		
Adam:	Really, (4)	. It's fine,	you don't need to	get upset.
Omar:	Well, maybe l	could bring it to you tonight. I ca	n drive over to you	ur house after football practio
Adam:	You're (5)	If you jus	st bring it tomorrov	v, that will be fine.
Omar:	OK. If you're	sure, I'll just bring it tomorrow.		

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Read the advice column from a newspaper. Then answer true or false.

Dear Advisor,

I've been having a lot of problems in my math class, and I don't know what to do. Every day we check our homework and I usually only get half of it right. It's so depressing that I usually just throw away my assignments after class. I also failed the last two tests. I think my teacher hates me. He has tried to get me to stay after school so he can go over the homework with me, but I always tell him I'm too busy. He probably just wants to tell me that I'm not good at math, and I already know that! My father is an engineer and he's really good at math. He expects me to do really well in all my classes, but especially math. He doesn't know that I'm failing. We have our final exam next week, and I am not ready for it at all. I am probably going to fail it, too. How will I ever tell my dad?

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Sincerely, Math Problem Student

Dear Math Problem Student,

I'm sorry to hear about all of the problems you have been having in your math class. I think that you need to start learning from your mistakes and applying that learning to future situations, such as the final exam you have next week. You should not throw away your old homework and exams because they can help you study for future exams.

The first thing you should do is carefully look through all of your old exams. You said you get about half of the questions right. That's great. First, look at those questions. Put them into categories by question type. What did you do correctly? Then look at the questions you missed. Put them into categories, too. Are there some areas that you are having more problems with than others? Study those areas. What can you do differently on the next test?

You should accept your teacher's offer to go over the homework with you. I'm sure he doesn't just want to tell you that you aren't good at math. He probably wants to help you understand the questions that you are having trouble with. I also think it's time for you to talk to your dad and tell him you're having problems in your math class. Maybe he can help you study at home, especially since he's good at math. Most parents will be more supportive if they can see that you are trying hard and taking the work seriously.

Remember that if it wasn't for mistakes, we would never have to learn anything.

Good luck on the final exam! Advisor

- **1.** _____ The student is very good at math.
- 2. _____ The student has not told his father that he's having problems in math.
- **3.** _____ The student has been saving his homework every day so he can study it later.
 - The advisor says we should always give up when we make a mistake.

_ The advisor thinks he should tell his father about his problems in math class.

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F	le may have gone shopping. / He may be at the mall.
1.	Come to think of it, though, he did say something about a dentist appointment. Yes, that's right, his broth mentioned something about it because they had arranged to go together. He
2	. You know he hates going to the dentist; that's why his teeth are in such a bad state. You think: Hea long time ag
	You disagreed with your friend over something that had happened at school. You try to explain why you feel the way you do, but your friend is not willing to listen to you.
3	You know it's wrong, but you lose your patience and start shouting at your friend. Your friend gets very angry and walks away. Looking back you think:
4	You run into your friend later in the day and try to apologize. Your friend turns away and refuses to talk to you. Your friend
5	. You get really annoyed, and you throw a watch your friend had given you as a present on the floor and it breaks. You regret it.
	espond to the statements using should/shouldn't have , must/mustn't have , could/couldn't have , or hay/may not have.
"	can't find my keys." You could have left them at home. / You may have forgotten to take them.
1.	"My cell phone is dead."
	"I failed the test." "My teacher got very upset."
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Read the situations and comment using *may have*, *must have*, *should have*, or *could have*.

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Look at the pictures and make a list of words that describe the pictures. Write sentences about the pictures using *may have*, *must have*, and *should have*.

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WRITING

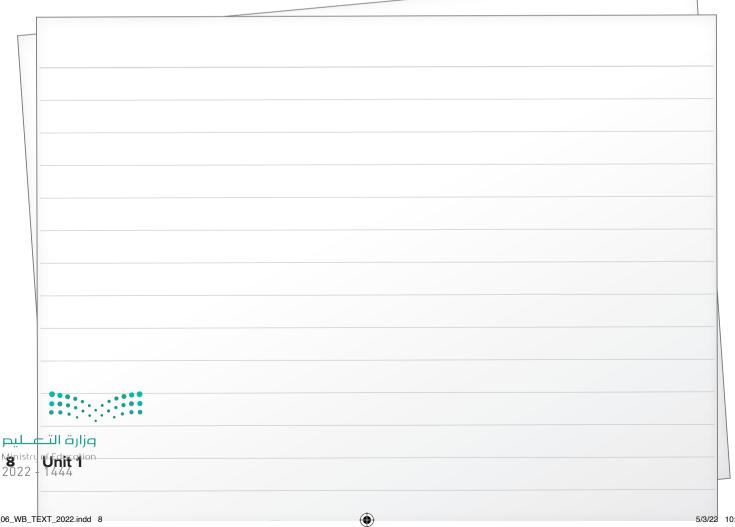
Write about a mistake you made and a lesson you learned from the mistake. How will you do things differently if you are in a similar situation in the future?

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1. Before you write, take notes in the chart below.

1. Describe:	What happened?	
2. Analyze:	What went well? What could I have done differently?	
3. Plan:	What is my action plan for the future?	

2. Now use your notes from the chart to write your essay.



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N Read each group of words and phrases. Which one does not belong?

- 1. university negotiations sales asset patent
- 2. buy research sell sign negotiate degree
- **3.** new and improved a good deal boost sales slipping sales figures
- 4. formula qualifications invention discovery product
- 5. occupation career salary profession job work

• Complete the gaps with a word or phrase from **N**. Put the word or phrase in the correct form. There may be more than one possible answer.

- Saeed is a manager in an advertising agency. Part of his (1.) _____job____ is to find new clients. He is responsible for negotiating new contracts and getting clients to (2.) _______. Saeed enjoys this line of (3.) _______ very much. He is a smart and creative person and learns from his mistakes. As a result, Saeed has been very successful in his chosen (4.) ______.
- 2. Faisal (5.) _____ in a

clothing store. He helps customers

(6.) _____ clothes. Recently,

the shop has been seeing fewer and fewer

sales. Faisal thinks that the store could

(7.) _____ by selling hip and

cool clothes. He did some

(8.) ______ and asked customers if they'd be interested in

buying that style of clothes. He talked to his manager, and his manager was very happy with Faisal and his idea. In fact his manager was so happy, he raised his

(9.)

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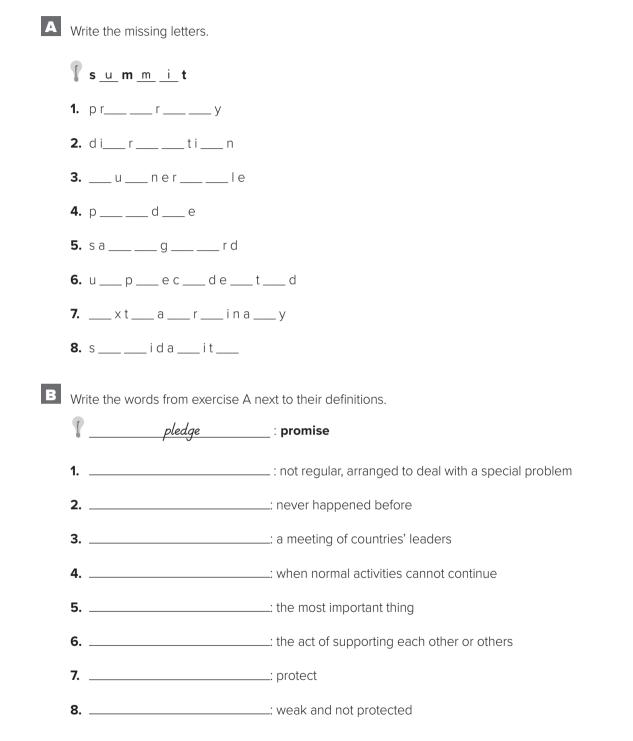
1. The web	osite crashed because	e of computer error.	
2. The tax	accountant made	error of judgment, for which he has	a later apologized.
3. After pre	edicting disastrous res	sults, he had to admit to having made	a big mistake when he saw the
success	of new product	t.	
4. He was	mistaken about	price and grossly underestimated h	now much the product cost to make.
We were	e offered ten times tha	at price from another company!	
	be more than one por The 'Fat Flush	n' Company: A Brilliant	Business Idea
	adria delivers tailorec	d advice and ready-made meals as pa	
diet progra "At first, I w of my broth my own ex my diet and	adria delivers tailorec m for women, called as uncertain about h er and uncle, I saw th perience of weight lo d lifestyle."	d advice and ready-made meals as pa the 'Fat Flush Program.' This is what how to set up and manage a small bus hat it could be very successful. My bu has which came about from making so	art of a healthy living and she told me: siness, but with the help usiness idea came from ome simple changes to
diet progra "At first, I w of my broth my own ex my diet and There are	adria delivers tailored m for women, called as uncertain about h er and uncle, I saw th perience of weight lo d lifestyle." <u>hardly any</u>	d advice and ready-made meals as pa the 'Fat Flush Program.' This is what ow to set up and manage a small bus hat it could be very successful. My bu oss which came about from making so rules—but if you want to lose weight	art of a healthy living and she told me: siness, but with the help usiness idea came from ome simple changes to t quickly, you must do the following
diet progra "At first, I w of my broth my own ex my diet and There are 1. You have	adria delivers tailored m for women, called as uncertain about h- er and uncle, I saw th perience of weight lo d lifestyle." <u>hardly any</u> e to take 1 tablespoor	d advice and ready-made meals as pa the 'Fat Flush Program.' This is what how to set up and manage a small bus hat it could be very successful. My bu oss which came about from making so rules—but if you want to lose weight n of oil twice a day. That's not (2)	art of a healthy living and she told me: siness, but with the help usiness idea came from ome simple changes to t quickly, you must do the following
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 diet progra "At first, I w of my broth my own ex my diet and There are 1. You have lose wei 2. You nee 3. Fruits are pieces- vegetab 4. But you 	adria delivers tailored m for women, called as uncertain about h- er and uncle, I saw th perience of weight lo d lifestyle." f <u>hardly any</u> e to take 1 tablespoor ght for some reason. d to drink (3) e part of the diet. You every day. You can e les you want, includin can only have (6)	d advice and ready-made meals as part the 'Fat Flush Program.' This is what is ow to set up and manage a small bus hat it could be very successful. My bus oss which came about from making so rules—but if you want to lose weight in of oil twice a day. That's not (2) lemon juice (about a final state of the second state	art of a healthy living and she told me: siness, but with the help usiness idea came from ome simple changes to t quickly, you must do the following oil, but it helps you tablespoon) in water twice a day. es of fruit—one, two, or three regetables. In fact, you can eat all the s, and 25 more. ause problems with this diet.
 diet progra "At first, I w of my broth my own exp my diet and There are 1. You have lose wei 2. You nee 3. Fruits are pieces- vegetab 4. But you 5. You nee 	adria delivers tailored m for women, called as uncertain about h- er and uncle, I saw th perience of weight lo d lifestyle." f <u>hardly any</u> e to take 1 tablespoor ght for some reason. d to drink (3) e part of the diet. You every day. You can e les you want, includin can only have (6) d to drink (7)	d advice and ready-made meals as part the 'Fat Flush Program.' This is what is ow to set up and manage a small bus hat it could be very successful. My bus oss which came about from making so rules—but if you want to lose weight in of oil twice a day. That's not (2) lemon juice (about a f is can have (4) piece eat (5) different v ing beans, broccoli, cucumbers, onions spices. They ca	art of a healthy living and she told me: siness, but with the help usiness idea came from ome simple changes to t quickly, you must do the following oil, but it helps you tablespoon) in water twice a day. es of fruit—one, two, or three regetables. In fact, you can eat all the s, and 25 more. ause problems with this diet. asses a day!
 diet progra "At first, I w of my broth my own ex my diet and There are 1. You have lose wei 2. You nee 3. Fruits are pieces- vegetab 4. But you 5. You nee 6. You can¹ 	adria delivers tailored m for women, called as uncertain about h- er and uncle, I saw th perience of weight lo d lifestyle." f <u>hardly any</u> e to take 1 tablespoor ght for some reason. d to drink (3) e part of the diet. You every day. You can e les you want, includin can only have (6) d to drink (7) t eat (8)	d advice and ready-made meals as part the 'Fat Flush Program.' This is what is ow to set up and manage a small bus hat it could be very successful. My bus oss which came about from making so rules—but if you want to lose weight in of oil twice a day. That's not (2) lemon juice (about a f is can have (4) piece that (5) different v ing beans, broccoli, cucumbers, onions spices. They ca water—at least eight gla	art of a healthy living and she told me: siness, but with the help usiness idea came from ome simple changes to t quickly, you must do the following oil, but it helps you tablespoon) in water twice a day. es of fruit—one, two, or three regetables. In fact, you can eat all the s, and 25 more. suse problems with this diet. asses a day! a day.

