

# Unit 4

## The World of TV

### Listen and Discuss

- Arrange students in small groups to discuss the introductory questions. To ensure that students do not look ahead on pages 48 and 49, write the questions on the board for groups to refer to. Since this topic is likely to be of high interest for students, as long as they are speaking in English, allow them time to finish their discussions.
- Have a student lead a quick follow-up discussion. Have the student read aloud each question and call on a few students for responses.

التهيئة  
Warm up

1. animated   2 capture   3. prestigious   4. prominent   5. conspiracy   6. abrupt   7. untimely   8. delusion

المفردات  
الجديدة

- knowledge   ● comprehension   ● application   ● analysis

مهارات  
التفكير

- Have students read the directions with a partner. Tell them to create two movie cards like the ones on these pages. Each card should contain a description of the movie.

اغلاق  
الدرس

<https://youtu.be/pTW8x2bpV2M?si=nO7kP2LIMebZ9EgP>

اثرء

## Unit 4 The World of TV Grammar

- Read the explanation and examples with students.
- Direct student to exercises A and B to practice paired conjunctions.

التهيئة  
Warm up

- Both...and,
- Not Only...but also,
- Either...or,
- Neither...nor

المفردات  
الجديدة

- knowledge
- comprehension
- application
- analysis
- synthesis

مهارات  
التفكير

- Have a student read aloud the directions and the names of the animals.
- Arrange students in pairs to write sentences. Give them a minimum amount of sentences to write.
- Call on pairs to share their sentences

اغلاق  
الدرس

<https://youtu.be/KWnlgRWHoJc>

اثرء

# Unit 4

## The World of TV

### Conversation & Listening

- Ask students to look at just the photo. Ask: **What is happening?** (Adel and Fahd are watching something exciting, probably a sports game)
- Write the following question on the board: **What are they watching?** Tell students to listen for the answer to this question with the conversation still covered.

التهيئة  
Warm up

- just
- hard to swallow
- a dime a dozen
- doze of

المفردات  
الجديدة

- knowledge
- comprehension
- application
- analysis
- evaluation

مهارات  
التفكير

- Have students work individually to match the words with the definitions.

اغلاق الدرس

<https://youtu.be/TNR5QeAJBgA?si=Qtt3tbVxSS7HASXo>

اثناء

## Unit 4

### The World of TV

#### Reading

- With students' books closed, write on the board: Detective stories. Do the Before Reading activity as a class: **Brainstorm a list of elements in a detective story.** Elicit such information as film titles, various fictional detectives and detective novels. Write notes on the board of students' ideas. (For background information about various detectives, see the Culture Note on this page.)

التهيئة  
Warm up

1-altered 2. captivates 3. confronts 4. crucial 5. defects 6. enduring 7. exotic 8. ironically 9. phenomenal

المفردات  
الجديدة

- knowledge ●comprehension ●application ●analysis ●evaluation

مهارات  
التفكير

- Arrange students in small groups to discuss the questions. Assign one student the role of reporter.
- Monitor students' discussions to make sure that everyone is taking part. Have students copy the chart in the notebook and write their ideas.
- Ask a volunteer to lead the follow-up class discussion. The volunteer should call on the reporters to share the most interesting parts of their discussions and then ask other students for any individual questions, opinions, or responses.

اغلاق الدرس

<https://youtu.be/HL09SHhBFCQ?si=M0naAeYxvigaKHk3>

اثرء

## Unit 4 The World of TV Writing

- Direct students' attention to the picture. Discuss what they see. Elicit answers to questions. For example: **Where can you see scenes like this one? What can you see in the background? Can you tell where it is? Who do you think the men are? What do you think is about to happen?**

التهيئة  
Warm up

- action ●adventure ●comedy ●drama ●animation ●epics ●biopics ●detective ●Western science fiction

المفردات  
الجديدة

- knowledge ●comprehension ●application ●analysis ●evaluation

مهارات  
التفكير

- Ask students to discuss and plan their essay in groups or pairs. Then write the first draft of their essay. Ask them to help each other as they write.
- Have students exchange and comment on/edit their first drafts.
- Give students time to rewrite their essays taking into consideration their classmates' suggestions and comments.
- Encourage students to re-read their essays/proofread and make more corrections before they finalize them.
- Post the essays on the board or the wall for the class to read later and make comments on post-its.

اغلاق  
الدرس

<https://youtu.be/bmOymYzeCk0?si=Prt8dFcKAQsxyKuN>

اثرء

# Unit 4

## The World of TV

### Form , Meaning and Function

- Choose volunteers to read aloud the sentences in the first part of the presentation and elicit the function. Ask: **What is being compared in each sentence?** (Two types of stories/ two types of fish)
- Point out the three ways we form the comparative. Ask: **Why do we add -er to small but add more or less before popular?** a Elicit that we add **-er** to most one-syllable adjectives when we make them comparative and use **more** and **less** with most three-syllable adjectives.

التهيئة  
Warm up

- Comparative
- Superlative
- Planetary System
- irregular

المفردات  
الجديدة

- knowledge
- comprehension
- application
- analysis
- synthesis

مهارات  
التفكير

- Tell students that they must use the information given in the chart to complete the exercise in C. Give students a few minutes to read through the whole text before they try to find the correct answers.
- Have students work alone and then compare their answers with a partner.
- Call on three students to read aloud a paragraph each.

اغلاق  
الدرس

[https://youtu.be/LWzkaw1\\_U4Y?si=BHe6-07DpCOMCKyZ](https://youtu.be/LWzkaw1_U4Y?si=BHe6-07DpCOMCKyZ)

اثرء

## Unit 4 The World of TV Project

- Organize students in groups. Tell them that they are going to design and produce a storyboard. Explain that a storyboard is necessary for any production that involves actors, actions and script (what the actors/ people are expected to say).
- Read directions **1** with the class. Direct them to the example in the second half of the page. Ask groups to assign the sketching of each scene to the artistically talented members of their team.

التهيئة  
Warm up

- action
- Script
- Setting
- direction

المفردات  
الجديدة

- knowledge
- comprehension
- application
- analysis
- evaluation

مهارات  
التفكير

- Let groups organize themselves and work on their storyboards. Encourage the narrators and individuals (**actors**) to rehearse their lines. When they are ready allow each group to take turns rehearsing for their group. The rest of the groups watch and make suggestions for improvement.
- Have more trial runs if necessary and then have students act out each picture as the storyboard for the documentary is presented.

اغلاق الدرس

<https://youtu.be/-kCpUB794xg?si=tHm-fyfSj14x7Xtu>

اثناء