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Unit 2 11

C Circle the correct words to complete the sentences.

I was ((so)/ such) tired that I stayed home and went to bed early.

- 1. He was (so / such) a small child that people sometimes thought he was a baby.
- 2. It was (so / such) long ago that I can't remember it.
- 3. She knew (so few / so little) people that nobody noticed she was missing.
- 4. He looked (so much / so many) like a celebrity that people would often ask for his autograph.

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- 5. It was (so / such) a miserable day that I didn't want to leave the house.
- 6. It was (so / such) a difficult test that many students didn't pass.
- 7. There was (so few / so little) food that they could have died.
- 8. I was (so / such) tired that I don't even remember getting into bed.

D Combine the sentences. Use **so...that** or **such...that**.

Ali is sick. He had to miss school today.

Ali is so sick that he had to miss school today.

- 1. Susan's cake got many compliments. She made it again the next day.
- 2. We had a good time in the park. We laughed and played games all day.
- **3.** It is a beautiful day. I'm going for a walk.
- 4. The test was hard. Most of the students failed it.
- 5. That joke was funny. I couldn't stop laughing.
- 6. They were good friends. They could read each other's minds.
- 7. Tara is tall. People sometimes think she's the teacher.

8. I had a strange day. I just want it to end.

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E Finish the sentences about people you know.



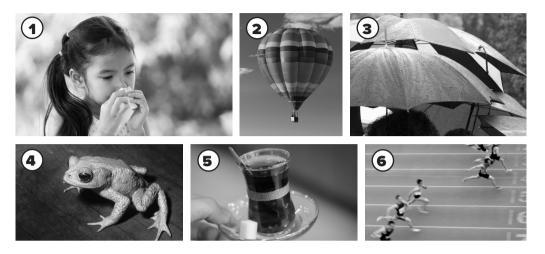
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G Write a sentence about each picture. Use *such...that*, *so...that*, or a reduced adverb clause in each.

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н Complete the conversation with the words and phrases from the box.

chanc	es iffy	No way	freaked me out	on cloud nine	break
Clive:	Is that Brian on	the cover of that	scientific journal?		
Keith:	Yeah, it is! You I	naven't seen it ye	t?		
Clive:	No! It totally (1)		! How did he	get on the cover?	
Keith:	Actually, it was	a (2)		s at a New Inventors' C	onvention and
			ard members who is a kin		
	promising youn	ig scientists and i	nventors. Anyway, he'd at	tended Brian's poster p	presentation at a
	school competi	tion last year and	l thought he had a lot of p	otential, so he asked hir	m if he wanted t
	write an article	and have his pho	to taken for the journal.		
Clive:	(3)		_! What are the (4)		_ of that?
Keith:	l know! It's ama	zing!			
Clive:	He must be (5)		! That's so e	kciting!	
Keith:	I know! And the	e best part is that	he has been a subscriber	for as long as he can re	emember and ha
	been dreaming	of his face on the	e cover, but didn't think it v	vould ever happen.	
Clive:	And this board	member wanted	Brian's photo on the cove	r?	
Keith:	Well, at first it w	as (6)	, but h	e definitely wanted the	article and a sm
			cle. But then, they decided		
تا ت ¢lį́iv e:			n to congratulate him!		
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Read the text. Then answer the questions below.

Déjà vu

The term *déjà vu* comes from French and literally means *already seen*. It's a feeling that people have of previously experiencing something that they couldn't have experienced before, a feeling of an overwhelming sense of familiarity with an unknown place or experience. We have all had the experience of déjà vu at one time or another. For example, when we meet people for the first time and feel that we have already met, or we have a strong sense of recollection of having said something or done something when we are actually saying or doing it for the first time. Even when we travel to faraway places for the first time, we may have the feeling that we have already been there, sometimes wearing exactly the same clothes and being with the same people.

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The déjà vu experience is very common. The percentage of the world's population that reports having experienced it is as high as 70 percent. The high rate of the occurrence has triggered great interest in this phenomenon.

There are many different theories from psychoanalysis and psychiatry that try to explain déjà vu. Some experts believe déjà vu to be the expression of a simple fantasy or wanting to fulfill a wish. Others have offered a more scientific explanation, claiming it to be a mismatching in the brain that causes it to mistake the present for the past.

A phenomenon that is the direct opposite of déjà vu, jamais vu, a French term meaning "never seen before," also occurs frequently. This is explained as a disorder in memory that creates the illusion that what should actually be very familiar is being encountered for the first time.

Much research is already being done into déjà vu, but more needs to be done before it can be considered as something other than a mysterious phenomenon.

What are two theories mentioned in the text that have been offered to explain déjà vu?

1.	
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~ .	

Find the following words in the text. Write definitions for them. Use a dictionary if necessary.

3. famil	iarity:	 	
4. pher	nomenon:		
5. fanta	SY:	 	
6. diso	rder:	 	
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15 Unit 2

J	Fill in the blanks with	such, so	, so many,	so much,	so little,	or so few .
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It was <u>such</u> a sunny day in June; an ideal day to spend on the beach. As it was a day off work, we decided to set out early in order to beat the traffic. As it turned out, we should not have bothered. There were (1) ______ cars on the road that the bumper to bumper, snake-line traffic was hardly moving.

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Having only had an apple for breakfast, I started feeling (2) ______ hungry that I had trouble focusing on the road. I kept hoping that someone would suggest that we stop and have some of the sandwiches we had packed. Eventually, someone started handing out sandwiches. My relief was short-lived; the sandwiches were (3) ______ warm and soggy they were almost inedible. When I reached for a bottle of water that we had packed in the icebox, it was almost as warm as the sandwiches. Our trip to the beach was turning into (4) ______ a disaster; we all looked hot and miserable. Things did not change much as we went on, very slowly!

We tried to turn into a side road to get out of the traffic and got trapped between a bus and a truck. It was **(5)** ______ close; we could not see anything but cars all around. We reached the beach almost three hours later. There were **(6)** ______ spots left to sit that we realized we would have to stand if we wanted to stick together.

We had wanted to spend a day on the beach (7) ______ that we had gotten up at the crack of dawn, prepared and packed food, loaded the car with all kinds of stuff, and put up with three hours on the road. We marched back to the car without saying a word. The drive home was uneventful. Getting back to an airconditioned home was (8) ______ a relief. We all gathered in the living room, glasses of ice-cold fruit juice in our hands. We were (9) ______ pleased with ourselves. We felt that we had beaten the odds, having gotten to the beach and back in one piece! And it had taken (10) ______ time to give it all up and come back. Imagining the mass return of the crowds later was too painful to dwell on!

K Rewrite the sentences using *such*, *so*, *so many*, *so much*, *so little*, or *so few*.

There was less than a spoonful of butter. It was impossible to make a cake.

There was so little butter (that) it was impossible to make a cake.

- 1. They speak without stopping. You get a headache after a while.
- 2. Only three students passed the test. The test was repeated.
- **3.** I saw countless gadgets at the exhibition. I couldn't remember half of them.
- 4. It was a great opportunity. We couldn't turn it down.

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Look at the picture and make a list of words that describe the picture. Write sentences about the picture using *such...that* and *so...that*.

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suchthat	sothat



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WRITING

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Write about an unusual coincidence that has happened to you or someone you know.

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1. Before you write, make notes about what happened below.

Coincidence:

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2. Now use your notes from the chart to write your essay.

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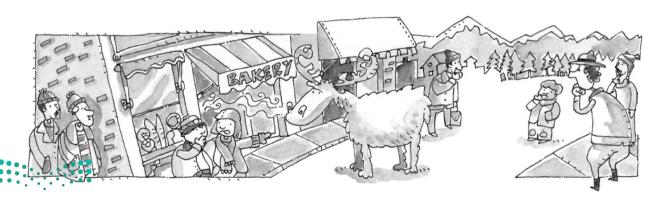
Read the story and answer the questions. Use the past progressive tense and **was/were going to** in your answers.

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Some friends of mine live in Alaska. They told me this story. My friends were really surprised last Tuesday afternoon. They were playing football after school when a moose walked across the football field! They stopped and stared. My friends were going to follow the moose when the moose suddenly stopped. It stared at them and then it walked across the park! Some adults and children were picking up litter. They, too, stopped and stared. They followed the moose. When the moose crossed the street, some children were sitting in a school bus. They got out and followed the moose. Then the moose walked in front of a police car. The police officer was talking on his phone when he saw the moose. He was going to call the station for backup when the moose started moving again and walked to the bakery. It stood there and sniffed the air. Everyone thought the moose was hungry and wanted some bread. The entire town stopped and was watching the moose. People asked: "What can we do to help the moose? We need to get it back to the forest." Someone had an idea! Soon after, the moose was walking out of town following the bread truck!

Answer the questions.

- 1. What were the writer's friends going to do when they saw the moose?
- 2. What were the writer's friends doing in the park when they saw the moose?
- 3. What were the children doing when they saw the moose?
- 4. What was the police officer doing when he saw the moose?
- 5. What was the police officer going to do when the moose stopped in front of his car?
- 6. What was the moose doing in front of the bakery?



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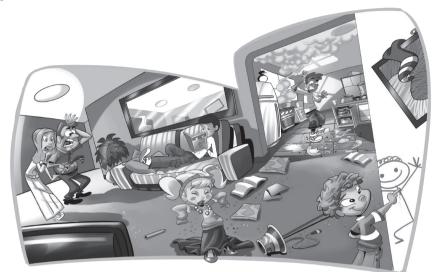
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Look at the picture and imagine what had been happening before Mr. and Mrs. Jones got home. Use the past perfect progressive tense.

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1.	ſ	The children had been cooking.
0.		

Complete the sentences with the correct form of the verb in parentheses. Use the past progressive, past simple, past perfect or past perfect progressive tense.

1.	The tourists	(eat) their lunch when a thief	(steal)
	their camera.		
2.	The	(work) hard all morning when he	(decide) to
	take a break.		
3.	The two men	(sit) on a bench when a boy	(ask)
	them the time.		
4.	Fatima	(talk) on the phone while her mother	(cook)
	lunch.		
5.	The boy	(eat) an ice cream cone while his sister	
•	(make) a sandwich.		
6.	She	(call) them on the phone all morning, but no one	
زارت	(answer) it.		

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3 Beauty Is Only Skin Deep

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A Unscramble the words.

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edxettrca	extracted
1. deperigvli	
2. etrcda	
3. nelsetem	
4. panpileag	
5. irogtnat	
6. noosesisb	
7. isctynteh	
8. ppeonricu	

B Write the words from exercise **A** next to the definitions below.

1	elements	: chemical substances
1		: a person who has special rights or benefits given to them
2		: something that moves around, usually in a circle; revolving
3		: something that is attractive
4		: a small animal that has stiff, sharp quills
5		: an idea or habit that controls the mind; a fixation
6		: taken out; removed
7		: artificial or man-made; not real
8		: followed back to its origin or starting point

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3 Beauty Is Only Skin Deep

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Circle the correct words to complete the sentences.

Sara recently (complained that / discovered that) she is good at math. She had always thought the equations were too difficult, but now she understands them.

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- 1. Last night I (dreamed that / found out that) all of my hair fell out. I was so relieved when I woke up!
- 2. Someday I (hope that / notice that) cosmetic companies will stop testing products on animals. It's unfair for animals to suffer.
- 3. Every mother (fears that / believes that) her children are beautiful. It's just human nature.
- 4. Hameed always (complains that / knows that) he is too short. He wants to play basketball.
- 5. Please try to (discover that / remember that) we have to pay for the water we use. You shouldn't take such long showers!
- He always (knew that / forgot that) he would see better with prescription glasses, but he only recently got them.
- D Match the sentences. Then combine them into one sentence, using a noun clause. More than one answer is possible.

a. I didn't pass the class.

d. I might be getting sick.

e. It's such a warm day.

g. There's no school today.

c. The lightning didn't hit our house.

f. She didn't want a new fashionable watch.

b. He won't be going to university in Saudi Arabia as he wanted.

We're fortunate that the lightning didn't hit our house.

- **1.** <u>c</u> We're fortunate.
- 2. _____ I'm not afraid.
- **3.** _____ Her father is surprised.
- 4. _____ I'm not sure.
- **5.** _____ Ahmed is disappointed.
- 6. _____ I'm worried.
- 7. _____ Bob's amazed.
- 8. _____ They're aware.

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h. I locked the door when I left.



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3 Beauty Is Only Skin Deep

Correct the errors in the sentences. If the sentence is correct, write correct.

I am forgot that I should use conditioner on my hair.

- 1. They're that fortunate they didn't get in an accident.
- 2. He glad that he finally got his hair cut.
- 3. Surprising that my sister didn't want to go shopping.
- 4. They complained the noise was too loud.
- 5. I was forgot that it was your graduation.
- 6. It is possible that he will live to be 100 years old.
- 7. We suspecting that we will hear from them today.
- 8. Scott glad the weekend is over.
- H Complete the sentences with the phrases from the box.

beating around the bush	by far	fit to be tied
blew them away	did a double take	on the house

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- Andrew spent weeks researching and preparing the project. He really wanted to impress everyone at work, and he did. He really ______ with his presentation.
- 2. Wow! Is that Mark? He lost so much weight that I ______ when he walked in the room. I almost didn't recognize him.
- 3. She was invited to a make-up gathering last week. There was a saleslady there selling make-up, and she let everyone try on all the different products. It was so much fun, and she even gave everyone some lipstick ______. They had to buy other make-up, but even that had great prices.
- 4. When he saw Fahd last week, Adel got the feeling that he wanted to ask him something, but Fahd was ______ and not being direct. Adel finally asked him what was going on, and Fahd said he wanted help with his math lessons because he was failing.
- 5. Last week Ingrid bought a beautiful new dress to wear to her sister's wedding. She wanted to show it to her mother and sister, so she left it on the table and went to get them. When they came back, she screamed. There was her little brother with chocolate all over his hands, and all over her new dress! She was

fo In my conion, having a healthy diet is ______ the most important way to look and feel good. It is great for your skin and provides you with the energy you need.

READING

Read the article about anorexia and bulimia.

Anorexia and Bulimia

People are usually careful about what they eat and concerned about keeping fit. Everyone wants to stay healthy and feel good. Controlling your weight is an important part of keeping healthy, since being overweight increases the risk of high blood pressure, high cholesterol, and diabetes. However, an exaggerated preoccupation with weight control can lead to an eating disorder. An eating disorder is an abnormal relationship with food that can result in dieting compulsively or overeating. Two of the most serious eating disorders are anorexia nervosa and bulimia.

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The symptoms of anorexia nervosa are severe food restriction and excessive weight loss due to body image distortion and an obsessive fear of gaining weight. People who have anorexia nervosa continue to voluntarily starve themselves and exercise excessively even after reaching below ideal weight, believing they are still much too fat. In some cases, anorexics, or people who suffer from anorexia nervosa, can actually starve to death. Bulimia, another serious eating disorder, often begins with a very strict diet that leaves the dieter feeling starved, depressed, and deprived. These dieters develop very strong cravings which lead them to eat enormous amounts of high-calorie foods. To prevent weight gain from these binges, the dieter induces vomiting.

Most eating disorder victims are young women aged twelve to thirty, although both men and women of all ages can be affected. There is no clear single cause for eating disorders, though current research attributes it to factors such as genetics or family history; psychological factors, such as a tendency towards depression or obsessive-compulsive behaviors; and social and environmental factors, such as Western society's concept of beauty and the media. In fact, people who are involved in professions that have a high social pressure to be thin have been found to be at higher risk for developing an eating disorder at some point during their career.

Throughout the years, there have been many famous people who have suffered from both anorexia nervosa and bulimia. Some women actually died from complications due to their eating disorders. Others were able to get help before their illnesses consumed them, and now speak out about their own battles to encourage people who suffer from similar afflictions to get help before it's too late. Since both anorexia nervosa and bulimia are considered psychiatric illnesses, people with eating disorders usually need professional help to overcome their distorted body perception and compulsive behaviors. Family therapy is often helpful if the victim is young.

Tick (\checkmark) the eating disorder that each statement describes.	anorexia	bulimia	and bulimia
1. It is an eating disorder.			
2. People can't stop dieting and exercising.			
3. People sometimes eat enormous amounts of food.			
4. People always think they are too fat even when they are very thin.			
5. People make themselves vomit after they eat.			
6. People often develop this eating disorder after following a very strict diet.			
7. People usually need professional help to overcome the eating disorder.			

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3 Beauty Is Only Skin Deep

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Combine the pairs of sentences and write new sentences using noun clauses as subjects and the words in the box.

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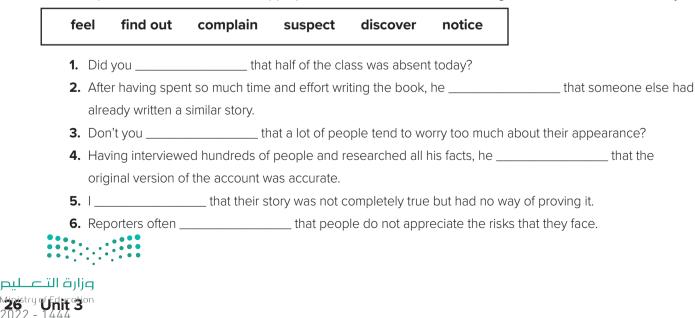
likely unlikely obvious possible disappointing surprising true strange

He thinks he's going to win the award. Others don't think he's got a chance.

It is unlikely (that) he's going to win the award.

- 1. He is not aware of the difficulty involved in this undertaking. Anyone can see that.
- 2. He is going to get his license immediately. There is a good chance.
- 3. They are not going to attend our presentation. I thought they would.
- 4. A new policy will be introduced. It is more than possible.
- 5. They have decided to accept the job offer and move to Canada. I never expected them to.
- 6. Most people do not watch what they eat. It is not a lie.
- 7. After years of research, he decided to give it all up and become a farmer. It is not the sort of thing one would do, is it?

Complete the sentences with the appropriate word from the list. Make changes to the form when necessary.



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3 Beauty Is Only Skin Deep

Look at the picture and make a list of words under each heading below. Write sentences about the picture using *amazed*, *certain*, *disappointed*, *worried*, *aware*, *think*, *remember*, and *obvious*.

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ama	zed	certain	disappointed	worried	aware	think	remember	obvious



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WRITING

Write a persuasive essay answering the question: Is it a good idea to watch what you eat?

1. Before you write, think of reasons why it is or isn't a good idea to watch what you eat. Write the reasons in the chart below.

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It's a good idea to watch what you eat because	It's not a good idea to watch what you eat because

2. Now use your notes from the chart to write your essay.

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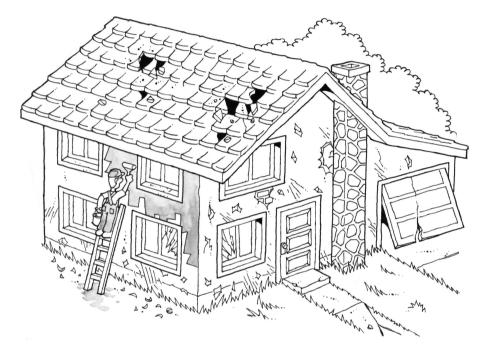
N Write the past participle for each verb.



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• Read the extract from a popular TV show called *Extreme House Makeover*. Look at the picture and complete the conversation with your own ideas. Use get/have done and past participles from N.



Interviewer: Welcome to this week's episode of Extreme House Makeover when one lucky viewer will have their house transformed by a team of experts. Before we meet the professional tradesmen who will carry out the work, let's ask our host what they are planning for us today...

Host: We'll, first we're getting the outside of the house painted.

Interviewer: Why are you getting the house painted?

The old paint is chipped ... Host:



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3 Beauty Is Only Skin Deep

Ρ	Со	mplete the sentences. Use a past participle of the verb in parentheses as an adjective.						
	1.	1. A vanity table won't sell as quickly as one which is in perfect condition.						
		(damage)						
	2.	The TV has a very clear picture now. (repair)						
	3.	Her mirror is no good. (crack)						
	4.	My mother really likes my dress. (redesign)						
	5.	Patrick has a arm and can't play basketball. (break)						
	6.	Our neighbor's newly apartment is very beautiful. (decorate)						
	7.	My father's new computer monitor has ascreen. He will return it to the						
		store. (scratch)						
	8.	Everyone talked about the jacket he wore to the wedding. (tear)						
Q	Со	mplete the sentences. Use a present participle of the verb in parentheses as an adjective.						
	1.	Trying on new clothes and shoes for a wedding is (excite)						
	2.	The gym class was I went straight home and fell asleep on the sofa! (exhaust)						
	3. These shoes are too tight. My feet are (ache)							
	4.	4. The cosmetics industry across America is as women become more and more						
		interested in beauty. (grow)						
	5.	The students found the talk about beauty in ancient Egypt very(interest)						

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وزارة التعطيم **30** Unit 3 2022 - 1444

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EXPANSION Units 1 – 3



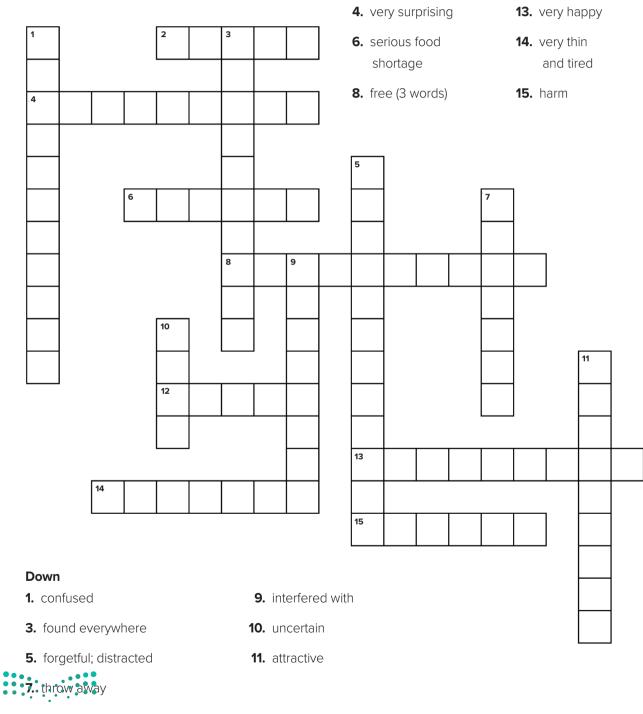
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Complete the crossword puzzle.



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- 2. slightly overweight
- **12.** irresponsible person



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EXPANSION Units 1–3

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EXPANSION Units 1 – 3

B Complete each sentence with a modal in the past + the verb in parentheses. For some items, more than one modal may be possible.

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- I didn't recognize Yahya. He ______ (get) a haircut.
 You look so tired today. You ______ (sleep) longer.
- She can't find her lipstick. She ______ (leave) it at home.
- 4. Ali looks haggard. He ______ (be) sick.
- 5. I'm having a hard time paying attention in class today. I _____ (stay) up so late last night.
- 6. Mariam has lost so much weight recently. She ______ (develop) an eating disorder.

7. We ______ (be) in class, but our teacher was sick so they canceled the class.

- 8. They didn't show up for the meeting this morning. They _____ (think) it was next week.
- **9.** I have never seen the clothes my friend is wearing. My friend ______ (go) shopping last weekend.
- Match each sentence below with a sentence from the box. Then use these ideas to write one sentence with **so...that** or **such...that**.

He is a helpful person.It was an icy day.Adel has been sick.I was lost.I did poorly on the test.It was a funny film.They were late.It was a big mistake.

I had to do extra credit to pass the class. I did so poorly on the test that I had to do extra credit to pass the class.

- 1. I had to stop and ask for directions.
- **2.** I slipped and fell outside my house.
- **3.** They called us to say we should start without them.
- 4. He did all the dishes after we ate.
- 5. He hasn't been to school in a week.
- **6.** He sent a note to apologize for it.



ارة التعليم تع^{stry} **EXPANSION Units 1–3** 2022 - 1444

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- **D** Rewrite the sentences, reducing the adverb clauses to participle phrases.
 - 1. After he fell down, he was embarrassed.
 - 2. Since she forgot the last meeting, she started using a calendar with email reminders.

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- 3. After I lost my keys, I had to get new ones made.
- 4. He had had a perfect driving record before he got in the car accident.
- 5. While I was cleaning my room, I knocked over my fish tank.
- 6. She never studied until she failed the first test.
- 7. Before he went to the conference, he practiced his speech many times.
- 8. He has started saving money since he got a job.

E Answer the questions about yourself. Use a noun clause in your response.

- 1. What's something you'll always remember?
- 2. What's something that you're afraid will happen?
- 3. What's something you hope will happen?
- 4. What's something you're sure of?
- 5. What's something you expect to happen tomorrow?
- 6. What's something you have dreamed more than once?
- 7. What's something that disappointed you recently?

8. What's something you learned at school recently?

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Read the text and complete each paragraph with the appropriate opening statement. Then answer the questions.

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- a. As it happened, Tim's older brother was a compatible donor, and the two brothers were wheeled into surgery together.
- **b.** After falling down and hurting his leg, Tim was taken to hospital for a check-up.
- c. Having called his parents, the medical team guestioned Tim about his eating habits, the sports he did, and his lifestyle.
- d. Within a couple of hours, a seemingly healthy young man, who had not manifested any symptoms, was in hospital undergoing major surgery.
- e. By the time his parents arrived, Tim had been sedated and prepared for surgery.
- f. The tests indicated that Tim had a serious kidney problem and needed immediate transplant.

(1) _ The doctor who examined him looked at the X-rays and found out that his leg had been fractured in three different places.

_Tim was a bit puzzled about all (2) this but thought it was part of the routine. He answered all the guestions carefully and truthfully until his vision became blurred and he started stammering. He was immediately taken for a head scan, where the doctors were amazed to find out that he had also sustained a minor skull fracture.

(3) _However, the attending doctor ordered more tests. He seemed concerned but would not divulge more details about his suspicions or fears. When the tests came back, he disappeared in an examination room to study them and then called the parents in.

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Kidney malfunction had depleted the calcium in his body and made his bones brittle. Unfortunately, finding a suitable donor would be difficult as Tim's blood type was rather rare. His parents both offered to be donors, but neither of them were compatible.

_His fractured leg accidentally led

doctors to diagnose a life-threatening condition that would have gone unnoticed.

(6)

(5) _

____The operation was successful and Tim is now back in school, leading a normal life. His parents are still trying to come to terms with the fact that their younger son would probably not be alive if he had not broken his leg.

1. Explain how the coincidence saved Tim's life.

2. What might have happened if his older brother had not been a compatible donor?

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وزارة التعطيص **EXPANSION Units 1–3**

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G Look at the picture and describe the building on the left. Imagine what the architect wanted to achieve with this design. Make notes under each heading in the box below. Write sentences about the picture using the words you listed.

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Construction materials	Structure and shape	Comfort and use



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وزارق التعطيم Ministry of Education 2022 - 1444

H WRITING

Write an informational essay about a medical condition or disease (for example, cancer, diabetes, or heart disease).

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1. Before you write, research the disease to answer the following questions: What is the disease? What causes it? What are the symptoms? How is the disease treated? Use the chart below to record information and organize your ideas.

	Disease:	
Definition		
Causes		
Symptoms		
Example cases		
Treatment		

2. Now use your notes from the chart to write your essay.

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EXPANSION Units 1–3	
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4 They Said, We Said

brilliant circulated	criticism praise	ridicule rumor	scandal virtues
1. I heard a		that you are moving away.	ls it true?
2. My mother alv	vays gives me a lot of		She tells me I'm smart and that
I'm going to b	e successful.		
3. The news abc	ut the merger between the tw	o companies	fast. By
lunchtime, eve	eryone knew!		
4. They don't like	e working with Jamal. He alway	ys gives a lot of	and point
out all of their	mistakes, but never notices w	hat they do well.	
5. Layla has a lot	of	She's honest, hard	dworking, kind, and trustworthy.
6. Hussain is one	e of the most	students	. He got into every university he
applied to, inc	luding Oxford University!		
7. When I was in	elementary school, I was the s	subject of	from my older
brothers. They	would make fun of me and te	ell me I was too skinny.	
8. There was a b	ig	at the company las	t year. One of the employees was
giving inside i	nformation to competitors. He	was caught and handed ov	er to the authorities.
Answer the quest	ions. st brilliant person you know? \	What makes him or her brilli	ant?
2. What are som	e of your virtues?		
3. Who is somec	ne that praises you a lot? Who	is someone that criticizes y	you a lot?

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C Some of the sentences below are quoted speech and some are reported speech. Add a capital letter, a comma, and quotation marks when needed. If no change is needed, write *no change*.

no change

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Eric said that Intertrade and Blumstocks have merged into one company.

She said please be on time.	She said, "Please be on time."
1. My sister said Asma called the department store last week.	
2. Pamela said Jessica was reading a book in her room.	
3. Pamela said Jessica is planning a big dinner for her parents.	
4. He said Ali's not going to finish his research paper this term.	
5. They said you weren't going to the library on Thursday.	
6. He said he's the cleverest student I have ever known.	
7. My father said don't be home late.	
8. The newspaper said that the doctors were helping more babies	
survive the disease.	

D Circle the correct verbs to complete the sentences.

She ((said) / told) she (heard / (had heard)) a rumor about Susan.

- 1. He (said / asked) they (had been working on the project / were working on the project) for a year.
- 2. They (say / tell) you (are / were) part of the team.
- 3. They (said / asked) whether you (were / are) coming.
- 4. The teacher (said / told) us (to wear / wear) our uniforms to school today.
- 5. She (said / told) she (is going / was going) shopping today.
- 6. They (asked / told) if she (is / was) hungry.
- 7. They (said / asked) that the whole family (was going to / is going to) Makkah this year.
- 8. The paper (told / said) that the company (merged / had merged) last year.
- 9. Ahmed (said / asked) whether anyone (got / had gotten) hurt.
- 10. She (asked / said) she (had never heard / has never heard) of it before.
- **11.** The doctor (said / told) her not (to go / went) to school until she was healthy.

12. He (asks / says) he (is / was) the person in charge today.

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4 They Said, We Said

E Change the quoted speech to reported speech.

She said, "The refrigerator broke down."

She said that the refrigerator had broken down.

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1. Majid said, "I'm trying out for the football team this year."

- 2. My father said, "Don't forget to do your homework."
- 3. The teacher said, "The test will be on Sunday."
- 4. Amy is saying, "Jennifer is conceited."
- 5. My sister asked, "Are you joking?"
- 6. The coach said, "Be on time to practice tonight."
- 7. Dr. Thomas says, "He's a healthy baby."
- 8. My brother asked, "Is Tom married?"

F Yousef stays with his grandmother when his parents are at work. She is very strict, but Yousef's parents aren't. Read what the grandmother says to Yousef and then write what you think Yousef would say back to her. Use reported speech in each sentence.

"Clean up your toys."

- 1. "You aren't allowed to play any video games."
- 2. "You can't have any sugary foods."
- 3. "You can't watch any more TV."
- 4. "It's 8:00. It's time for bed."
- 5: "Take a shower before going to bed."

6. "You can only read one book before bedtime."

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My parents told me I didn't have to clean them up.

4 They Said, We Said

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Correct the errors in the sentences.

was My father said he is looking for a new job.

- 1. My father asked I had done my homework..
- **2.** She said her sister couldn't went with her.
- **3.** My friend told me not forget to call later.
- **4.** She said if they were going to travel anymore.
- 5. The papers said they gotten a court order to stop producing the controversial medicine.

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- 6. The teacher said that I doesn't have to do it.
- 7. My parents told to go straight home after school.
- 8. He says telling the truth was important.

H Complete the sentences with the words and phrases from the box.

for good split up	set things right bad-mouthing	backstabbers behind your back	lips are sealed on again, off again
	d his business partner	afte	er an argument about working
	ooled by some people's friendly n hreatened. Just watch your step!	nanner. They can be	wh
0	ht Norah and Aisha were friends. terday afternoon; saying she was s		
	ner hand, Aisha would never have . She wou		
	d these not; you can't be friends one day a		
-	bors have moved away r their children and grandchildren.		ney said they would be happier
7. Your secre	et is safe with me, don't worry. My		!
things and	ue with a friend, you shouldn't just		uld find an opportunity to talk ab
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READING

Read the newspaper editorial. Then answer true or false.

Letter to the Editor

Daniel Waterman gives his opinion about tabloid newspapers.

Dear Editor,

I enjoyed reading the article you featured last week about tabloid newspapers. I firmly believe tabloid newspapers these days go too far. One of the things people hold most dear is their privacy. The right to keep what only concerns you to yourself is fundamental. The rest of the world has no right to know things, such as who your friends are, how much money you make and how you spend it, what you do in your free time, or who you had an argument with.

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Tabloids print stories like these about celebrities all the time. Do we have the right to know these things about them? Should celebrities' lives be completely exposed just because they are famous? Is it somehow OK because tabloids can make a lot of money selling these stories? The answer is a definitive *no*. How would you feel if a picture of you and a friend having an argument was taken without your consent and then printed for the whole world to see and judge your actions? I doubt you would enjoy that very much. You might even think about suing the paper. I believe that's what celebrities should do—sue tabloids that invade their privacy.

Ruling on these cases is no easy task, though. The problem is knowing when someone's privacy is being invaded and when it isn't, especially when some celebrities seem to chase publicity, not avoid it. One way of making that decision is to think in terms of what readers have the right to know. I have the right to know what directly affects me and the community I live in. I don't need to know, nor do I have the right to know, where some people traveled or which person has an eating disorder. That's none of my business.

It's not that I think tabloids should stop being published altogether, but some changes must be made. What I do think needs to be done is two-fold: First, tabloid publishers and editors need to take responsibility for what they sell. They should make sure that what they print is, in fact, true and that it really concerns their readers, or be prepared to suffer the consequences. Second, I truly believe that we, the public, need to be more discriminating. We must stop buying tabloid trash out of respect for our fellow human beings' right to privacy.

- 1. _____ Daniel believes people don't care much about their privacy.
- 2. _____ Ruling on when someone's privacy has been invaded is easy to do.
- 3. _____ Not all celebrities have the same attitude towards publicity.
- 4. _____ Daniel thinks he doesn't have the right to know what is happening in his community.
- 5. _____ Daniel thinks the public as a whole should be more discerning.
- 6. _____ Daniel thinks tabloids should no longer be published.

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4 They Said, We Said

	what each person says in the conversation. Use say , ask , promise, warn , suggest , and wonder as ng verbs.
Adel:	Do you believe that people don't mind being followed all the time?
lmad:	Well, I'm not sure about celebrities; they like having their name in the paper.
Adel:	Do you think they enjoy being pursued by reporters and photographers?
lmad:	I wouldn't say that they enjoy it or even that they want it all the time, but they like publicity.
Adel:	OK, that's true. They do want the publicity, but they can't possibly want their privacy to be invaded all the time.
lmad:	Well, is it invaded all the time?
Adel:	I'm not sure, but it looks as if it is. Why don't we check news items about celebrities over the last week or so and decide?
lmad:	That's a good idea. I hadn't thought of that. But I'd like to warn you that once I start reading articles and things I can't stop. I'll probably want to keep on reading and checking other sources and so on.
Adel	Be my guest! I promise not to stop you. The more information we have the better.
lmad:	Why? Are we going to use this?
Adel:	What do you think? If we're going to research this, we might as well use it for our presentation.
Imad:	Is that a good idea? Do you think our teacher would agree?

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K Look at the picture and imagine what each person could be saying. Write words and phrases under each heading below. Then write sentences to report what each person is saying using the verbs: *say*, *ask*, *promise*, and *warn*.

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say	ask	promise	warn



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L WRITING

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The word *paparazzi* is the plural form of *paparazzo*, which in Italian means "a buzzing insect." Today it refers to reporters and photographers, especially freelance professionals, who search for sensational stories and take candid (and often unflattering) photographs of celebrities and sell them to magazines and newspapers.

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Do you think it should be illegal for the paparazzi to follow celebrities? Or do you think the paparazzi have every right to follow celebrities for a story? Write a persuasive essay defending your position.

1. Before you write, organize your ideas in the chart below. For each main point you make in your essay, be sure to include at least one example.

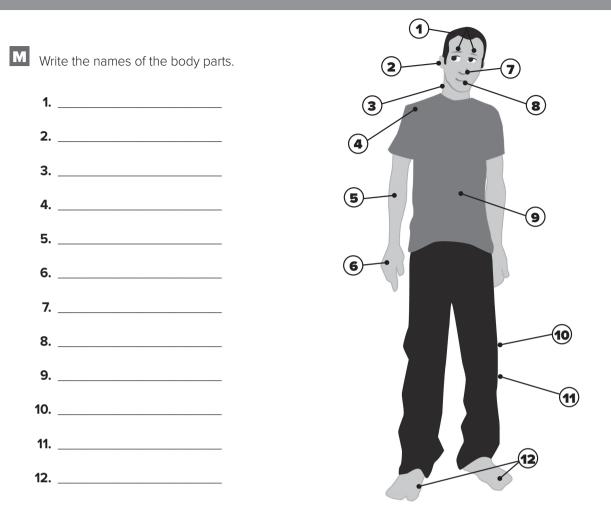
Main Idea	Example

2. Now use your notes from the chart to write your essay. Try to convince the reader that your view is correct.

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4 They Said, We Said



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N Read what these people said. Answer the questions with your advice. Use *must, should, ought to,* and *had better*.

I have a sore throat, and my friend wants to talk to me on the phone. What should I do?

You shouldn't talk to your friend on the phone now.

 ${f D}$ My sister has a toothache. Her tooth hurts a lot, and she can't sleep. What should she do? **3** I didn't study for tomorrow's history test. It's late now, and I feel sleepy. What should I do?

Amal told me that Fatima is spreading rumors about me. Now I feel hurt, and I don't want to go to school. What should I do?

I have a stomachache, and I have to meet my uncle at a restaurant. What should I do?

5 Ali and his brother have the flu, but their football match is this afternoon. What should they do?

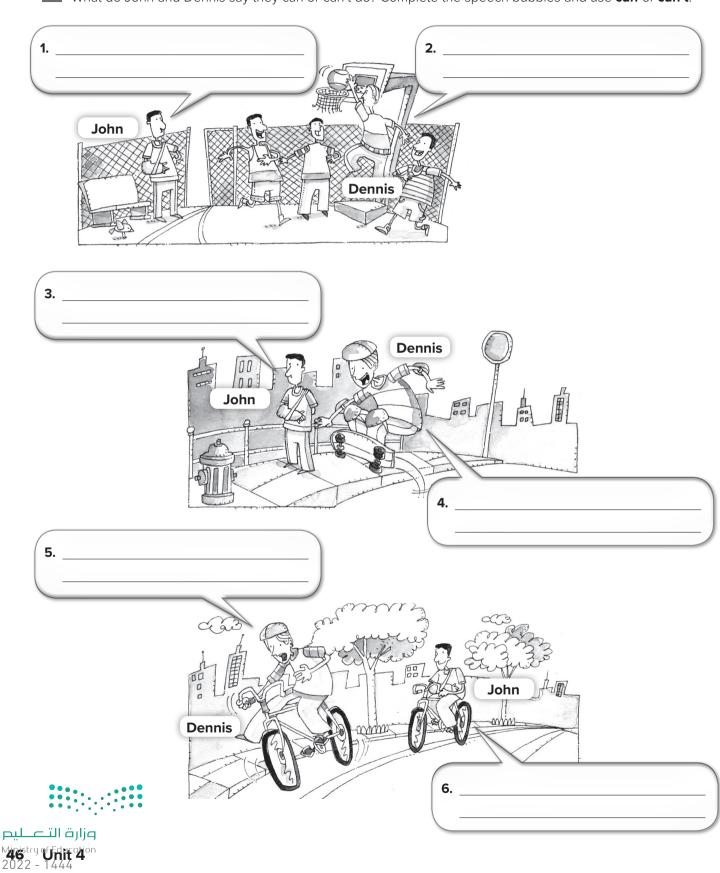
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4 They Said, We Said



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5 Express Yourself

A Complete the sentences with the words from the box.

acquire consecutive	currently extinct	immense rhyme	routinely solitary
	languages that are becoming king it to their children.) be	ecause the members are
2. China is such an	country	/ that there are 56 different cul	tures living in it.
3. Many poems in Englis <i>light</i> and <i>tonight</i> or so		at the end of e	each line. For example,
	practice my vocabulary quiz, I know the words alread	v words by looking at flashcard ly.	s. This way, when it's
5. You are English will be great!	studying English	n from <i>MegaGoal 6</i> . After you f	inish this book, your
	f final exams because we have could have days off betwee	ve to take so many en the tests.	tests.
		study French is that I have alv studied Spanish because it's	, .
-	to o different from my first langu	Chinese than it did for me to lage.	learn English. I think it's
Answer the questions.			
1. How many classes are	e you currently taking?		
2. What's one thing you	do routinely to help you learn	n English?	
3. Can words in your firs	t language have two consect	utive doubled letters? Three? G	ive an example.

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5 Express Yourself

I A fish is an animal	that / which	lives in the ocean.		
1. The person		_ used to teach me is over there.		
2. Mercury is the plane		is closest to the sun.		
3. The librarian		_ organized the book club works in the	e afternoon.	
4. The chicken		_ we ate may have been old.		
5. Surfing is a sport		requires good balance.		
6. A fax machine is a to		we use to send information	n.	
7. An architect is a pers	son	designs buildings.		
8. The man	V	von the prize is rich now.		
•	p relative pronoun). The an object.	oossible relative pronouns that could be en tick (🖍) the box to show whether the I sat next to on the		
 that, which, or Ø (for no is acting as a subject or The man <u>who / wh</u> airplane was very nice 	p relative pronoun). The an object. hom / that / Ø	en tick (\checkmark) the box to show whether the	e relative pror Subject	IOU
 that, which, or Ø (for no is acting as a subject or The man <u>who / wh</u> airplane was very nice 	p relative pronoun). The an object. hom / that / Ø e	en tick (🖌) the box to show whether the I sat next to on the requires a lot of practice.	e relative pror	IOU
 that, which, or Ø (for nois acting as a subject or The man who / who airplane was very nice 1. English is a language 	p relative pronoun). The an object. hom / that / Ø e	en tick (🖌) the box to show whether the I sat next to on the requires a lot of practice.	e relative pror	IOU
 that, which, or Ø (for nois acting as a subject or The man <u>who / what</u> airplane was very nice 1. English is a language 2. English is the language studying right now. 	o relative pronoun). The an object. <u>hom / that / Ø</u> e. age	en tick (🖌) the box to show whether the I sat next to on the requires a lot of practice.	e relative pror	IOU
 that, which, or Ø (for nois acting as a subject or The man who / what airplane was very nice English is a language English is the language studying right now. The man 	o relative pronoun). The an object. hom / that / Ø e age is	en tick (*) the box to show whether the I sat next to on the requires a lot of practice. we are	e relative pror	IOU
 that, which, or Ø (for nois acting as a subject or The man <u>who / what</u> airplane was very nice English is a language English is the languate studying right now. The man Flexibility training is a subject or 	b relative pronoun). The an object. hom / that / Ø e age is a sport is	en tick (*) the box to show whether the I sat next to on the requires a lot of practice. we are s giving the speech is over there.	e relative pror	ιοι
 that, which, or Ø (for nois acting as a subject or The man <u>who / what</u> airplane was very nice English is a language English is the language English is the language The man The man Flexibility training is a subject or 	b relative pronoun). The an object. <u>hom / that / Ø</u> e age a sport e person	en tick (*) the box to show whether the I sat next to on the requires a lot of practice. we are s giving the speech is over there. involves stretching.	e relative pron	IOU
 that, which, or Ø (for nois acting as a subject or The man <u>who / what</u> airplane was very nice English is a language English is the language English is the language The man The man Flexibility training is a subject or 	o relative pronoun). The an object. <u>hom / that / Ø</u> e age is a sport is e person	en tick (*) the box to show whether the I sat next to on the requires a lot of practice. we are s giving the speech is over there. involves stretching. I most admire. I ate made me thirsty.	e relative pron	IOU
 that, which, or Ø (for nois acting as a subject or The man <u>who / what</u> airplane was very nice English is a language English is the language English is the language The man	o relative pronoun). The an object. hom / that / Ø e age is a sport is e person	en tick (*) the box to show whether the I sat next to on the requires a lot of practice. we are s giving the speech is over there. involves stretching. I most admire. I ate made me thirsty. fixes cars.	e relative pron	IOU

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E Combine the two sentences. Use the second sentence as an adjective clause.

A pilot is a person. He flies airplanes.

A pilot is a person who flies airplanes.

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1. The pill made me sick. I took it.

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- 2. The soup was too salty. I had it for lunch.
- 3. A bird is an animal. It can fly.
- 4. The man is my father. He is wearing a shemagh.
- 5. Where can I find a store? It sells clothes.
- 6. The doctor was nice. I met the doctor in the hospital.
- 7. Abdul Aziz bought the book. He wanted it.
- 8. My father helped me succeed in my studies. He gave me some good advice and support.
- 9. I have a class. It begins at 1:00 P.M.
- 10. A chef is a person. He cooks in a restaurant.

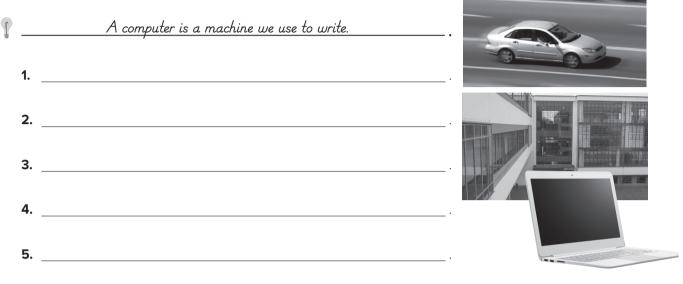
Write a definition for each of the people and things below. Use an adjective clause in each.

Í	a pen: A pen is a tool that we use to write.	
	1. an adjective:	
	2. a television:	
	3. a snake:	
	4. coffee:	
	5. a teacher:	
	6. a mother:	
	7. Arabic:	
	8. the surf	
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5 Express Yourself

G Imagine that you met a caveman who doesn't understand the modern world. It's your job to explain what everything is and who everybody is. Write sentences using adjective clauses to explain your world.



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H Complete the conversation with words and phrases from the box.

bite	deal with	elbow our way	jam packed	munchies	ridiculously
Karl:	Are you going	g to the football game o	n Saturday?		
Fahd:	Yeah, I am. Ar	re you?			
Karl:	Yes, we shou	ld meet up there.			
Fahd:		to do that, but it's going know how we'll ever fir			with people. Everyone
Karl:		/ell, maybe we should d to	-	, i i i i i i i i i i i i i i i i i i i	et there, we can
Fahd:	To be honest sounds exhau		3)	tryir	ng to get seats at the from
Karl:	Quick and Ta	we should just meet up sty Burger is just down t a game.			
	hungry after a	0			
Fahd:	• •	t idea. I will definitely be	up for some (6)		, too.
Fahd: Karl:	That's a great	-			

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п READING

Read the article. Then choose the correct answers below.

English as a *Lingua Franca*

Many people believe the world is in need of a lingua franca, or a language which people can use to communicate around the world. In recent years, English has rapidly taken on this role, as it has become one of the most widely spoken languages in the world. Over 300 million people speak English as their native language. There are at least 300 million more who use English as their second or third language and another 100 million who have learned it as a foreign language.

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English is listed as the official or co-official language in over 45 countries. It is also spoken extensively in other countries where it has no official status. The countries where the majority of people speak English as a native language are Antigua, Australia, the Bahamas, Barbados, Belize, Bermuda, Canada, Dominica, Grenada, Guyana, Ireland, Jamaica, New Zealand, St. Christopher and Nevis, St. Lucia, St. Vincent, South Africa, Trinidad and Tobago, the United Kingdom, and the United States.

Interestingly, despite the fact that the United States has one of the largest English-speaking populations in the world, it doesn't have English as its official language. In fact, there has been a heated debate over this issue. Whereas many people think that the United States should have an official language which unites its people, many oppose the idea, arguing that having one official language would go against the First Amendment of the American Constitution which guarantees freedom of speech.

English is recognized worldwide as the international language of communication. People in China, for example, study English not only to communicate with people living in English-speaking countries, but also to be able to talk to speakers of other languages, such as Portuguese, Spanish, Korean, etc., and vice versa.

English is also the language of science, aviation, computing, diplomacy, and tourism. A pilot from anywhere in the world must be able to speak English in order to communicate with international control towers. Additionally, any computer professional must at least be able to understand written English to operate any kind of computer hardware and software.

Over the last fifty years, the English language has indeed become the world's lingua franca, or in other words, the language that is accepted by the world population as its international vehicle for communication.

	1. A lii	ngua franca is		
	a. á	a language	b. a country	c. a culture
	2. Acc	cording to the article, there ar	e more than million	people worldwide that speak English.
	a. 1	00	b. 300	c. 700
	3. Eng	lish is not an official language	e in	
	a. t	he United Kingdom	b. New Zealand	c. the United States
	4. Acc	cording to the article, if you w	ere a Korean computer prograr	mmer and never planned to work outside
	of K	Corea, you would have to do	of your work in Engli	ish.
	a. 1	າວາອ	b. some	c. all
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5 Express Yourself

Υ A	dictionary is abook with words and their explanations in the same or a different language
1	A text message is
2	. A cell phone is
3	• A designer is
4	• A referee is
5	• A cosmetics brand is
6	A coincidence is
7	. A librarian is
KA	nswer the questions.
1.	Which countries use Arabic as their official language?
2	• Are there different varieties of Arabic?
3	• Are there many differences between spoken (colloquial) and written Arabic? Can you think of examples explain what some of the differences are?
4	• Do you think there are topics, feelings, or ideas that can be expressed more easily/effectively in Arabic rather than English? Please provide examples.
5	 If someone wanted to study Arabic, what would you advise them to begin with? Spoken or written Arabic Why?
6	• What difficulties do you think an English speaker would have as a learner of Arabic?

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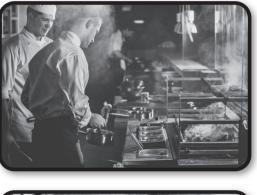
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5 Express Yourself

Look at the pictures and make a list of words that describe each picture. Write sentences about the pictures using relative pronouns such as *who*, *that*, and *which*.

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Person/Job	Actions (verbs)	Nouns



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WRITING

Write an informational essay about the origins and use of your native language.

1. Before you write, research the language to answer the following questions: Where was the language first spoken? Where is it spoken now? How many people around the world speak it? Is this number increasing or decreasing? Why? Are there any dialects? How are they different from the dialect you speak? Use the chart below to record information and organize your ideas.

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Language:	
Origin / Roots	
Where is it spoken?	
How many people speak it?	
Is the number of people who speak it increasing or decreasing? Why?	
Are there any dialects?	

2. Now use your notes from the chart to write your essay.

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N Read the extract about Machine Translation technology (MT). Make some predictions of your own based on the information. Use *future progressive, will* or *going to* in your answers.

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The speech recognition application 'Skype Translator,' is a piece of compatible software which is able to translate video conversations into 70 different languages in real time! This technology heralds a new era of international communication and makes the need to learn the lingua franca—or the common international language— a thing of the past. By the end of this year, our prediction is that everyone across the globe will no longer be learning foreign languages; they will be using MT (Machine Translation) instead.

Apart from speech recognition software, another cutting edge piece of software up for grabs is the visual translation app. This is an application which enables you to see the world in your own language—literally! By downloading the app to your smartphone, you simply point the camera at the printed text you want translated into your own language, such as a menu, and the video camera will instantly translate it! It's true that such a translation can be unreliable and sometimes a bit strange, but in as little as two years, we predict that the visual translation app will have been picked up by computer giants, developed and merged with wearable technology. If this happens, everyone will soon be able to purchase affordable eyewear that will be able to instantly and effectively translate whatever it is that you are looking at.

With such translation technology just around the corner, can you imagine the possibilities that exist for the future? Language learning, education, work and travel will be completely revolutionized ...

Machine Translation technology will enable everyone to communicate with each other without having to know another foreign language.



5 Express Yourself

• Read each group of words and phrases connected with vacations. Which word or phrase does not belong?

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- 1. amazing spectacular terrible magnificent wonderful
- 2. rainforest beach desert airport coral reef
- 3. exotic explore trek travel experience visit
- 4. destination currency check-in ticket flight plants

Read the conversations. Write sentences using wish and conditional sentences with *if-*clauses.

1.

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Adnan:	Will you go with me on the trekking holiday?
Gary:	I can't, Adnan. My grandparents are going to Dubai and they asked me to go with them. They are
	not used to big airports and they can't speak Arabic.

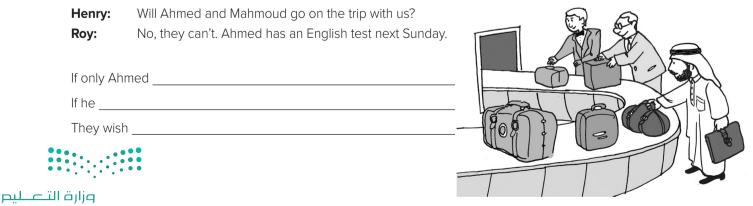
f my grandparents	
wish	
lf only	

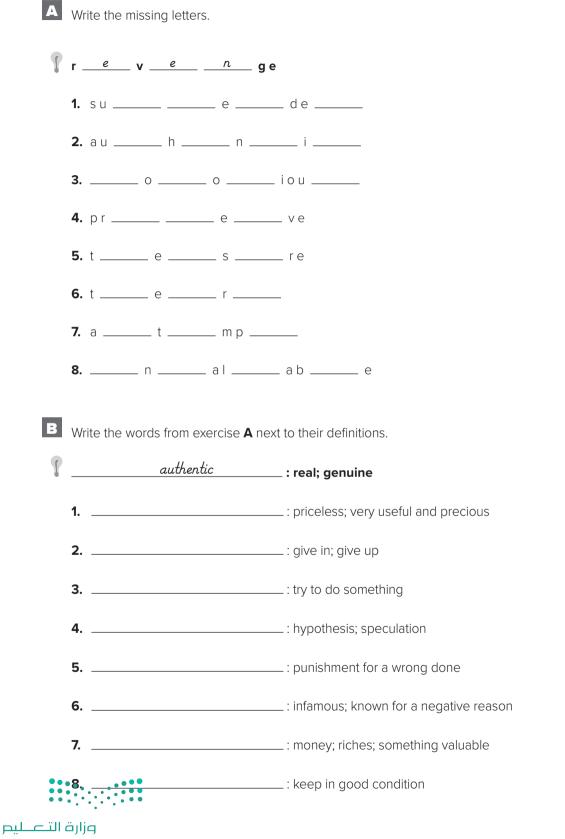
2.

Nawal:	Will you buy a new cell phone?
Laila:	I don't have the cash right now.

If only _	
lf	
l wish	

3.





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Unit 6 57

Winter is the season in which it snows.				
1.	School is a place	we learn.		
2.	Dusk is the time of day	the sun sets.		
3.	My bedroom is the one place in our house	eI can be alone.		
4.	The restaurant	we had dinner last night was wonderful.		
5.	Morning is the time of day	we wake up.		
6.	Fall is the time of year	we rake leaves.		
Co se	ntence an alternate way. Iibrary is a place. You can borrow books	sentence as an adjective clause. Then write the there.		
Co se	ombine the two sentences. Use the second entence an alternate way. Iibrary is a place. You can borrow books <i>A library is a place where you ca</i>	sentence as an adjective clause. Then write the there.		
Co se A	ombine the two sentences. Use the second entence an alternate way. Iibrary is a place. You can borrow books <i>A library is a place where you ca</i>	sentence as an adjective clause. Then write the there.		
Co se A	ombine the two sentences. Use the second entence an alternate way. library is a place. You can borrow books A library is a place where you can A library is a place that you can b	sentence as an adjective clause. Then write the there.		
Cc se A 1.	ombine the two sentences. Use the second entence an alternate way. library is a place. You can borrow books A library is a place where you can A library is a place that you can b	sentence as an adjective clause. Then write the there. In borrow books. orrow books from.		
Cc se A 1. 2.	ombine the two sentences. Use the second intence an alternate way. Iibrary is a place. You can borrow books <u>A library is a place where you can</u> <u>A library is a place that you can b</u> Summer is the time of year. It's hot then.	sentence as an adjective clause. Then write the there. an borrow books. orrow books from. easy to make friends at this time.		
Cc se A 1. 2. 3.	ombine the two sentences. Use the second entence an alternate way. library is a place. You can borrow books <u>A library is a place where you can</u> <u>A library is a place that you can b</u> Summer is the time of year. It's hot then. <u>Childhood is a time in a person's life. It is e</u>	sentence as an adjective clause. Then write the there. orrow books. orrow books from. easy to make friends at this time. tion there.		

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Combine the two sentences with *whose*. Use the second sentence as an adjective clause.

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- Thomas is a boy. His experiment won first place at the Science Fair.

 Thomas is the boy whose experiment won first place at the Science Fair.
- 1. The family moved to Abha. We bought their house.
- 2. The girl was disappointed. Her cell phone was stolen.
- **3.** Ahmed is my cousin. His brother is a pilot.
- 4. The people were crazy to sell them. We bought their tickets.
- **5.** Gandhi is the person. His work and life are most interesting to me.
- 6. My mother is the person. I love her cooking the most.
- 7. Bill is the guy. His father won the prize.

Correct the errors in each sentence. If the sentence is correct, write correct.

where The Louvre is the museum in where the *Mona Lisa* is displayed.

- 1. The person whose giving the next presentation is me!
- 2. Evening is the time of day which we eat dinner at.
- 3. I was very surprised when I heard the news.
- **4.** The auditorium the Holy Qur'an Verses were recited was very nice.
- 5. The girl who's essay won the contest was very excited.
- 6. Summer is the time of year where we get vacation.
- 7. The person whose phone number she always forgets is Sabah.
- 8. Facebook is a social networking platform who's enables millions of people to connect.

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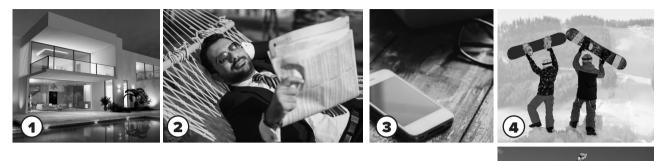
Unit 6 59



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G Write a sentence about each picture. Use an adjective clause with *where*, *when*, or *whose* in each sentence.

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H Complete the sentences with the words and phrases from the box.

	of shape the dumps	eating hit the roof	vanished into thin air what a shame	
Fatima:	Where's Tara?			
Maya:		walk. She's all (1) . eally upset about it		because she can't find her cell
Fatima:			! That would make me re she can think of.	mad, too! Did she retrace her steps?
Maya:		-	; and she couldn't find it anywhe We can't think of anywhe	
Fatima:	That's so disap	pointing! She mus	t be feeling (4)	·
Maya:	5 ()	nd it. It's really irrita		e she should remember where it is,
Fatima:		bad. And her pare them to buy her a	ents are probably going to (6) new one.	
 Maya: الت Unit 6 ^{on} 1444	That's true! Tha	at'll probably make	her feel even worse!	

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صل ح 60

Read the article from a travel magazine. Then answer *true* or *false*.

The Mysterious Explosion at Tunguska

In the early morning of June 30, 1908, an extremely bright object zoomed through the atmosphere above Siberia. Passengers on a train saw the flaming object—like a tower of



fire—fly above them at an incredible speed. It was possibly flying at about one and a half kilometers per second, and it caused a sonic boom that shook the train, the tracks, and everything in the nearby surroundings.

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Almost 565 kilometers to the north, people felt the ground shake violently as they saw what appeared to be the sun flying across the sky. The temperature became unbearably hot. They heard sounds like thunder, though there were no visible clouds. About 240 kilometers farther north, in the Tunguska valley in Siberia, the object exploded about eight kilometers above the ground setting fire to the forest and destroying trees, animals, and everything else around it. The blast was heard 1,207 kilometers away. Halfway around the world, seismographs registered the explosion as if it were a massive earthquake.

Later that day, a black rain began to fall in the Tunguska valley. In the following days, people all over Europe began reporting that the sky had a strange luminosity at night, and it was even possible to read or to take pictures without flash at four in the morning. The sunset had unusual colors.

It wasn't until almost 20 years later that someone decided to investigate. The area was sparsely populated and difficult to access, and the political situation at the time was complicated. It wasn't until February of 1927 that the first daring expedition arrived in the area. Mineralogist Leonid Kulik went to look for the strange object which had impacted Siberia. He had read newspaper accounts of the explosion, and he speculated that it must have been caused by a meteorite.

When he finally reached the site of the mysterious explosion, Kulik was amazed. Twenty years later the signs of devastation were still very clear. There were large areas of forest where everything had been destroyed and where new trees were beginning to grow again. He saw evidence of giant trees broken as if they had been matchsticks. It is estimated that the explosion knocked down around 80 million trees in an area ranging over 1,940 square kilometers.

Later studies by geochemists found dust that was of extraterrestrial origin, but there was no evidence of a crater meaning that it exploded in the air. Scientists have calculated that the force of the explosion was the equivalent of three to five megatons of TNT. This is a greater force than an atomic bomb! If the explosion had occurred over a city, it could have caused tremendous damage, but in the forest, the only victims were trees and animals.

Scientists have speculated that the explosion was caused by a comet exploding over Earth, or perhaps a meteorite or an asteroid. Whatever the truth may be, over 100 years later people still continue to write and comment about it on Twitter, Facebook, Instagram, and other social media.

- 1. _____ The article is about a mysterious event that happened in 1908.
- 2. _____ People heard the explosion 565 kilometers away.
- 3. _____ The explosion occurred in the air.
 - _____ An expedition was sent to investigate shortly after the explosion.

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Unit 6 61

Complete each sentence with an appropriate word or phrase. Use the reading in exercise I to help you. The instrument used to measure the strength of an earthquake is called a *seismograph* 1. Another word for explosion is ____ 2. When we refer to the ______ of something, we're talking about how bright it is. 3. When there are very few people living in an area and their houses are spread out, we say the area is _____ populated. 4. When scientists make guesses about an object they can't identify, they _____ about it. 5. When we talk about the severe destruction that happened over a large area, we refer to the _____ in that area. 6. ______ are very thin wooden sticks that are used to start a fire. 7. Meteorites are examples of ______ pieces of metal or rock from space that land on Earth. 8. When meteorite hits the ground, it creates a very large hole called a _____ Κ Join the sentences with adjective clauses using **who**, **whose**, **which**, **where**, or **when**. The man has a brother. / His brother is a lawyer. / The man recommended a different type of contract. The man, whose brother is a lawyer, recommended a different type of contract. 1. They employed the person. / The person's father was a famous author. 2. They visited the site. / The excavation took place at that site. 3. Do you remember the time? / It was the time they told us that we would be in the same class. 4. She would never badmouth someone. / Someone had helped her in the past. 5. The book was reprinted. / It had been sold out.

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Look at the picture and make a list of words that describe what you can see. Write your words under each heading below. Then write sentences about the picture using adjective clauses with *when*, *in/on which*, and *where*.

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when	in/on which	where

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WRITING

Write an informational essay about an important discovery.

1. Before you write, research the discovery to answer the following questions: What was found? Where and how was it found? When and how was it lost or hidden? What makes it important or unique? Use the chart below to record information and organize your ideas.

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Discovery:		
What was found? Describe it.		
Where and how was it discovered?		
When and how was it lost or hidden?		
What makes it important or unique?		

2. Now use your notes from the chart to write your essay.

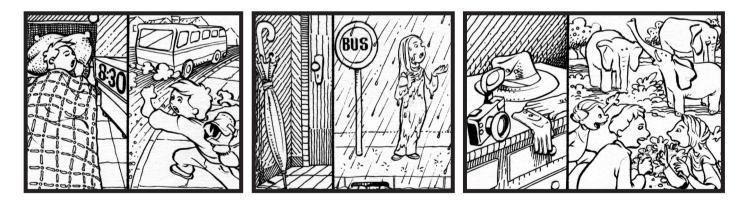
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- **N** Read the sentences and circle the correct word.
 - 1. Put your keys in your pocket or you'll (lose / miss / find) them!
 - 2. If you don't leave now, you will (forget / find / miss) your train.
 - 3. They (forgot / left / lost) their finest art collection in the fire last month.
 - 4. I think we're lost. Do you (forget / remember / lose) the address?
 - 5. The Jones family are always so busy that they never (miss / find / lose) time to have a vacation together.

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- Ahmed is so conscientious and hardworking that he has never (found / remembered / lost / missed) a day of work.
- I've booked an appointment for Tuesday at 6 p.m. Write it in your diary so you don't (lose / forget / remember).
- Look at the situations in the pictures and speculate how things may have turned out differently. Re-write the situation using hypothetical *If*-clauses for the past.
 - 1. boy sleeping/missing the bus
 - 2. umbrella/woman in rain
 - 3. camera/couple at zoo





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Unit 6 65

P Complete the story with the words and phrases in the box.

			· · · ·
artist	breathtaking piece of a	rt art museums	famous paintings
Hanan:	Last month I went to the diffe museums before last month.	erent (1.)	in the city. I've neve
Norah:	You probably saw some real	ly (2.)	and pieces of art.
Hanan:	I did! But there was one (3.)		that I had never seen before
Norah:	Was it in the Nouveau Art Mu	useum?	
Hanan:	Yes! How did you know that?		
Norah:	Was it a tall, silver tree?		
Hanan:	Well, I think so.		
Norah:	And the (4.)	hung clothes or	all the branches?
Hanan:	I think you definitely saw the same piece of art. Can you believe it was in a museum?!	Million 10	
Norah:	Oh, absolutely! It was (5.) The artist has so much talent. I'm a huge fan of his.		
Hanan:	Really? I didn't like it at all. The artist has no talent. I can't even remember his name, can you?	mmmmm	
Norah:	Oh, yes. He's my uncle!		

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A Match the words or phrases to their definitions.

1. neutral	a. priceless
2. praise	b. permanently
3. munchies	c. morally good characteristics
4. immune	d. feeling sad and disappointed
5. virtues	e. gigantic
6. for good	f. secret; private
7 authentic	g. not favoring one side or the other; impartial
8. malicious	h. say complimentary things
9. invaluable	i. real
10. confidential	j. crunchy junk food
11 down in the dumps	k. not affected by something
12. immense	I. deliberately harmful; hateful

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B Answer the questions.

- 1. What classes are you currently taking?
- 2. Which places do you sometimes visit that are jam packed?
- 3. Who is your favorite fictitious character?

4. Give one example of how technology has evolved over the years.

5. Would you ever divulge a secret?

6. What, if your opinion, is your worst flaw?

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	Maha said, "I lost my keys." Maha said she had lost her keys.					
	1. They said, "We found yo	0	ocker room."			
2	2. Norah asked, "Are they coming to visit us?"					
3	3. Her mother said to her, "Don't say anything unless you have something nice to say."					
4	4. Ahmed said, "More pec	ople speak English in Chin	a than in the U.S."			
Ę	5. The teacher said, "Clos	5. The teacher said, "Close the door."				
e	6. Asma said, "Fatima was	. Asma said, "Fatima was speaking Arabic during English class."				
7	7. He asked, "Has anyone	. He asked, "Has anyone seen my cell phone?"				
	. They said, "Fahd is eating dinner at the cafeteria right now."					
8	8. They said, "Fahd is eati	ng dinner at the cafeteria	right now."			
D	Complete the sentences b which, where, when, who	y writing all of the possible se , or Ø (for no relative pre	e relative pronouns that could be used: who , who			
D	Complete the sentences b	y writing all of the possible se , or Ø (for no relative pro	e relative pronouns that could be used: who , who			
	Complete the sentences b which, where, when, who A calculator is a tool	y writing all of the possible se , or Ø (for no relative pre that / which / Ø	e relative pronouns that could be used: who , who onoun).			
	Complete the sentences b which, where, when, who A calculator is a tool 1. Morning is the one time	y writing all of the possible se , or Ø (for no relative pro <i>that / which / Ø</i> e of day	e relative pronouns that could be used: who , who onoun). we use to do mathematics.			
	Complete the sentences b which, where, when, who A calculator is a tool 1. Morning is the one time 2. The man	y writing all of the possible se , or Ø (for no relative pro <u>that / which / Ø</u> e of day car m	e relative pronouns that could be used: who , who onoun). we use to do mathematics. I can think clearly.			
	Complete the sentences b which, where, when, who A calculator is a tool 1. Morning is the one time 2. The man	y writing all of the possible se , or Ø (for no relative pro <i>that / which / Ø</i> e of day car m car m	e relative pronouns that could be used: who , who onoun). we use to do mathematics. I can think clearly. hy father bought was very interesting. het on the train offered me a newspaper.			
	Complete the sentences b which, where, when, who A calculator is a tool 1. Morning is the one time 2. The man 3. The person 4. A carpenter is a person	y writing all of the possible se , or Ø (for no relative pro <u>that / which / Ø</u> e of day car m car m	e relative pronouns that could be used: who , who onoun). we use to do mathematics. I can think clearly. hy father bought was very interesting. het on the train offered me a newspaper.			
	Complete the sentences b which, where, when, who A calculator is a tool 1. Morning is the one time 2. The man 3. The person 4. A carpenter is a person 5. The new keyboard	y writing all of the possible se , or Ø (for no relative pro <i>that / which / Ø</i> e of day car m l m	e relative pronouns that could be used: who , who onoun). we use to do mathematics. I can think clearly. hy father bought was very interesting. het on the train offered me a newspaper. builds houses.			
	Complete the sentences b which, where, when, who A calculator is a tool 1. Morning is the one time 2. The man 3. The person 4. A carpenter is a person 5. The new keyboard 6. I have a friend	y writing all of the possible se , or Ø (for no relative pro <i>that / which / Ø</i> e of day car m l n	e relative pronouns that could be used: <i>who, who</i> onoun). we use to do mathematics. I can think clearly. hy father bought was very interesting. het on the train offered me a newspaper. builds houses. I bought has already broken.			

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Combine the two sentences. Use the second sentence as an adjective clause.

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A glass is something. We use it to drink water. A glass is something that we use to drink water.

- 1. The man is new to the club. Adel sat next to him at the meeting.
- 2. Abdullah has a friend. He lives in Dubai.
- 3. A rest area is a place. You can get gasoline there.
- 4. Layla is my sister. She just got married.
- 5. Spring is the season. All of the flowers bloom then.
- 6. The place was very beautiful. I used to go camping there.
- 7. The rug got ruined. I bought it last week.
- 8. The man is difficult. He is working with my brother.
- F

Correct the errors in the sentences.

The teacher told ^ to study for the test.

- 1. Qassim has an e-book reader that it can hold 500 books.
- 2. Peter said that he is sleeping when I called him last night.
- 3. A trashcan is something who you put your garbage in.
- 4. My mother asked whether I eat breakfast this morning.
- 5. The Atlantic is the ocean in where many species of whale live.
- 6. Jay said he was been writing a new book.
- 7. The person whose I talked to was a professor.

8. Tuesday is the day when that I study the longest.

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G Read and put the paragraphs in the right order for an essay. Use numbers. Indicate which paragraphs are part of the: **a. introduction b. main body c. conclusion / closing paragraph**

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The History of Airbags

Highly unconventional tests and hundreds of crashes were carried out to help gain knowledge that could make the device safe. One of their primary concerns was stopping the airbag from deploying unintentionally–a horror scenario that would fuel further resistance and, more importantly, put people at risk. Yet more test cars were used in varied conditions and circumstances for years before the airbag was launched. Initially, cars were fitted with a front-passenger airbag in the late 1980s. A driver's airbag was introduced as a standard feature in 1992. Finally, the sidebag was added in 1995.

Over the years, airbags, as many other automotive features, have become a lot more sophisticated and deploy electronic systems that regulate the degree to which bags are inflated, depending on the severity of the impact. In addition, the function of bags can be adjusted to the size of the passenger, making them even more appealing to families with children. In other words, airbags seem to be following the trend alongside other devices and machines and are becoming personalized to suit individual requirements.

The invention had been patented as early as 1953, but ignored, the main reason being that the technology required did not yet exist. Automotive engineers rose to the challenge and started their explosive experiments in an attempt to overcome technical hurdles.

The windowbag was the next milestone in the airbag history, achieved in 1998. This bag inflates across the side windows in the event of a side impact and forms a large curtain that protects the heads of both the front and the rear occupants.

As in all such cases, the airbag became the subject of ongoing dispute at the start. When a fatal accident involving an airbag occurred in the USA in 1974, it fuelled more opposition and caused many to desert the project. The German mechanics were not put off the idea. They were determined to overcome hitches and demonstrate the potential of the airbag as a life-saving device; so they went ahead and developed it aiming at a global market.

A large area was cordoned off with engineers crouching behind thick walls, when there was a loud bang and shreds of fabric and plastic flew everywhere. The engineers had just completed another stage of testing in the development of the car airbag. This was how the idea of the airbag was developed in 1967, prompted by the increasing number of accidents and new laws that required protection systems for car drivers and passengers.

- 1. What would you change?
- **2.** What would you delete?
- 3. What would you add?

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وزارة التعطيص EXPANSION Units 4–6 22 -

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Look at the picture and make a list of words for each of the following categories: *mass, peculiar, awe,* and *confounded*. Write sentences about the picture using the words you listed.

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mass	peculiar	awe	confounded

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EXPANSION Units 4–6

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WRITING

Choose a scientific discovery to research and write about. Use an idea from the box or an idea of your own.

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electricity	the airplane	the telephone	gravity	the fax machine
the telescope	radioactivity	the Internet	vaccinations	nanotechnology

Before you write, use the chart below to organize your ideas. Write what you already know about the discovery in the K (Know) column. Write what you want to learn in the W (Want to Learn) column. Research these questions in your library or on the Internet. Then write what you've learned in the L (Learned) column.

К	W	L

2. Now use your notes from the chart to write your essay. Be sure to construct an effective conclusion.

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Public Speaking Part 1

"When you listen, you have power. When you talk, you give it away."- Voltaire

It might seem strange to begin a discussion on public speaking with this quote, but it states the most essential condition of effective communication. Public speaking, as in speeches, presentations or debates, is addressed to an audience. If the speaker does not take that audience into consideration and does not attempt to approach, involve, and engage it, public speaking becomes a monologue; and no matter how eloquent that monologue might seem, it falls on few ears, if any, and is easily forgotten.

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So, our first concern is our audience in relation to the topic/content of our talk and how we can begin, carry on, and round up in an interesting and memorable manner. If listeners go away remembering one thing, you should be satisfied; if they remember two things, you should be very pleased; anything more than that is a tribute to your unique skills as a speaker/presenter!

The audience	• Take the time to look at people in the audience before you begin speaking; greet and/or make eye contact with people you recognize. Smile!
	 If you have been a member of the audience in the past, you might recall that audiences sometimes get almost as stressed as the speaker, especially when the speaker is a well-respected and admired individual.
Getting to know the audience	• Begin with a joke or comment that will break the ice and put you in a better position by bringing presenter and audience closer together.
	• If you feel confident, you might begin by eliciting expectations and comments from the audience and then launch into your content, having made a definite connection that will contribute to a successful presentation.
Engaging and involving the audience	• Use open questions. Get information before you give information. Don't be afraid to follow up one question with another. Listen and observe audience responses/ reactions; they will provide the clues you need to continue as you get closer to your audience, and will demonstrate your genuine interest in them.
	• Use stories to introduce or illustrate issues and entertain your audience. An audience that is entertained is more likely to be "captive" and remember things.
	• Questions which get the audience to express points that you would have to make otherwise, ensure audience agreement effectively and efficiently.
	Look upon interruptions as communication opportunities rather than disrespectful distractions. They are indications of active participation.

- **1.** Work with a partner. Choose one of the topics/titles below and decide on an opener, i.e. story, question(s), joke, or quote to use with the rest of your class or a class from another school as an audience.
- 2. Prepare and rehearse your opener with each other. Do not write it out fully. Use notes and remember to look at your audience as you present.
- 3. Present your openers and select the most effective ones. Reflect on why they were effective.

Topics: A Flend in Need Is a Friend Indeed — Life in Space — Robotics: Advantages and Disadvantages

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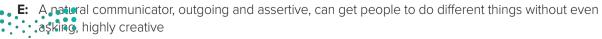
Speaking Skills 2

Public Speaking Part 2

Preparation	• Rehearse by taking on the role of the presenter or audience as required. When one of you stands up to rehearse his/her part, the rest of the group should listen to the presentation as members of the audience and react accordingly.
	Evaluate your own and your fellow students' presentations and make suggestions for improvement.
	 If you are participating in a group presentation, finalize your section on an individual basis to make sure that the rest of the group does not know exactly what you are going to say. This will help you/them evaluate and find out how effective and clear the presentation is and test content relevance and appeal.
	• Edit your content, language, style, and material by checking each other's work. It is easier for someone else to be the editor of something that you have written/worked on.
	• Do not learn what you are going to say by heart as it will probably sound flat and mechanical. You will be more worried about remembering what you wrote rather than getting through to your audience, and that should be avoided at all costs.
Group presentations	• Always have a back-up option should something go wrong. Be prepared to cover for at least one more person in your group, i.e. each section is assigned to one primary speaker with a second person as an understudy, so he/she can step in, should there be an emergency.
	Coordinate carefully to make sure that you are all contributing to the final outcome, effectiveness, and appeal of your talk/presentation.
	• Identify and utilize the group participants' strengths. Not everyone has to do the same thing. Synergy is the key to a group/team effort. Discuss and agree on different roles within the team, i.e. team coordinator, artist, designer, editor, researcher, speech specialist, etc.
	• Agree on manageable chunks to work on for each individual. No single individual is supposed to do "their own thing." This will only waste the time available, duplicate content, bore the audience, and demonstrate lack of communication within the group.

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- **1.** You are a member of a group of 6. You are planning an advertising proposal for a new type of electronic reader. Study the profiles and assign a role to each member of the group.
 - A: Good at drawing and math, has original ideas but does not have enough self-confidence, rather shy
 - **B:** Good in literature, can write well but not always in the appropriate style, tends to be a little overconfident or too formal, highly organized
 - **C:** A good eye for detail, can evaluate things on the spot, very good ideas but not always willing to implement them, good team member, willing to share
 - **D:** A good eye for detail, very careful to the point of being tedious, a perfectionist, tends to get side-tracked by details at the expense of the whole, conscientious and diligent, easy to get along with



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F: A likable, gentle personality with a lot of strengths, sometimes too hesitant and quiet due to lack of confidence, a natural listener

Speaking Skills 3

Public Speaking Part 3

Managing content	• Decide on the amount of information that is going to be included with the audience in mind. There is always the temptation to include too much. If a speaker bombards you with masses of information within a short period of time, how much of it will you remember or even hear? It is better to select fewer items carefully and add relevant information as you speak, always monitoring your audience and adapting as you go on. So "less is more."
	• Your aim is not to say as much as possible with as many "difficult" vocabulary items as possible. Your aim is to communicate effectively with your audience. It is normal for speakers to stop, rephrase, repeat, etc.
	• Pauses are used by experienced speakers to let points sink in, create an effect, or prompt an emotional response.
	• What seems like an eternity of silence to a nervous, less experienced speaker is often hardly noticed by the audience; if noticed, it often serves as a welcome respite and a chance to breathe and collect one's thoughts.
Using visuals	• Slides and visuals are used to provide a frame of reference for the audience, to activate relevant knowledge, experience, feelings, thoughts, and memories, and raise associations. They help highlight important points and make them more memorable. If a speaker goes on with nothing for the listeners to use as a frame of reference, it is very hard for them to follow, make links, and remember.
	 Slides/visuals/posters are essential when one is presenting as they can be highlighted or revealed gradually as the presenter speaks (PowerPoint). When you use a poster, you can cover some of the texts and/or pictures with cards or sheets of paper that are cut to size, and reveal them gradually. This reinforces train of thought and reasoning and gets your listeners to think as they listen and contribute actively.

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- 1. Work in pairs or groups. Choose visuals for one of the topics below. Search for photos and/or drawings on the Internet, in magazines and other publications, or design your own. You might decide to make a collage, a scroll, or a poster, or use your visuals separately.
- **2.** Think about and write open questions or a statement/quote that you can use with some of your visuals to elicit ideas and raise audience expectations.

Topics: A Vision of the Future — Culture and Communication — Learning Languages

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Speaking Skills 4

Public Speaking Part 4

Body language	• Stand up straight and face your audience. Make eye contact. Smile if you can.
	• Use gestures to stress, illustrate, or demonstrate taking into consideration cultural norms. Check to make sure that the gestures you are likely to use are acceptable.
	• Move along the front in order to spread attention more evenly. Standing on one side of a room usually favors one part of the audience at the expense of the rest.
	• Do not pace frantically while speaking non-stop, and avoid reading directly from a script held in your hand.
	• Experienced speakers have a way of appearing relaxed, even when they are not. This is related to posture: holding your head up, throwing your shoulders back in a relaxed manner as you stand straight, using facial expression, a smile or laughter, making eye contact, and not being afraid to communicate with the audience.
Voice	 Use your voice well. Do not look down as you speak if you want to be heard and sound clear and articulate. Do not shout. Project your voice! If you project from within, you should feel a vibration in your throat if you rest your fingers on it.
Dealing with stress/fear	• Try to be as relaxed as you can. Remember that your classmates will be or will have been in the same position while presenting.
	• Be prepared with an icebreaker. Icebreakers are a good way to start with new and familiar audiences. This way, you will get your audience to interact and be actively involved from the start. There is an abundance of ideas available on the Internet that you can choose from.
	• Breathe normally. Think of how nervous other people must have been when they first had to present or speak in public.
	• Stress is a necessary ingredient for a successful presentation. It makes you alert and mobilizes all your skills and abilities.
	• Visualize yourself as a member of the audience that stands up and takes the stage. Then raise your head and "sweep" the room with a broad gaze from side to side. If necessary repeat. Smile!

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ENJOY your presentation! That's the way to gain from the experience and develop your skills.

- **1.** Practice on your own. Choose an opening story, questions, or an icebreaker that you already have or design/ find a new one.
- 2. Stand in front of a mirror and pretend that you are talking to an audience. Present your story or icebreaker. Observe your facial expressions and gestures. Make eye contact! Evaluate and repeat until you are satisfied. This will eventually help you visualize yourself and control your body language effectively!

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